

Sousa At The Circus

Contrabass & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66605

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

CONTRABASS

Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March

♩ = 144

A

~~Photocopying is illegal!~~

3

p

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A '3' above the staff indicates a triplet. The music starts with a quarter rest followed by a triplet of eighth notes. The dynamic marking *p* (piano) is placed below the first measure.

10

Detailed description: This block contains measures 10 through 17. The music continues with eighth and sixteenth notes, maintaining the 6/8 time signature and key signature.

18

B

f

Detailed description: This block contains measures 18 through 25. It features a section marked 'B' in a box. The dynamic marking *f* (forte) is placed below the first measure of this section. The music includes various rhythmic patterns and rests.

26

Detailed description: This block contains measures 26 through 33. The musical notation continues with eighth and sixteenth notes.

34

C

mf *f* *mf*

Detailed description: This block contains measures 34 through 41. It features a section marked 'C' in a box. The dynamic markings *mf* (mezzo-forte), *f* (forte), and *mf* are placed below the staff at different points in the section.

42

f

Detailed description: This block contains measures 42 through 50. The dynamic marking *f* (forte) is placed below the first measure of this section. The music includes various rhythmic patterns and rests.

51

D

mf *f* *mf* *f*

Detailed description: This block contains measures 51 through 59. It features a section marked 'D' in a box. The dynamic markings *mf* (mezzo-forte), *f* (forte), *mf*, and *f* are placed below the staff at different points in the section.

60

Detailed description: This block contains measures 60 through 68. The musical notation continues with eighth and sixteenth notes.

69

E

Detailed description: This block contains measures 69 through 77. It features a section marked 'E' in a box. The music includes various rhythmic patterns and rests.

78

Detailed description: This block contains measures 78 through 85. The musical notation continues with eighth and sixteenth notes.

 Photocopying is illegal!

Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Contrabass

Piano

p

ff

p

7

13

19

B

f

f

EMR 66605

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 25-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 31-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff continues the melodic line. The grand staff accompaniment features a mix of chords and eighth-note patterns. A dynamic marking of *mf* is present at the end of the system.

Musical score for measures 37-44. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff features a melodic line with dynamic markings of *f*, *mf*, and *f*. The grand staff accompaniment has dynamic markings of *mf*, *f*, *mf*, and *f* corresponding to the bass staff.

Musical score for measures 45-50. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff has a melodic line with slurs. The grand staff accompaniment consists of chords and eighth-note patterns.

Musical score for measures 51-56. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff has a melodic line with dynamic markings of *mf*, *f*, and *mf*. The grand staff accompaniment has dynamic markings of *mf*, *f*, and *mf*.

59

Musical score for measures 59-64. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic and features a melodic line with slurs. The grand staff features a complex accompaniment with chords and moving lines in both hands.

65

Musical score for measures 65-70. A boxed letter 'E' is positioned above the bass line at measure 65. The bass line continues with a melodic line. The grand staff accompaniment includes chords and moving lines.

71

Musical score for measures 71-76. The bass line continues with a melodic line. The grand staff accompaniment includes chords and moving lines.

77

Musical score for measures 77-82. The bass line continues with a melodic line. The grand staff accompaniment includes chords and moving lines.

83

Musical score for measures 83-88. A boxed letter 'F' is positioned above the bass line at measure 83. The bass line starts with a piano (*p*) dynamic. The grand staff accompaniment includes chords and moving lines.

Musical score for measures 89-94. The piece is in G major (one sharp) and 3/4 time. The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with eighth-note patterns and some slurs.

95

Musical score for measures 95-100. The bass line starts with a *p* (piano) dynamic and ends with a *mf* (mezzo-forte) dynamic. The treble line continues with eighth-note patterns and slurs.

101 **G**

Musical score for measures 101-106, marked with a **G** section symbol. The bass line features a melodic line with slurs. The treble line consists of block chords. The dynamic is *mf*.

107

Musical score for measures 107-112. The bass line continues with a melodic line and slurs. The treble line consists of block chords.

113

Musical score for measures 113-118, marked with an **H** section symbol. The bass line features a melodic line with slurs and a *f* (forte) dynamic. The treble line consists of block chords and a *f* dynamic.

