

# Gospel

Violin & Piano

**Jean-François Michel**

EMR 66529

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Gospel

Jean-François Michel

Largo ♩ = ca. 66

Violin

Piano

*f*

*dim.*

*p*

*p* *sostenuto*

**A**

6

*sim.*

11

16

*cresc.*

*cresc.*

EMR 66529

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

20 **B**

Measures 20-24 of section B. The music is in G major (one sharp) and 2/4 time. Measure 20 has a forte (*f*) dynamic. The piano part features a rhythmic accompaniment with chords and eighth notes. The violin part has a melodic line with some grace notes.

25

Measures 25-29. Measure 25 has a forte (*f*) dynamic. Measure 29 has a *dim.* (diminuendo) marking. The piano part continues with chords and eighth notes. The violin part has a melodic line with some grace notes.

30 **C** Moderato ♩ = ca. 112

Measures 30-34 of section C. The music is in G major (one sharp) and 2/4 time. Measure 30 has a forte (*f*) dynamic and a *marcato* marking. The piano part features a rhythmic accompaniment with chords and eighth notes. The violin part has a melodic line with some grace notes.

35

Measures 35-39. Measure 35 has a forte (*f*) dynamic and a *marcato* marking. The piano part continues with chords and eighth notes. The violin part has a melodic line with some grace notes.

40

Measures 40-44. The piano part continues with chords and eighth notes. The violin part has a melodic line with some grace notes.

45

Measures 45-49 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff features eighth and quarter notes with slurs and accents. The piano accompaniment in the grand staff uses chords and moving lines in both hands, with many notes marked with 'v' (accents).

50

Measures 50-54 of a musical score. A box containing the letter 'D' is positioned above measure 53. The system consists of three staves: a single treble staff at the top and a grand staff below. The melody continues with slurs and accents. The piano accompaniment features chords and moving lines, with many notes marked with 'v'.

55

Measures 55-59 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff below. The melody continues with slurs and accents. The piano accompaniment features chords and moving lines, with many notes marked with 'v'.

60

Measures 60-64 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff below. The melody in measure 60 is mostly whole rests. The piano accompaniment continues with chords and moving lines, with many notes marked with 'v'.

65

Measures 65-69 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff below. The melody in measure 65 is mostly whole rests. The piano accompaniment continues with chords and moving lines, with many notes marked with 'v'.

