

Perpetuum Mobile

Opus 257

Bassoon & Piano

Arr.: Michal Worek

Johann Strauss

EMR 66625

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BASSOON

Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A


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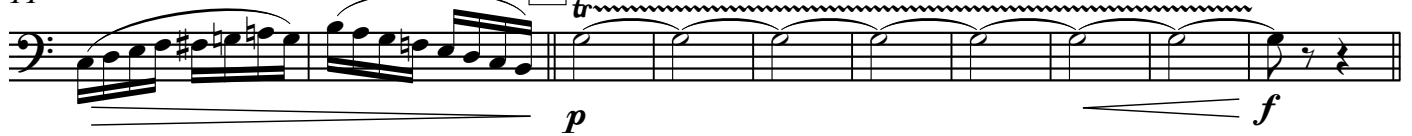
4 *mp*



11

B

p *f*



21 C

mf



27

D

f *mf* *f*



33

E

2 *p subito* *mf*



43

F



51

G

mp



57



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Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Bassoon

mp

Piano

mp

p

9

B

p

mp

17

C

f

mf

f

mf

25

D

f

mf

f

f

mf

f

EMR 66625

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E

Musical score for measures 33-40. The score is in E major. It features a piano part with a bass line and a treble line. The bass line starts with a *p subito* dynamic and transitions to *mf* at measure 35. The treble line also starts with *p subito* and transitions to *mf* at measure 35. The music consists of eighth and sixteenth notes with various articulations and slurs.

41

F

Musical score for measures 41-48. The score is in F major. It features a piano part with a bass line and a treble line. The bass line continues with eighth and sixteenth notes. The treble line features chords and moving lines. Dynamics are consistent with the previous section.

49

G

Musical score for measures 49-55. The score is in G major. It features a piano part with a bass line and a treble line. The bass line continues with eighth and sixteenth notes. The treble line features chords and moving lines. Dynamics are consistent with the previous section.

56

H

Musical score for measures 56-62. The score is in H major (C major). It features a piano part with a bass line and a treble line. The bass line continues with eighth and sixteenth notes. The treble line features chords and moving lines. Dynamics are consistent with the previous section.

63

Musical score for measures 63-69. The score is in H major (C major). It features a piano part with a bass line and a treble line. The bass line continues with eighth and sixteenth notes. The treble line features chords and moving lines. Dynamics are consistent with the previous section.

69 **I**

Musical score for measures 69-76, marked 'I' and 'mf'. The score is in bass clef with a treble clef for the piano accompaniment. The bass line features a melodic line with slurs and a triplet of eighth notes in measure 76. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

77 **J**

Musical score for measures 77-84, marked 'J', 'f', and 'p'. The score is in bass clef with a treble clef for the piano accompaniment. The bass line starts with a forte 'f' dynamic and ends with a piano 'p' dynamic. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

85 **K**

Musical score for measures 85-92, marked 'K'. The score is in bass clef with a treble clef for the piano accompaniment. The bass line consists of a steady eighth-note pattern. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

93 **L**

Musical score for measures 93-100, marked 'L'. The score is in bass clef with a treble clef for the piano accompaniment. The bass line features a melodic line with slurs. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

101 **M**

Musical score for measures 101-108, marked 'M', 'mf subito', and 'mf'. The score is in bass clef with a treble clef for the piano accompaniment. The bass line starts with a melodic line marked 'mf subito' and features slurs. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

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BASSOON SOLO

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