

Sousa At The Circus

Piccolo & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66599

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PICCOLO

Sousa At The Circus

John Philip Sousa

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Quick March

♩ = 144

A

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p

10

18

B

f

26

34

C

mf *f* *mf*

42

f

51

D

mf *f* *mf* *f*

60

69

E

78

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Quick March ♩ = 144

A

Piccolo

Piano

p

ff

p

7

13

19

B

f

f

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25

Musical score for measures 25-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

31

Musical score for measures 31-36. The system consists of three staves. The melody in the top staff includes slurs and a dynamic marking of *mf* at the end. The piano accompaniment continues with chords and eighth-note patterns.

37 C

Musical score for measures 37-44, marked with a circled 'C'. The system consists of three staves. The melody in the top staff has dynamic markings of *f*, *mf*, and *f* with slurs. The piano accompaniment in the grand staff has dynamic markings of *mf* and *f* with slurs.

45

Musical score for measures 45-50. The system consists of three staves. The melody in the top staff features slurs. The piano accompaniment continues with chords and eighth-note patterns.

51 D

Musical score for measures 51-56, marked with a circled 'D'. The system consists of three staves. The melody in the top staff has dynamic markings of *mf* and *f* with slurs. The piano accompaniment in the grand staff has dynamic markings of *mf* and *f* with slurs.

59

Musical score for measures 59-64. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music begins with a forte (*f*) dynamic. The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

65

Musical score for measures 65-70. The system consists of three staves. A box labeled 'E' is placed above the top staff at the beginning of measure 65. The music continues with the same key signature and dynamics. The piano accompaniment features a rhythmic pattern of chords and moving lines.

71

Musical score for measures 71-76. The system consists of three staves. The music continues with the same key signature and dynamics. The piano accompaniment features a rhythmic pattern of chords and moving lines.

77

Musical score for measures 77-82. The system consists of three staves. The music continues with the same key signature and dynamics. The piano accompaniment features a rhythmic pattern of chords and moving lines.

83

Musical score for measures 83-88. The system consists of three staves. A box labeled 'F' is placed above the top staff at the beginning of measure 83. The key signature changes to two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of chords and moving lines.

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line is mostly silent, with some notes in measures 93 and 94. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Musical score for measures 95-100. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line begins in measure 95 with a *p* (piano) dynamic and ends in measure 100 with a *mf* (mezzo-forte) dynamic. The piano accompaniment continues with the same rhythmic pattern as the previous system.

Musical score for measures 101-106. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps. A box labeled 'G' is placed above the first measure of the vocal line. The vocal line features a melodic line with slurs and accents. The piano accompaniment features a steady bass line and chords in the right hand, with a *mf* dynamic marking.

Musical score for measures 107-112. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line continues with a melodic line and slurs. The piano accompaniment features a steady bass line and chords in the right hand.

Musical score for measures 113-118. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps. A box labeled 'H' is placed above the first measure of the vocal line. The vocal line features a melodic line with slurs and accents, and a *f* (forte) dynamic marking. The piano accompaniment features a steady bass line and chords in the right hand, with a *f* dynamic marking.

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