

# Sousa At The Circus

Euphonium (♩ + ♭) & Piano

Arr.: Peter King & Michal Worek

**John Philip Sousa**

EMR 66596

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B $\flat$  EUPHONIUM

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Quick March

$\text{♩} = 144$

A

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*p*

10

18

B

*f*

26

34

C

*mf* *f* *mf*

42

*f*

51

D

*mf* *f* *mf* *f*

60

69

E

78

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# Sousa At The Circus

John Philip Sousa

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Quick March ♩ = 144

A

B♭ Euphonium

Piano

*ff* *p*

7

13

19

B

*f* *f*

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Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key. The treble staff features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and a bass line.

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The music continues in the same key. A dynamic marking of *mf* is present at the end of the system. The melodic line in the treble staff shows some chromatic movement.

Musical score for measures 37-44, marked with a section sign C. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature changes to major. Dynamic markings of *f* and *mf* are used throughout the system. The melodic line features long, sweeping phrases.

Musical score for measures 45-50. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The music continues in the major key. The melodic line in the treble staff is characterized by wide intervals and a flowing, lyrical quality.

Musical score for measures 51-56, marked with a section sign D. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The music continues in the major key. Dynamic markings of *mf* and *f* are used. The melodic line shows a return to more rhythmic patterns.

59

Musical score for measures 59-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with some grace notes. The piano accompaniment also starts with a forte (*f*) dynamic and consists of chords in the right hand and a rhythmic bass line in the left hand.

65

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. A chord symbol 'E' is placed above the vocal line in measure 66. The piano accompaniment continues with chords and a bass line.

71

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a more active bass line with eighth notes and chords.

77

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line with chords.

83

Musical score for measures 83-88. The system includes a vocal line and a piano accompaniment. A chord symbol 'F' is placed above the vocal line in measure 84. The piano accompaniment features a steady bass line with chords. Dynamics include *p* (piano) in measures 84 and 85.

Musical score for measures 89-94. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line has a melodic line with some rests.

95

Musical score for measures 95-100. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line has a melodic line with some rests. Dynamics include *p* (piano) and *mf* (mezzo-forte).

101 **G**

Musical score for measures 101-106. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line has a melodic line with some rests. Dynamics include *mf* (mezzo-forte).

107

Musical score for measures 107-112. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line has a melodic line with some rests.

113

Musical score for measures 113-118. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line has a melodic line with some rests. Dynamics include *f* (forte). A section marker **H** is present in the vocal line.

