

Sousa At The Circus

Bassoon & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66590

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BASSOON

Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A

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3

p

Musical notation for measures 1-9, starting with a treble clef, a key signature of one flat, and a 6/8 time signature. A triplet of eighth notes is indicated above the first measure. The dynamics are marked *p*.

10

Musical notation for measures 10-17.

18

B

f

Musical notation for measures 18-25, with dynamics marked *f*.

26

Musical notation for measures 26-33.

34

C

mf *f* *mf*

Musical notation for measures 34-41, with dynamics marked *mf*, *f*, and *mf*.

42

f

Musical notation for measures 42-50, with dynamics marked *f*.

51

D

mf *f* *mf* *f*

Musical notation for measures 51-59, with dynamics marked *mf*, *f*, *mf*, and *f*.

60

Musical notation for measures 60-68.

69

E

Musical notation for measures 69-76.

78

Musical notation for measures 78-85.

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A

Bassoon *p*

Piano *ff* *p*

7

13

19

B

f *f*

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Musical score for measures 25-30. The system includes a bass line, a grand staff (treble and bass clefs), and a piano accompaniment. The bass line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and rhythmic patterns in both hands.

Musical score for measures 31-36. The system includes a bass line, a grand staff, and a piano accompaniment. A dynamic marking of *mf* is present at the end of measure 36. The bass line continues with a melodic line, and the piano accompaniment provides harmonic support.

Musical score for measures 37-44. The system includes a bass line, a grand staff, and a piano accompaniment. Dynamic markings of *f* and *mf* are used throughout. A fermata is placed over the final note of measure 44. The bass line features a melodic line with slurs, and the piano accompaniment has a steady rhythmic pattern.

Musical score for measures 45-50. The system includes a bass line, a grand staff, and a piano accompaniment. The bass line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and rhythmic patterns.

Musical score for measures 51-56. The system includes a bass line, a grand staff, and a piano accompaniment. Dynamic markings of *mf* and *f* are used. A fermata is placed over the final note of measure 56. The bass line features a melodic line with slurs, and the piano accompaniment has a steady rhythmic pattern.

59

Musical score for measures 59-64. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key. The first two staves are marked with a forte *f* dynamic. The bottom staff features a steady eighth-note accompaniment.

65

Musical score for measures 65-70. The system consists of three staves. A box labeled 'E' is placed above the top staff at measure 65. The music continues with the same accompaniment as the previous system.

71

Musical score for measures 71-76. The system consists of three staves. The accompaniment in the bottom staff changes to a more active eighth-note pattern. The music concludes with a treble clef change in the middle staff at measure 76.

77

Musical score for measures 77-82. The system consists of three staves. The accompaniment in the bottom staff returns to a steady eighth-note pattern. The music concludes with a bass clef change in the middle staff at measure 82.

83

Musical score for measures 83-88. The system consists of three staves. A box labeled 'F' is placed above the top staff at measure 83. The music begins with a piano *p* dynamic. The accompaniment in the bottom staff changes to a steady eighth-note pattern.

Musical score for measures 89-94. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. The key signature has one sharp (F#).

95

Musical score for measures 95-100. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. The key signature has one sharp (F#). Dynamics include *p* (piano) and *mf* (mezzo-forte).

101 **G**

Musical score for measures 101-106. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. The key signature has one sharp (F#). Dynamics include *mf* (mezzo-forte).

107

Musical score for measures 107-112. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. The key signature has one sharp (F#).

113

Musical score for measures 113-118. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. The key signature has one sharp (F#). Dynamics include *f* (forte). A section marker **H** is present in the upper voice.

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
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EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

BASSOON & STRINGS

EMR 4952	BACH / GOUNOD	Ave Maria
EMR 4963	BACH, Johann S.	Aria
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EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
EMR 4959	ELGAR, Edward	Nimrod
EMR 4958	GERSHWIN, George	Three Gershwin Songs
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EMR 4955	HÄNDEL, G.F.	Largo from Xerxes
EMR 4965	JOPLIN, Scott	The Entertainer
EMR 4953	SCHUBERT, Franz	Ave Maria
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2 Bassoons & Piano (Fortsetzung - Continued - Suite)

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EMR 8717	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
EMR 8720	IVANOVICI, Ivan	Donauwellen (5)
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EMR 924D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925D	BEATLES, The	It's for You (3)
EMR 924D	BEATLES, The	Michelle (4)
EMR 925D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926D	BEATLES, The	Penny Lane (3)
EMR 926D	BEATLES, The	When I'm 64 (3)
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EMR 924D	BEATLES, The	Yesterday (4)
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EMR 2424	GERSHWIN, George	'S Wonderful (5)
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