

Sousa At The Circus

Soprano Saxophone & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66611

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SOPRANO
SAXOPHONE

Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March

♩ = 144

A

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Quick March ♩ = 144

A

Soprano Saxophone

Piano

p

ff

p

7

13

19

B

f

f

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Musical score for measures 25-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 31-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with a melodic line in the treble staff and accompaniment in the grand staff. A dynamic marking of *mf* is present at the end of the system.

Musical score for measures 37-44. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. A section marker C is placed above the first measure. The treble staff features a melodic line with dynamic markings of *f*, *mf*, and *f*. The grand staff provides accompaniment with dynamic markings of *mf*, *f*, *mf*, and *f*.

Musical score for measures 45-50. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with long notes and slurs. The grand staff provides accompaniment with chords and moving lines in both hands.

Musical score for measures 51-56. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. A section marker D is placed above the first measure. The treble staff features a melodic line with dynamic markings of *mf*, *f*, and *mf*. The grand staff provides accompaniment with dynamic markings of *mf*, *f*, and *mf*.

59

Musical score for measures 59-64. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key with a key signature of two flats. The tempo is marked with a forte *f* dynamic. The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

65

Musical score for measures 65-70. The system consists of three staves. A box labeled 'E' is placed above the top staff at measure 65, indicating a key signature change to one flat. The music continues with similar melodic and harmonic textures as the previous system.

71

Musical score for measures 71-76. The system consists of three staves. The key signature remains one flat. The piano accompaniment in the grand staff features more complex chordal textures and moving bass lines.

77

Musical score for measures 77-82. The system consists of three staves. The key signature remains one flat. The piano accompaniment continues with its characteristic harmonic support for the melody.

83

Musical score for measures 83-88. The system consists of three staves. A box labeled 'F' is placed above the top staff at measure 83, indicating a key signature change to natural. The music concludes with a piano *p* dynamic marking. The piano accompaniment features a more active bass line in the final measures.

Musical score for measures 89-94. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Measures 93 and 94 include accents over the notes.

Musical score for measures 95-100. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Measure 95 starts with a piano (*p*) dynamic, and measure 99 ends with a mezzo-forte (*mf*) dynamic. There are accents over notes in measures 96, 97, and 99.

Musical score for measures 101-106. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Measure 101 starts with a mezzo-forte (*mf*) dynamic. There are accents over notes in measures 101, 102, and 103.

Musical score for measures 107-112. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. There are accents over notes in measures 107, 108, and 109.

Musical score for measures 113-118. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Measure 113 starts with a forte (*f*) dynamic. Measure 117 includes a section marked with a box containing the letter 'H'. There are accents over notes in measures 113, 114, and 115.

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