# STRINGS

## VIOLIN & PIANO

|           |                     |                                    |
|-----------|---------------------|------------------------------------|
| EMR 13441 | ABREU, Zequinha     | Tico-Tico                          |
| EMR 28661 | ALBINONI, Tomaso    | Concerto in C Major                |
| EMR 28688 | ALBINONI, Tomaso    | Concerto in G Major                |
| EMR 28715 | ALBINONI, Tomaso    | Concerto in E Minor                |
| EMR 317S  | ALBINONI, Tomaso    | Konzert B-Dur                      |
| EMR 30911 | ALETTER, Wilhelm    | Plainte d'Amour                    |
| EMR 37422 | ALFORD, Kenneth J.  | Colonel Bogey                      |
| EMR 36336 | ALOCK, John         | Trumpet Voluntary                  |
| EMR 8571  | ANDREWS, D. (Arr.)  | Aura Lee (5)                       |
| EMR 8549  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)              |
| EMR 8659  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)              |
| EMR 8527  | ARMITAGE, Dennis    | Alpine Moods (5)                   |
| EMR 19275 | BACH, J.S.          | Aria                               |
| EMR 19258 | BACH, Johann S.     | Arioso                             |
| EMR 19225 | BACH, Johann S.     | Badinerie                          |
| EMR 2282S | BARATTO, Paolo      | Andantino Amoroso                  |
| EMR 2177S | BARATTO, Paolo      | Danza Furiosa                      |
| EMR 2286S | BARATTO, Paolo      | Liebeszauber                       |
| EMR 2286S | BARATTO, Paolo      | Magic of Love                      |
| EMR 2286S | BARATTO, Paolo      | Magie de l'Amour                   |
| EMR 2180S | BARATTO, Paolo      | Paprika (Csardas)                  |
| EMR 13790 | BARCLAY, Ted        | 10 Easy Christmas Solos            |
| EMR 13760 | BARCLAY, Ted (Arr.) | Amazing Grace (5)                  |
| EMR 13760 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)                 |
| EMR 13761 | BARCLAY, Ted (Arr.) | Aura Lee (5)                       |
| EMR 13760 | BARCLAY, Ted (Arr.) | Cielito Lindo (5)                  |
| EMR 13764 | BARCLAY, Ted (Arr.) | Clementine (5)                     |
| EMR 13760 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)       |
| EMR 13761 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)       |
| EMR 13762 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)       |
| EMR 13763 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)       |
| EMR 13764 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)       |
| EMR 13760 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)              |
| EMR 13761 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)               |
| EMR 13761 | BARCLAY, Ted (Arr.) | Go Down Moses (5)                  |
| EMR 13763 | BARCLAY, Ted (Arr.) | Greensleeves (5)                   |
| EMR 13764 | BARCLAY, Ted (Arr.) | Home On The Range (5)              |
| EMR 13763 | BARCLAY, Ted (Arr.) | Kumbaya (5)                        |
| EMR 13760 | BARCLAY, Ted (Arr.) | La Cucaracha (5)                   |
| EMR 13764 | BARCLAY, Ted (Arr.) | Little Brown Jug (5)               |
| EMR 13762 | BARCLAY, Ted (Arr.) | Londonderry Air (5)                |
| EMR 13763 | BARCLAY, Ted (Arr.) | Morning Has Broken (5)             |
| EMR 13761 | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                   |
| EMR 13763 | BARCLAY, Ted (Arr.) | Oh Susanna (5)                     |
| EMR 13762 | BARCLAY, Ted (Arr.) | Oh When The Saints (5)             |
| EMR 13761 | BARCLAY, Ted (Arr.) | Red River Valley (5)               |
| EMR 13762 | BARCLAY, Ted (Arr.) | Scarborough Fair (5)               |
| EMR 13764 | BARCLAY, Ted (Arr.) | Shenandoah (5)                     |
| EMR 13764 | BARCLAY, Ted (Arr.) | Swing Low (5)                      |
| EMR 13762 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)    |
| EMR 13762 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)          |
| EMR 13763 | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                  |
| EMR 8549  | BELLINI, Joe (Arr.) | Banana Boat Song (5)               |
| EMR 8571  | BELLINI, Joe (Arr.) | El Choclo (5)                      |
| EMR 8527  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)   |
| EMR 8681  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)              |
| EMR 8527  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                  |
| EMR 14570 | COLEMAN, Ervan B.   | Tijuana Taxi                       |
| EMR 13329 | DAETWYLER, Jean     | Violin Concerto N° 2               |
| EMR 14579 | DE CURTIS, Ernesto  | Come Back To Sorrento              |
| EMR 13037 | FILLMORE, Henry     | 15 Rags                            |
| EMR 305S  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)     |
| EMR 8615  | GERSHWIN, George    | Bess, You Is My Woman Now (5)      |
| EMR 8593  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)        |
| EMR 8681  | GERSHWIN, George    | Strike Up The Band (5)             |
| EMR 8637  | GERSHWIN, George    | Swanee (5)                         |
| EMR 19292 | GOUNOD, Charles     | Ave Maria                          |
| EMR 13278 | GRGIN, Ante         | Ballad                             |
| EMR 13076 | GRGIN, Ante         | Rhapsody                           |
| EMR 19531 | HÄNDEL, G.F.        | Konzert F-Moll                     |
| EMR 302S  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)     |
| EMR 8637  | HANDY, W.C.         | St. Louis Blues (5)                |
| EMR 8593  | IVANOVICI, Ivan     | Donauwellen (5)                    |
| EMR 8681  | JOPLIN, Scott       | Easy Winners (5)                   |
| EMR 8571  | JOPLIN, Scott       | Elite Syncopations (5)             |
| EMR 8615  | JOPLIN, Scott       | The Entertainer (5)                |
| EMR 307S  | LOEILLET, J.B.      | Sonate en Do Majeur (Sturzenegger) |
| EMR 8549  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                    |
| EMR 8615  | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)          |
| EMR 8659  | MACDUFF, G. (Arr.)  | Marching Through Georgia (5)       |
| EMR 8681  | MACDUFF, G. (Arr.)  | Morning Has Broken (5)             |

