

Sousa At The Circus

Baritone Saxophone & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66613

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BARITONE
SAXOPHONE

Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A

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p

10

18

B

f

26

34

C

mf *f* *mf*

42

f

51

D

mf *f* *mf* *f*

60

69

E

mf *f*

78

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Sousa At The Circus

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Quick March ♩ = 144

A

Baritone Saxophone

Piano



7



13



19

B



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Musical score for measures 25-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time and features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Musical score for measures 31-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time and features a melodic line in the treble and a rhythmic accompaniment in the grand staff. A dynamic marking of *mf* is present at the end of the system.

Musical score for measures 37-44. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time and features a melodic line in the treble and a rhythmic accompaniment in the grand staff. Dynamic markings of *f* and *mf* are present.

Musical score for measures 45-50. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time and features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Musical score for measures 51-56. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time and features a melodic line in the treble and a rhythmic accompaniment in the grand staff. Dynamic markings of *mf* and *f* are present.

59

Musical score for measures 59-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with some grace notes. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

65

Musical score for measures 65-70. Measure 65 includes a key signature change to E major, indicated by a box labeled 'E'. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line.

71

Musical score for measures 71-76. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line.

77

Musical score for measures 77-82. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line.

83

Musical score for measures 83-88. Measure 83 includes a key signature change to F major, indicated by a box labeled 'F'. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line. A piano (*p*) dynamic marking is present in measure 84.

Musical score for measures 89-94. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand.

Musical score for measures 95-100. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 101-106. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand. Dynamics include *mf* (mezzo-forte).

Musical score for measures 107-112. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand.

Musical score for measures 113-118. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand. Dynamics include *f* (forte). A section marker **H** is present in the upper treble staff.

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EMR 28385	NORIS, Günter	Let's Dance Volume 1
EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
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