

Sousa At The Circus

Alto Saxophone & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66593

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ALTO
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John Philip Sousa

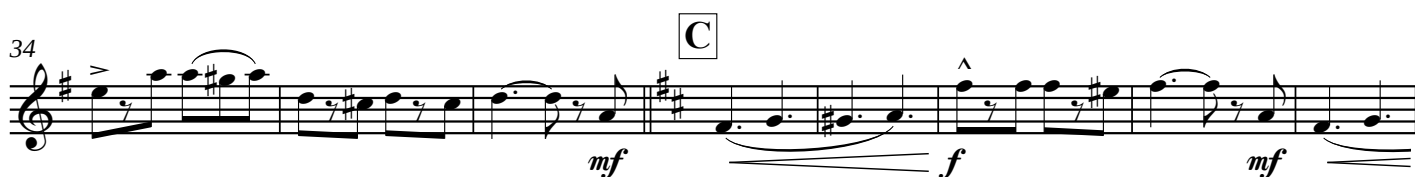
Arr.: Peter King & Michal Worek

Quick March

♩ = 144

A


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John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Alto Saxophone

Piano

7

13

19

B

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25

31

37 C

45

51 D

59

65

71

77

83

Measures 89-94 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measures 89-94 show a piano introduction with a steady eighth-note bass line and a treble line featuring eighth-note patterns and some rests.

95

Measures 95-100. Measure 95 begins with a piano (*p*) dynamic. The treble staff has a melodic line with some rests, while the bass staff continues the eighth-note pattern. Measure 100 ends with a mezzo-forte (*mf*) dynamic marking.

101 **G**

Measures 101-106, marked with a section symbol **G**. The treble staff features a melodic line with slurs and accents. The bass staff continues the eighth-note pattern, marked with a mezzo-forte (*mf*) dynamic.

107

Measures 107-112. The treble staff continues the melodic development. The bass staff maintains the eighth-note accompaniment.

113

H

Measures 113-118, marked with a section symbol **H**. Measure 113 begins with a forte (*f*) dynamic. The treble staff has a melodic line with slurs. The bass staff continues the eighth-note pattern, also marked with a forte (*f*) dynamic.

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