## Violin & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8571  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 301S  | MARCELLO, B.           | Adagio - Largo - Allegretto      |
| EMR 2195S | MONTI, Vittorio        | Csardas (version in D minor)     |
| EMR 13869 | MORTIMER, J.G.         | El alma del violin               |
| EMR 8659  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8549  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8527  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13337 | MORTIMER, John G.      | Party Piece                      |
| EMR 14271 | MOUREY, Colette        | La forêt enchantée               |
| EMR 14176 | MOUREY, Colette        | Sonata Quasi Fantasia            |
| EMR 15134 | NAULAIS, Jérôme        | Ave Maria                        |
| EMR 19343 | NAULAIS, Jérôme        | Bayside                          |
| EMR 19350 | NAULAIS, Jérôme        | Blue Day                         |
| EMR 19336 | NAULAIS, Jérôme        | For You                          |
| EMR 19329 | NAULAIS, Jérôme        | It's Just Like A Dream           |
| EMR 19385 | NAULAIS, Jérôme        | It's Time                        |
| EMR 19378 | NAULAIS, Jérôme        | Julito Mio                       |
| EMR 19357 | NAULAIS, Jérôme        | Just One                         |
| EMR 19371 | NAULAIS, Jérôme        | Key West                         |
| EMR 19392 | NAULAIS, Jérôme        | Morning                          |
| EMR 19364 | NAULAIS, Jérôme        | Toundra                          |
| EMR 19202 | NAULAIS, Jérôme (Arr.) | Elisa                            |
| EMR 19563 | NAULAIS, Jérôme (Arr.) | Greensleeves                     |
| EMR 2283W | NORIS, Günter          | El Toro                          |
| EMR 8593  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 306S  | PEZEL, Johann          | Suite de Danses (Sturzenegger)   |
| EMR 19589 | POROMBESCU, Ciprian    | Balada                           |
| EMR 304S  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)     |
| EMR 303S  | PURCELL, Henry         | Suite (Sturzenegger)             |
| EMR 8659  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13399 | RICHARDS, Scott (Arr.) | Japanese Folksongs               |
| EMR 13802 | ROCHA, Gilles          | Ave Maria                        |
| EMR 13849 | ROCHA, Gilles          | From Another Galaxy              |
| EMR 13460 | ROCHA, Gilles          | Peaceful World                   |
| EMR 2280S | SAINT-SAËNS, C.        | Romance                          |
| EMR 13446 | SCHUBERT, Franz        | Ave Maria (Oliver)               |
| EMR 47863 | SCHUBERT, Franz        | Die Forelle                      |
| EMR 43347 | SCHUBERT, Franz        | Impromptu                        |
| EMR 29006 | SCHUBERT, Franz        | Morgenlied                       |
| EMR 49072 | SCHUBERT, Franz        | Serenade                         |
| EMR 24378 | SCHUBERT, Franz        | The Bee                          |
| EMR 30290 | SCOTT, James           | Broadway Rag                     |
| EMR 28603 | SCOTT, James           | Frog Legs Rag                    |
| EMR 28578 | SCOTT, James           | Rag Sentimental                  |
| EMR 8593  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8637  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8681  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8659  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8615  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8571  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8637  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
| EMR 8637  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8593  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8615  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 2309S | TAILOR, Norman         | El Choclo                        |
| EMR 8549  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 2291S | TAILOR, Norman         | Sousa Medley                     |
| EMR 8527  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 3002S | TARREGA, Francisco     | Alhambra Serenade                |
| EMR 31471 | TCHAIKOVSKY, P.I.      | Dance Of The Mirlitons           |
| EMR 31611 | TCHAIKOVSKY, P.I.      | Waltz Of The Flowers             |
| EMR 37299 | TEIKE, Carl            | Alte Kameraden                   |
| EMR 39592 | TELEMANN, Georg P.     | Concerto per la Chiesa           |
| EMR 35114 | TIBOR, Georg           | Introduzione - Tema e Variazioni |
| EMR 2290S | TRADITIONAL            | O Sole Mio (Richards)            |
| EMR 2293S | TRADITIONAL            | O Sole Mio (Saurer)              |
| EMR 8527  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8549  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8571  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8593  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8615  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8637  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8659  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8681  | VARIOUS                | Greatest Hits Volume 8 (5)       |
| EMR 19027 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves          |
| EMR 27726 | VERDI, Giuseppe        | Marcia Trionfale                 |
| EMR 3720S | WAGNER, Josef F.       | Under The Double Eagle           |
| EMR 26017 | WEBBER, Andrew L.      | Memory                           |
| EMR 2305S | WEBER, C.M. von        | Romance (Mortimer)               |
| EMR 4968S | WILLENER, René         | Head In The Stars                |
| EMR 40042 | WOREK, Michal (Arr.)   | Tetris Theme                     |
| EMR 4466S | YOUNANS, Vincent       | Carioca                          |
| EMR 38053 | YOUNANS, Vincent       | Tea For Two                      |
| EMR 23293 | YRADIER, Sebastien     | Paloma                           |