CONTRABASS & PIANO (ORGAN)

EMR 8486	TAILOR, Norman	Pray For A Better World (5)
EMR 8452	TAILOR, Norman	Requiem (5)
EMR 8508	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2340	VARIOUS	Baroque Masterpieces
EMR 2410	VARIOUS	Sacred Music Volume 1 (5)
EMR 8452	VARIOUS	Sacred Music Volume 2 (5)
EMR 8486	VARIOUS	Sacred Music Volume 3 (5)
EMR 8508	VARIOUS	Sacred Music Volume 4 (5)

CONTRABASS & CD PLAYBACK

EMR 50409	KADLEC, Jirka	My First Concertinos Volume 4
EMR 50579	MICHEL, J.-F.	My First Concertinos Volume 5
EMR 44962	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 44986	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 45030	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 45043	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 50843	MOREN, Bertrand	Melodies for Beginners Volume 5
EMR 49852	MOREN, Bertrand	My First Concertinos Volume 1
EMR 49877	MOREN, Bertrand	My First Concertinos Volume 2
EMR 49902	MOREN, Bertrand	My First Concertinos Volume 3
EMR 54074	MORTIMER, John G.	My First Concertinos Volume 8
EMR 54041	NAULAIS, Jérôme	My First Concertinos Volume 7
EMR 13856	VARIOUS	20 Sacred Hits + CD
EMR 28999	VARIOUS	20 Greatest Sacred Hits + CD
EMR 53605	WILLENER, René	Bella Ciao
EMR 51011	WILLENER, René	Folklore Volume 1
EMR 51035	WILLENER, René	Folklore Volume 2
EMR 51074	WILLENER, René	Folklore Volume 3
EMR 51100	WILLENER, René	La Fête au Chalet Volume 1
EMR 51126	WILLENER, René	La Fête au Chalet Volume 2
EMR 51152	WILLENER, René	La Fête au Chalet Volume 3
EMR 51178	WILLENER, René	La Fête au Chalet Volume 4
EMR 50906	WOREK, Michal	My First Concertinos Volume 6

CONTRABASS & BRASS BAND

EMR 3432	MORTIMER, John G.	Winter Days
----------	-------------------	-------------

CONTRABASS & WIND BAND

EMR 11113	FRANCK, César	Panis Angelicus
EMR 10781	MORTIMER, John G.	Contrabassissimo

VIOLIN, VIOLA & VIOLONCELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
----------	-----------------	----------------------

VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)

VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)

Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)

EMR 8460	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8456	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8462	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8462	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 14560	MOREN, Bertrand	Irish Concertino
EMR 13344	MOREN, Bertrand	Irish Folk
EMR 8454	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14526	MOUREY, Colette	Trio Buccolique
EMR 8457	MOZART, W.A.	Ave Verum (5)
EMR 43018	NAULAIS, Jérôme	A Musical Journey
EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 41411	NAULAIS, Jérôme	My First Duets
EMR 8457	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8461	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8462	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8456	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8460	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLESI, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 14959	STRAUSS, Johann	Emperor Waltz
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 53649	WILLENER, René	Bella Ciao

VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk

FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
----------	-----------------	--------------

VIOLIN, TRUMPET & PIANO

EMR 6552	GERSHWIN, George	Couleur-Gershwin
----------	------------------	------------------

VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLA & GUITAR

EMR 18474	MOUREY, Colette	An Old Legend
-----------	-----------------	---------------

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495	HERBILLON, Gilles	Elegie
----------	-------------------	--------

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494	HERBILLON, Gilles	Arban
----------	-------------------	-------

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
-----------	-----------------	----------

VOICE, VIOLONCELLO & PIANO

EMR 14541	MOUREY, Colette	Croquis Parisien
EMR 14255	MOUREY, Colette	Demain dès l'Aube
EMR 14257	MOUREY, Colette	Initium
EMR 14258	MOUREY, Colette	Le Matin
EMR 14599	MOUREY, Colette	Les Embarras De Paris
EMR 14261	MOUREY, Colette	Printemps Les enfants lisent...