

Sousa At The Circus

Soprano Recorder & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66609

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

SOPRANO
RECORDER

Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A

~~Photocopying
is illegal!~~

3

p

10

18

B

f

26

34

C

mf *f* *mf*

42

f

51

D

mf *f* *mf* *f*

60

69

E

v

78

EMR 66609

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED


Photocopying
is illegal!

Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Soprano Recorder

Piano



Musical notation for measures 1-6. The Soprano Recorder part begins with a rest, followed by a melodic line starting at measure 4. The Piano part features a dynamic marking of *ff* at the start and *p* at measure 4. The key signature is two flats and the time signature is 6/8.



Musical notation for measures 7-12. The Soprano Recorder part continues with a melodic line. The Piano part continues with a dynamic marking of *p*. The key signature and time signature remain the same.



Musical notation for measures 13-18. The Soprano Recorder part continues with a melodic line. The Piano part continues with a dynamic marking of *p*. The key signature and time signature remain the same.



Musical notation for measures 19-24. The Soprano Recorder part begins with a dynamic marking of *f*. The Piano part begins with a dynamic marking of *f*. A section marker **B** is placed above measure 19. The key signature and time signature remain the same.

EMR 66609

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 25-30. The system consists of three staves: a vocal line and a grand piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

Musical score for measures 31-36. The system consists of three staves: a vocal line and a grand piano accompaniment. The key signature is two flats. The vocal line continues with a melodic line, ending with a double bar line and repeat sign. The piano accompaniment features chords and eighth-note patterns. A dynamic marking of *mf* is present at the end of the system.

Musical score for measures 37-44. The system consists of three staves: a vocal line and a grand piano accompaniment. The key signature is two flats. A section marker C is placed above the first measure. The vocal line has dynamic markings of *f*, *mf*, and *f*. The piano accompaniment has dynamic markings of *mf*, *f*, *mf*, and *f*.

Musical score for measures 45-50. The system consists of three staves: a vocal line and a grand piano accompaniment. The key signature is two flats. The vocal line features a melodic line with a long note in the first measure. The piano accompaniment has chords and eighth-note patterns.

Musical score for measures 51-56. The system consists of three staves: a vocal line and a grand piano accompaniment. The key signature is two flats. A section marker D is placed above the first measure. The vocal line has dynamic markings of *mf*, *f*, and *mf*. The piano accompaniment has dynamic markings of *mf*, *f*, and *mf*.

59

Musical score for measures 59-64. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The melody in the top staff features a series of eighth and quarter notes, some with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

65

Musical score for measures 65-70. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats. The music continues with a dynamic marking of *f*. A box containing the letter 'E' is placed above the treble staff in measure 68, indicating a chord change. The piano accompaniment features a mix of chords and moving lines in both hands.

71

Musical score for measures 71-76. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats. The music continues with a dynamic marking of *f*. The piano accompaniment shows a transition from chords to a more active eighth-note pattern in the left hand.

77

Musical score for measures 77-82. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats. The music continues with a dynamic marking of *f*. The piano accompaniment features a mix of chords and moving lines in both hands.

83

Musical score for measures 83-88. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature changes to one flat (F major) in measure 83, indicated by a box containing the letter 'F'. The music begins with a dynamic marking of *p* (piano). The piano accompaniment features a mix of chords and moving lines in both hands.

Musical score for measures 89-94. The system consists of three staves: a vocal line and a grand staff (treble and bass clefs). The vocal line features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 95-100. The system consists of three staves. The vocal line begins with a *p* (piano) dynamic and ends with a *mf* (mezzo-forte) dynamic. The grand staff accompaniment includes chords and moving lines.

Musical score for measures 101-106. The system consists of three staves. The grand staff accompaniment features a consistent rhythmic pattern of chords in both hands, with a *mf* dynamic marking.

Musical score for measures 107-112. The system consists of three staves. The vocal line continues with slurs and accents. The grand staff accompaniment maintains the chordal accompaniment.

Musical score for measures 113-118. The system consists of three staves. The vocal line features a melodic line with slurs and accents, marked with a *f* (forte) dynamic. The grand staff accompaniment includes chords and moving lines, also marked with a *f* dynamic.

SOPRANO RECORDER & PIANO

EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 20994	TELEMANN, Georg P.	12 Heroic Marches
EMR 22169	VARIOUS	20 Greatest Slow Melodies
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

SOPRANO RECORDER & ORGAN

EMR 28701	ALBINONI, Tomaso	Concerto in A Minor
EMR 28674	ALBINONI, Tomaso	Concerto in C Major
EMR 28647	ALBINONI, Tomaso	Concerto in G Major
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25632	BRAHMS, Johannes	Albumblatt
EMR 25458A	CAPLET, André	Adagio
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor
EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 25688	LALO, Edouard	Andante
EMR 25486A	MERTZ, Johann K.	Adagio
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25800	ONSLow, George	Andantino
EMR 25318A	SCHUMANN, Robert	2 Waldszenen
EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 25200A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

SOPRANO RECORDER & GUITAR

EMR 25374B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25633	BRAHMS, Johannes	Albumblatt
EMR 25458B	CAPLET, André	Adagio
EMR 25745	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N° 1
EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

EMR 25252B	TARREGA, Francisco	2 Pieces
EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25148B	WAGNER, Richard	2 Arias
EMR 25402B	WEBER, Carl Maria v.	4 Arias

2 SOPRANO RECORDERS & PIANO / KEYBOARD

EMR 13866	ALBINONI, Tomaso	Duos Vol.1
EMR 13867	ALBINONI, Tomaso	Duos Vol.2
EMR 13868	ALBINONI, Tomaso	Duos Vol.3

SOPRANO RECORDER, MEZZO SOPRANO & PIANO

EMR 22492	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 24667	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24668	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

SOPRANO RECORDER, BARITONE (VOICE) & PIANO

EMR 24686	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24687	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

SOPRANO RECORDER, TENOR RECORDER & PIANO (ORGAN)

EMR 21800	BARCLAY, Ted (Arr.)	Christmas Around The World
-----------	---------------------	----------------------------

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
-----------	-----------------	----------

ALTO RECORDER & PIANO

EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 23298	BACH, Johann S.	Badinerie
EMR 21198	BALAY, Guillaume	Andante et Allegretto
EMR 21718	BALAY, Guillaume	Prélude et Ballade
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 21151	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21191	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25634	BRAHMS, Johannes	Albumblatt
EMR 25459A	CAPLET, André	Adagio
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 25227A	CZERNY, Carl	2 Marches
EMR 21983	CZERNY, Carl	Grande Marche
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25578	GADE, Niels W.	Album Leaves N°1
EMR 28879	GAY, Bertrand	Dolly
EMR 22384	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 13814	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERSHWIN, George	Strike Up The Band (5)
EMR 13816	GERSHWIN, George	Swanee (5)
EMR 28806	GLINKA, Mikhail	Reiselied
EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor
EMR 30531	HAENDEL, Georg F.	Larghetto
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 30231	JOPLIN, Scott	The Sycamore
EMR 25690	LALO, Edouard	Andante
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 25487A	MERTZ, Johann K.	Adagio