**EUPHONIUM & PIANO (ORGAN)**

|           |                    |                                    |
|-----------|--------------------|------------------------------------|
| EMR 317M  | ALBINONI, Tomaso   | Konzert B-Dur                      |
| EMR 905M  | ALBINONI, Tomaso   | Adagio                             |
| EMR 8445  | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)           |
| EMR 903M  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1       |
| EMR 904M  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2       |
| EMR 911M  | ARMITAGE, Dennis   | 4 Fanfares                         |
| EMR 908M  | ARMITAGE, Dennis   | Abide with me                      |
| EMR 906M  | ARMITAGE, Dennis   | Il Silenzio                        |
| EMR 906M  | ARMITAGE, Dennis   | Nobody Knows                       |
| EMR 906M  | ARMITAGE, Dennis   | So nimm denn meine Hände           |
| EMR 902M  | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)             |
| EMR 905M  | ARMITAGE, Dennis   | Solo Album Vol. 02 (5)             |
| EMR 906M  | ARMITAGE, Dennis   | Solo Album Vol. 03 (5)             |
| EMR 907M  | ARMITAGE, Dennis   | Solo Album Vol. 04 (5)             |
| EMR 908M  | ARMITAGE, Dennis   | Solo Album Vol. 05 (5)             |
| EMR 909M  | ARMITAGE, Dennis   | Solo Album Vol. 06 (5)             |
| EMR 910M  | ARMITAGE, Dennis   | Solo Album Vol. 07 (5)             |
| EMR 911M  | ARMITAGE, Dennis   | Solo Album Vol. 08 (5)             |
| EMR 912M  | ARMITAGE, Dennis   | Solo Album Vol. 09 (5)             |
| EMR 913M  | ARMITAGE, Dennis   | Solo Album Vol. 10 (5)             |
| EMR 909M  | ARMITAGE, Dennis   | Swing Low, Sweet Chariot           |
| EMR 913M  | BACH, Johann S.    | Arioso                             |
| EMR 2104M | BACH, Johann S.    | Chorale Prelude "Ich ruf zu Dir"   |
| EMR 217M  | BACH, Johann S.    | Jesu, meine Freude (Reift)         |
| EMR 8475  | BACH, Johann S.    | Lobe den Herrn (5)                 |
| EMR 2107M | BACH, Johann S.    | Prelude D minor BWV 539 (Hilgers)  |
| EMR 2103M | BACH, Johann S.    | Prelude XX BWV 865 (Hilgers)       |
| EMR 2106M | BACH, Johann S.    | Prelude XXII BWV 867 (Hilgers)     |
| EMR 905M  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur      |
| EMR 908M  | BEETHOVEN, L.v.    | Ode to Joy                         |
| EMR 289M  | BOND, Capel        | Concerto Nr. 6 in Bb               |
| EMR 911M  | BORODIN, Alexander | Polvotsian Dance                   |
| EMR 908M  | CHARPENTIER, M.A.  | Te Deum                            |
| EMR 905M  | CHOPIN, Frédéric   | Tristesse                          |
| EMR 902M  | CLARKE, Jeremiah   | Trumpet Voluntary                  |
| EMR 2070M | CORELLI, A.        | Sonata in g-minor                  |
| EMR 291M  | CORRETTE, Michael  | Sonata in D minor                  |
| EMR 8501  | CRÜGER, Johann     | Nun danket alle Gott (5)           |
| EMR 912M  | DEBUSSY, Claude    | Clair de Lune                      |
| EMR 2039B | DELLA BELLA, D.    | Sonata in C major                  |
| EMR 907M  | DVORAK, Antonin    | Humoresque                         |
| EMR 912M  | DVORAK, Antonin    | Largo aus der Neuen Welt           |
| EMR 6081M | FRANCK, César      | Panis Angelicus                    |
| EMR 305M  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)     |
| EMR 2403  | FRANZ, Ignaz       | Grosser Gott, wir loben Dich (5)   |
| EMR 2145M | GALLIARD, J.E.     | 6 Sonatas                          |
| EMR 2139M | GALLIARD, J.E.     | Sonata N° 1 in A minor             |
| EMR 2140M | GALLIARD, J.E.     | Sonata N° 2 in G major             |
| EMR 2141M | GALLIARD, J.E.     | Sonata N° 3 in F major             |
| EMR 2142M | GALLIARD, J.E.     | Sonata N° 4 in E minor             |
| EMR 2143M | GALLIARD, J.E.     | Sonata N° 5 in D minor             |
| EMR 2144M | GALLIARD, J.E.     | Sonata N° 6 in C major             |
| EMR 2035M | GERVAISE, Claude   | Danses de la Renaissance           |
| EMR 910M  | GLUCK, C.W.von     | Marche Religieuse                  |
| EMR 911M  | GOUNOD, Charles    | Ave Maria                          |
| EMR 910M  | GRIEG, Edvard      | Solvejgs Lied                      |
| EMR 2036M | GRILLO, G.B.       | Canzon XV                          |
| EMR 906M  | HÄNDEL, Georg Fr.  | Arioso                             |
| EMR 910M  | HÄNDEL, Georg Fr.  | Largo                              |
| EMR 912M  | HÄNDEL, Georg Fr.  | March                              |
| EMR 902M  | HÄNDEL, Georg Fr.  | March Scipio                       |
| EMR 911M  | HÄNDEL, Georg Fr.  | Minuet                             |
| EMR 302M  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)     |
| EMR 907M  | HÄNDEL, Georg Fr.  | Sarabande I                        |
| EMR 909M  | HÄNDEL, Georg Fr.  | Sarabande II                       |
| EMR 2038B | HÄNDEL, Georg Fr.  | Sonate A-moll                      |
| EMR 2403  | HASSLER, H.L.      | Passion Choral (5)                 |
| EMR 913M  | HAYDN, Joseph      | St. Anthony Choral                 |
| EMR 8445  | KING, Peter (Arr.) | The Lord's My Shepherd (4)         |
| EMR 2403  | KOCHER, Conrad     | Dix (5)                            |
| EMR 2440  | LOEILLET, J.B.     | Sonata                             |
| EMR 307M  | LOEILLET, J.B.     | Sonate As-Dur (Sturzenegger)       |
| EMR 8501  | LUTHER, Martin     | Ein' feste Burg ist unser Gott (5) |
| EMR 8445  | MACDUFF, G. (Arr.) | Jerusalem (5)                      |
| EMR 2048M | MARCELLO, B.       | 6 Sonatas                          |
| EMR 301M  | MARCELLO, B.       | Adagio - Largo - Allegretto        |
| EMR 2043M | MARCELLO, B.       | Sonata N° 1 in F major             |
| EMR 2044M | MARCELLO, B.       | Sonata N° 2 in E minor             |
| EMR 2032M | MARCELLO, B.       | Sonata N° 3 in A minor             |
| EMR 2045M | MARCELLO, B.       | Sonata N° 4 in G minor             |
| EMR 2046M | MARCELLO, B.       | Sonata N° 5 in Bb major            |
| EMR 2047M | MARCELLO, B.       | Sonata N° 6 in G major             |
| EMR 2403  | MASON, Lowell      | Nearer, My Go, To Thee (5)         |
| EMR 2053M | MATHESON, Johann   | Aria                               |

**Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)**

|           |                       |                                  |
|-----------|-----------------------|----------------------------------|
| EMR 913L  | MENDELSSOHN, F.       | Hochzeitsmarsch                  |
| EMR 8254  | MICHEL, Jean-Fr.      | 32 Christmas Carols              |
| EMR 905M  | MOURET, J.J.          | Fanfare-Rondeau                  |
| EMR 2108M | MOZART, W.A.          | Adagio KV 580A                   |
| EMR 908M  | MOZART, W.A.          | Ave Verum                        |
| EMR 8445  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)   |
| EMR 902M  | PERGOLESI, G.B.       | Aria                             |
| EMR 306M  | PEZEL, Johann         | Suite de Danses (Sturzenegger)   |
| EMR 304M  | PORPORA, N.A.         | Sonate F-Dur (Sturzenegger)      |
| EMR 303M  | PURCELL, Henry        | Suite (Sturzenegger)             |
| EMR 902M  | PURCELL, Henry        | Trumpet Tune                     |
| EMR 2037M | REICHE, Gottfried     | Turmsonate                       |
| EMR 8475  | RICHARDS, Scott       | In Terra Pax (5)                 |
| EMR 2403  | RICHARDS, Scott       | Redemption (5)                   |
| EMR 8475  | RICHARDS, Scott       | Resurrection (5)                 |
| EMR 912M  | SCHUBERT, Franz       | Ave Maria                        |
| EMR 907M  | SCHUBERT, Franz       | Serenade                         |
| EMR 8475  | SCHULZ, Johann        | Wir pflügen (5)                  |
| EMR 909M  | SCHUMANN, Robert      | Träumerei                        |
| EMR 293M  | SENAILLE, J.B.        | Andante & Allegro Spiritoso      |
| EMR 906M  | STANLEY, John         | Trumpet Voluntary                |
| EMR 5145  | STURZENEGGER (Arr.)   | 11 Pieces (Barock)               |
| EMR 8501  | TAILOR, Norman        | Elegy (5)                        |
| EMR 8501  | TAILOR, Norman        | Hymn To Life (5)                 |
| EMR 8475  | TAILOR, Norman        | Pray For A Better World (5)      |
| EMR 8445  | TAILOR, Norman        | Requiem (5)                      |
| EMR 8501  | TAILOR, Norman (Arr.) | Morning Prayer (5)               |
| EMR 288M  | TELEMANN, G.Ph.       | Sonata in F minor                |
| EMR 910M  | TRADITIONAL           | Amazing Grace                    |
| EMR 912M  | TRADITIONAL           | Down by the Riverside            |
| EMR 913L  | TRADITIONAL           | Glory, Glory, Halleluja          |
| EMR 907M  | TRADITIONAL           | Greensleeves                     |
| EMR 911M  | TRADITIONAL           | Joshua fit the Battle of Jericho |
| EMR 910M  | TRADITIONAL           | When the Saint go marching in    |
| EMR 2331  | VARIOUS               | Baroque Masterpieces             |
| EMR 2403  | VARIOUS               | Sacred Music Volume 1 (5)        |
| EMR 8445  | VARIOUS               | Sacred Music Volume 2 (5)        |
| EMR 8475  | VARIOUS               | Sacred Music Volume 3 (5)        |
| EMR 8501  | VARIOUS               | Sacred Music Volume 4 (5)        |
| EMR 287M  | VIOLA, Anselm         | Concerto                         |
| EMR 2052M | VIVALDI, Antonio      | 6 Sonatas                        |
| EMR 323M  | VIVALDI, Antonio      | Sonata N° 1 in Bb major          |
| EMR 324M  | VIVALDI, Antonio      | Sonata N° 2 in F major           |
| EMR 325M  | VIVALDI, Antonio      | Sonata N° 3 in A minor           |
| EMR 2049M | VIVALDI, Antonio      | Sonata N° 4 in Bb major          |
| EMR 2050M | VIVALDI, Antonio      | Sonata N° 5 in E minor           |
| EMR 2051M | VIVALDI, Antonio      | Sonata N° 6 in Bb major          |
| EMR 909M  | WAGNER, Richard       | Brautchor aus Lohengrin          |

**EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)**

|           |                 |               |
|-----------|-----------------|---------------|
| EMR 19315 | BARCLAY, Ted    | Final Curtain |
| EMR 19319 | MONTANA, Carlos | Good Friends  |
| EMR 2227M | RICHARDS, Scott | Latin Fever   |

