

Perpetuum Mobile

Opus 257

Tuba & Piano

Arr.: Michal Worek

Johann Strauss

EMR 66623

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TUBA

Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

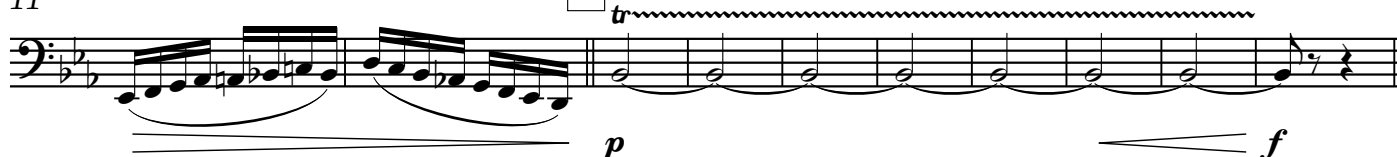
A

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11

B



21

C



27

D



33

E



43

F



51

G



57



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Allegro ♩ = 160

A

Tuba

Piano

Measures 1-8. Tuba part starts at measure 5 with a melody marked *mp*. Piano part consists of chords marked *mp* and *p*.

9

B

Measures 9-16. Tuba part has a trill at measure 9 and a melody marked *p*. Piano part continues with chords marked *mp*.

17

C

Measures 17-24. Tuba part has a trill at measure 17 and a melody marked *f* and *mf*. Piano part has chords marked *f* and *mf*.

25

D

Measures 25-32. Tuba part has a melody marked *f* and *mf*. Piano part has chords marked *f* and *mf*.

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E

System 33, measures 33-40. The score is in E-flat major (three flats) and 4/4 time. It features a piano (p) and mezzo-forte (mf) dynamic range. The piano part (left hand) consists of a steady eighth-note accompaniment. The right hand part (right hand) features a melodic line with a crescendo leading into a mezzo-forte section. The key signature is E-flat major (three flats).

F

System 41, measures 41-48. The score continues in E-flat major (three flats) and 4/4 time. The piano part (left hand) maintains the eighth-note accompaniment. The right hand part (right hand) features a melodic line with a crescendo leading into a mezzo-forte section. The key signature is E-flat major (three flats).

G

System 49, measures 49-55. The score continues in E-flat major (three flats) and 4/4 time. The piano part (left hand) maintains the eighth-note accompaniment. The right hand part (right hand) features a melodic line with a crescendo leading into a mezzo-forte section. The key signature is E-flat major (three flats).

H

System 56, measures 56-62. The score continues in E-flat major (three flats) and 4/4 time. The piano part (left hand) maintains the eighth-note accompaniment. The right hand part (right hand) features a melodic line with a crescendo leading into a mezzo-forte section. The key signature is E-flat major (three flats).

System 63, measures 63-68. The score continues in E-flat major (three flats) and 4/4 time. The piano part (left hand) maintains the eighth-note accompaniment. The right hand part (right hand) features a melodic line with a crescendo leading into a mezzo-forte section. The key signature is E-flat major (three flats).

69

I

mf

3

77

J

f

p

f

p

85

K

93

L

101

M

mf subito

mf

TUBA

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SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor)
 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

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 EMR 283 ALBENIZ, Isaac Cantos de Espana"Orientale"(Hilgers)
 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
 EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 2868T ALBINONI, Tomaso Concerto in C Major
 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
 EMR 30909 ALETTER, Wilhelm Plainte d'Amour
 EMR 37421 ALFORD, Kenneth J. Colonel Bogey
 EMR 4252 ALFVEN, Hugo Valflückans Dans
 EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 46901 ANTJUFEV, Boris Nordlied
 EMR 274T ARBAN, J.B. The Carnival of Venice
 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19272 BACH, J.S. Aria
 EMR 19255 BACH, Johann S. Arioso
 EMR 19222 BACH, Johann S. Badinerie
 EMR 510T BACH, Johann S. Badinerie
 EMR 270 BACH, Johann S. Choral-Vorspiel"Nun komm der Heiden
 EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2
 EMR 2282T BARATTO, Paolo Andantino Amoroso
 EMR 2286T BARATTO, Paolo Liebeszauber
 EMR 2286T BARATTO, Paolo Magic Of Love
 EMR 2286T BARATTO, Paolo Magie de l'Amour
 EMR 2180T BARATTO, Paolo Paprika (Csardas)
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 EMR 923T BEATLES, The Hey Jude (8)
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
 EMR 923T BEATLES, The Yellow Submarine (8)
 EMR 923T BEATLES, The Yesterday (8)
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 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
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 EMR 4481 CHESEAUX, Tony Abenzoares
 EMR 19010 CHESEAUX, Tony Easter Song
 EMR 19742 CHESEAUX, Tony Fantasy of Dances
 EMR 2168T DANE, Mary Las Cañadas
 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2182T DEBONS, Eddy A Quia
 EMR 19751 DEBONS, Eddy Akron
 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
 EMR 19745 DINICU, Grigoras Hora Staccato
 EMR 282 FAURE, Gabriel Pavane (Flute,Tuba,Cello,Piano)
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 EMR 305T FRANK, Melchior Suite de Danses (Sturzenegger)
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 EMR 4356 GAY, Bertrand 5 Love-Songs
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8678 GERSHWIN, George Strike Up The Band (5)
 EMR 8634 GERSHWIN, George Swanee (5)
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 EMR 8678 JOPLIN, Scott Easy Winners (5)
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)
 EMR 8612 JOPLIN, Scott The Entertainer (5)
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 EMR 272 MONTI, Vittorio Csardas (Hilgers)
 EMR 202T MONTI, Vittorio Csardas (version in C minor)
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