

Sousa At The Circus

Flute & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66600

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FLUTE

Sousa At The Circus

John Philip Sousa

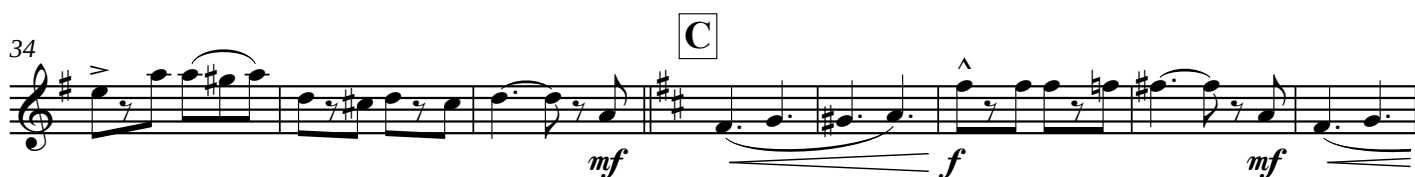
Arr.: Peter King & Michal Worek

Quick March

♩ = 144

A


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Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Flute

Piano

p

ff

p

7

13

19

B

f

f

EMR 66600

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Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff features chords and eighth-note patterns.

Measures 31-36 of the musical score. The system consists of three staves. The melody in the top staff includes slurs and a *mf* dynamic marking at the end. The piano accompaniment continues with chords and eighth-note patterns.

C

Measures 37-44 of the musical score, marked with a 'C' rehearsal sign. The system consists of three staves. The melody in the top staff has slurs and dynamic markings of *f*, *mf*, and *f*. The piano accompaniment in the grand staff has dynamic markings of *mf* and *f*.

Measures 45-50 of the musical score. The system consists of three staves. The melody in the top staff features slurs. The piano accompaniment in the grand staff continues with chords and eighth-note patterns.

D

Measures 51-56 of the musical score, marked with a 'D' rehearsal sign. The system consists of three staves. The melody in the top staff has slurs and dynamic markings of *mf* and *f*. The piano accompaniment in the grand staff has dynamic markings of *mf* and *f*.

59

65

71

77

83

System 1 (Measures 89-94): The right hand is mostly silent. The left hand plays a rhythmic pattern of eighth notes in G major. Dynamics include *p* and *mf*.

System 2 (Measures 95-100): The right hand enters with a melodic line. The left hand continues with eighth notes. Dynamics include *p* and *mf*.

G

System 3 (Measures 101-106): The right hand plays a melodic line with slurs. The left hand plays chords. Dynamics include *mf*.

System 4 (Measures 107-112): The right hand continues the melodic line. The left hand plays chords. Dynamics include *mf*.

H

System 5 (Measures 113-118): The right hand plays a melodic line. The left hand plays chords. Dynamics include *f*.

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EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 10443	JOPLIN, Scott	Elite Syncopations
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EMR 10635	MASSENET, Jules	Meditation from Thaïs
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10669	NAULAIS, Jérôme	Blue Flute
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EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
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EMR 11040	NAULAIS, J. (Arr.)	Greensleeves
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EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
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FLUTE & STRINGS

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EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

FLUTE & HARP

EMR 4650	DAETWYLER, Jean	Sonate Gaélique
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EMR 18536	MOUREY, Colette	Quimera

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FLUTE & ALPHORN

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EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in Gb)
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