

# Sousa At The Circus

Tuba & Piano

Arr.: Peter King & Michal Worek

**John Philip Sousa**

EMR 66597

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TUBA

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Quick March

$\text{♩} = 144$

A

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3

*p*

10

18

B

*f*

26

34

C

*mf* *f* *mf*

42

*f*

51

D

*mf* *f* *mf* *f*

60

69

E

78

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# Sousa At The Circus

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Quick March ♩ = 144

A

Tuba

Piano

*ff* *p*

7

13

19

B

*f* *f*

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Musical score for measures 25-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

31

Musical score for measures 31-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with similar melodic and harmonic patterns. A dynamic marking of *mf* is present at the end of the system.

37 **C**

Musical score for measures 37-44, marked with a section symbol **C**. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. This section features dynamic contrasts, with *f* and *mf* markings in both the bass and grand staves.

45

Musical score for measures 45-50. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with the established melodic and harmonic style.

51

**D**

Musical score for measures 51-56, marked with a section symbol **D**. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. This section includes dynamic markings of *mf* and *f* in both the bass and grand staves.

59

Musical score for measures 59-64. The bass line begins with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

65

Musical score for measures 65-70. Measure 65 includes a boxed **E** chord symbol. The piano accompaniment features a sequence of chords and a bass line.

71

Musical score for measures 71-76. The piano accompaniment continues with chords and a bass line, showing some melodic movement in the right hand.

77

Musical score for measures 77-82. The piano accompaniment features a sequence of chords and a bass line.

83

Musical score for measures 83-88. Measure 83 includes a boxed **F** chord symbol. The piano accompaniment features a sequence of chords and a bass line, with a piano (*p*) dynamic marking.

Musical score for measures 89-94. The score is written for piano and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand has many slurs and accents, while the left hand has a steady eighth-note pattern.

95

Musical score for measures 95-100. The score is written for piano and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand has many slurs and accents, while the left hand has a steady eighth-note pattern. Dynamics include *p* and *mf*.

101 **G**

Musical score for measures 101-106. The score is written for piano and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand has many slurs and accents, while the left hand has a steady eighth-note pattern. Dynamics include *mf*.

107

Musical score for measures 107-112. The score is written for piano and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand has many slurs and accents, while the left hand has a steady eighth-note pattern.

113

**H**

Musical score for measures 113-118. The score is written for piano and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand has many slurs and accents, while the left hand has a steady eighth-note pattern. Dynamics include *f*.

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