

Sousa At The Circus

Bass Trombone & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66617

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**BASS
TROMBONE**

Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A

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is illegal!~~

3

p

10

18

B

f

26

34

C

mf *f* *mf*

42

f

51

D

mf *f* *mf* *f*

60

69

E

78

78


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Quick March ♩ = 144

A

Bass Trombone

Piano

p

ff

p

7

13

19

B

f

f

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Musical score for measures 25-30. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key with a 3/4 time signature. The bass staff features a melodic line with eighth and quarter notes. The grand staff provides harmonic support with chords and moving lines. The bottom bass staff has a rhythmic accompaniment of eighth notes.

Musical score for measures 31-36. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with similar textures. A dynamic marking of *mf* is present at the end of the system.

Musical score for measures 37-44, marked with a circled 'C'. The system consists of three staves. This section features dynamic markings of *f* and *mf* in both the bass and grand staves, indicating changes in volume.

Musical score for measures 45-50. The system consists of three staves. The music continues with the established textures and dynamics.

Musical score for measures 51-56, marked with a circled 'D'. The system consists of three staves. This section features dynamic markings of *mf* and *f* in both the bass and grand staves.

59

Musical score for measures 59-64. The system includes a bass line, a grand staff (treble and bass), and a lower bass line. The music is in a minor key with a 3/4 time signature. The first measure of the grand staff has a forte (*f*) dynamic marking. The bass line features a melodic line with some slurs and ties. The grand staff contains block chords and moving lines in both hands.

65

Musical score for measures 65-70. The system includes a bass line, a grand staff, and a lower bass line. A box labeled 'E' is placed above the grand staff in measure 66, indicating a chord change. The music continues with similar textures to the previous system, including block chords and melodic fragments.

71

Musical score for measures 71-76. The system includes a bass line, a grand staff, and a lower bass line. The music features a mix of block chords and moving lines, with some slurs and ties. The dynamics are not explicitly marked in this system.

77

Musical score for measures 77-82. The system includes a bass line, a grand staff, and a lower bass line. The music continues with block chords and moving lines, maintaining the established texture.

83

Musical score for measures 83-88. The system includes a bass line, a grand staff, and a lower bass line. A box labeled 'F' is placed above the grand staff in measure 84, indicating a chord change. The music features a mix of block chords and moving lines, with some slurs and ties. The dynamics are not explicitly marked in this system.

Musical score for measures 89-94. The score is written for piano and features a complex melodic line in the right hand and a steady accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The right hand contains many slurs and accents, indicating a flowing and expressive melody. The left hand consists of a consistent eighth-note accompaniment.

95

Musical score for measures 95-100. The score is written for piano and features a complex melodic line in the right hand and a steady accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The right hand contains many slurs and accents, indicating a flowing and expressive melody. The left hand consists of a consistent eighth-note accompaniment. Dynamic markings include *p* (piano) at the beginning and *mf* (mezzo-forte) later in the system.

101 **G**

Musical score for measures 101-106. The score is written for piano and features a complex melodic line in the right hand and a steady accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The right hand contains many slurs and accents, indicating a flowing and expressive melody. The left hand consists of a consistent eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system.

107

Musical score for measures 107-112. The score is written for piano and features a complex melodic line in the right hand and a steady accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The right hand contains many slurs and accents, indicating a flowing and expressive melody. The left hand consists of a consistent eighth-note accompaniment.

113

Musical score for measures 113-118. The score is written for piano and features a complex melodic line in the right hand and a steady accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The right hand contains many slurs and accents, indicating a flowing and expressive melody. The left hand consists of a consistent eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the system. A section marker **H** is located at the end of the system.

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