

Sousa At The Circus

Violin & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66602

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VIOLIN

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John Philip Sousa

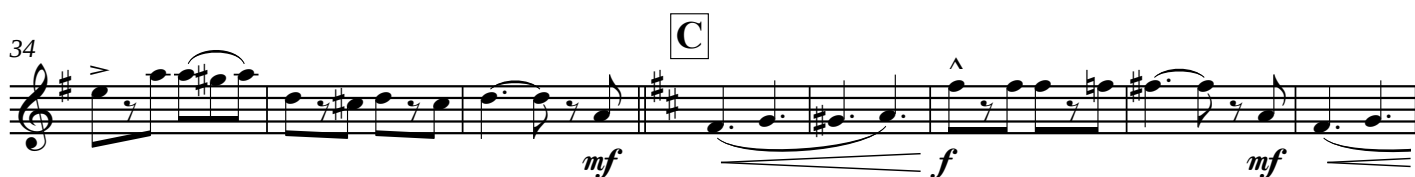
Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A


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Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Violin

Piano

ff

p

7

13

19

B

f

f

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Musical score for measures 25-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 31-36. The system consists of three staves. The melody in the top staff includes slurs and a *mf* dynamic marking at the end. The piano accompaniment continues with chords and a steady eighth-note bass line.

Musical score for measures 37-44. The system consists of three staves. The melody in the top staff has slurs and dynamic markings of *f*, *mf*, and *f*. The piano accompaniment in the grand staff has dynamic markings of *mf* and *f* in the right hand, while the left hand maintains a steady eighth-note bass line.

Musical score for measures 45-50. The system consists of three staves. The melody in the top staff features long slurs. The piano accompaniment continues with chords and a steady eighth-note bass line.

Musical score for measures 51-56. The system consists of three staves. The melody in the top staff has slurs and dynamic markings of *mf* and *f*. The piano accompaniment in the grand staff has dynamic markings of *mf* and *f* in the right hand, while the left hand maintains a steady eighth-note bass line.

59

65

71

77

83

Measures 89-94 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measures 89-94 show a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The melody features eighth and sixteenth notes with various accidentals.

95

Measures 95-100 of the musical score. The system consists of three staves. Measure 95 begins with a piano (*p*) dynamic marking. The melody in the upper treble staff continues with eighth and sixteenth notes. The grand staff accompaniment features a steady eighth-note pattern. Measure 100 ends with a mezzo-forte (*mf*) dynamic marking.

101

G

Measures 101-106 of the musical score. The system consists of three staves. Measure 101 is marked with a box containing the letter 'G'. The melody in the upper treble staff continues. The grand staff accompaniment features a steady eighth-note pattern. Measure 101 begins with a mezzo-forte (*mf*) dynamic marking.

107

Measures 107-112 of the musical score. The system consists of three staves. Measures 107-112 show the continuation of the melodic and accompanimental lines. The grand staff accompaniment features a steady eighth-note pattern.

113

H

Measures 113-118 of the musical score. The system consists of three staves. Measure 113 is marked with a box containing the letter 'H'. The melody in the upper treble staff continues. The grand staff accompaniment features a steady eighth-note pattern. Measure 113 begins with a forte (*f*) dynamic marking.

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2 VIOLINS

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