

Sousa At The Circus

Oboe & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66606

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OBOE

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Quick March

$\text{♩} = 144$

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A



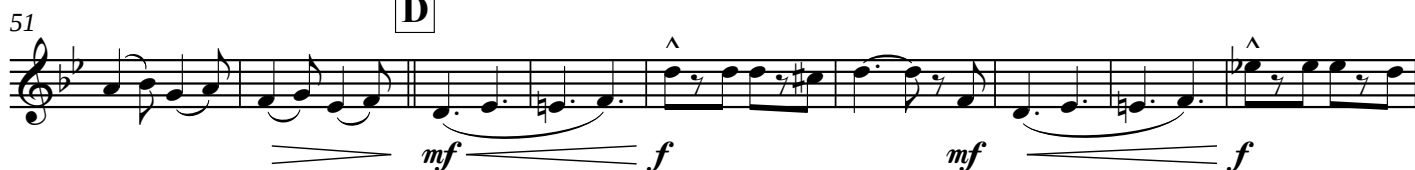
B



C



D



E



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Sousa At The Circus

John Philip Sousa

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Quick March ♩ = 144

A

Oboe

Piano

p

ff

p

7

13

19

B

f

f

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a treble and bass staff, with the treble staff playing chords and the bass staff playing a rhythmic pattern of eighth notes.

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment features a treble and bass staff, with the treble staff playing chords and the bass staff playing a rhythmic pattern of eighth notes. A *mf* dynamic marking is present at the end of measure 36.

Measures 37-44 of the musical score, marked with a section symbol C. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a treble and bass staff, with the treble staff playing chords and the bass staff playing a rhythmic pattern of eighth notes. Dynamic markings *f*, *mf*, and *f* are present in the vocal line, and *mf* and *f* are present in the piano accompaniment.

Measures 45-50 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a treble and bass staff, with the treble staff playing chords and the bass staff playing a rhythmic pattern of eighth notes.

Measures 51-56 of the musical score, marked with a section symbol D. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a treble and bass staff, with the treble staff playing chords and the bass staff playing a rhythmic pattern of eighth notes. Dynamic markings *mf* and *f* are present in the vocal line, and *mf* and *f* are present in the piano accompaniment.

59

65

71

77

83

Measures 89-94 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The melody in the top staff is mostly whole and half notes with some rests. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass and a more complex melody in the treble with many beamed sixteenth notes.

Measures 95-100 of the musical score. The system consists of three staves. Measure 95 starts with a piano (*p*) dynamic. The melody in the top staff has some rests. The piano accompaniment continues with a similar pattern to the previous system. Measure 100 ends with a mezzo-forte (*mf*) dynamic marking.

Measures 101-106 of the musical score, marked with a section symbol **G**. The system consists of three staves. The melody in the top staff features a series of eighth-note runs. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the bass and chords in the treble. A mezzo-forte (*mf*) dynamic is indicated at the beginning of the system.

Measures 107-112 of the musical score. The system consists of three staves. The melody in the top staff continues with eighth-note runs. The piano accompaniment in the grand staff maintains the eighth-note pattern in the bass and chords in the treble.

Measures 113-118 of the musical score, marked with a section symbol **H**. The system consists of three staves. The melody in the top staff features a series of eighth-note runs. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the bass and chords in the treble. A forte (*f*) dynamic is indicated at the beginning of the system.

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