

Sirtaki

Bass Trombone & Piano

Jean-François Michel

EMR 66492

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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BASS
TROMBONE

Sirtaki

Jean-François Michel

Lento ♩ = ca. 63

poco rall. .

A Più mosso ♩ = ca. 72

Piano

Play

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Musical staff 1: Bass clef, 2/4 time signature. Starts with a piano dynamic. The melody begins with a quarter rest, followed by eighth and sixteenth notes. A first ending bracket labeled 'A' covers the final two measures, which end with a piano dynamic.

7



Musical staff 2: Continuation of the melody from staff 1, ending with a quarter rest.

14



Musical staff 3: Continuation of the melody from staff 2, ending with a quarter rest.

22

B

3

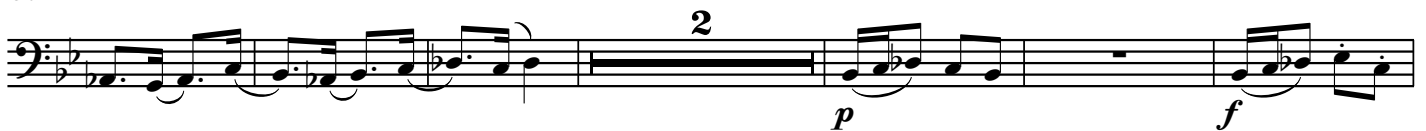
C

Più mosso ♩ = ca. 80



Musical staff 4: Starts with a triplet of eighth notes marked with a forte dynamic. This is followed by a first ending bracket labeled 'C' containing a sequence of eighth and sixteenth notes.

30



Musical staff 5: Continuation of the melody from staff 4, featuring a first ending bracket labeled '2' and dynamics of piano and forte.

38

molto accel. . . .



Musical staff 6: Continuation of the melody from staff 5, marked with piano and crescendo dynamics.

44

D

Presto ♩ = ca. 168

4



Musical staff 7: Continuation of the melody from staff 6, marked with fortissimo, piano, and crescendo dynamics.

55



Musical staff 8: Continuation of the melody from staff 7, featuring a sequence of eighth and sixteenth notes.

62

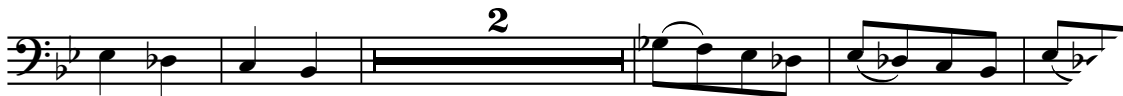
E

4



Musical staff 9: Continuation of the melody from staff 8, marked with a forte dynamic and a first ending bracket labeled 'E'.

72



Musical staff 10: Continuation of the melody from staff 9, featuring a first ending bracket labeled '2'.

80



Musical staff 11: Continuation of the melody from staff 10, marked with piano and crescendo dynamics.

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Sirtaki

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Bass Trombone

Piano

pp leggiero

Più mosso

A ♩ = ca. 72

5

Play

p

11

16

EMR 66492

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Musical score for measures 1-24. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a melodic line in the right hand with slurs and a bass line with sustained notes and some rhythmic patterns.

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-29. The tempo is marked "Più mosso" with a quarter note equal to approximately 80 beats per minute. The music is marked with a forte (*f*) dynamic. It features a more active melodic line in the right hand and a bass line with accented notes.

30

Musical score for measures 30-34. The music continues with a melodic line in the right hand and a bass line. A piano (*p*) dynamic marking is present in the bass line starting at measure 32.

35

Musical score for measures 35-39. The music features dynamic markings of piano (*p*), forte (*f*), and mezzo-forte (*mf*). The right hand has a melodic line with slurs, and the bass line has a more rhythmic accompaniment.

40 **molto accel.**

Musical score for measures 40-44. The tempo is marked "molto accel." (molto accelerando). The music includes a trill (*tr*) in the right hand and dynamic markings of piano (*p*) and crescendo (*cresc.*). The right hand has a melodic line with slurs, and the bass line has a simple accompaniment.

45

C Presto ♩ = ca. 168

Musical score for measures 45-49. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 45 features a forte (*ff*) dynamic in the bass line. Measures 46-49 show a piano accompaniment with a forte (*ff*) dynamic in the right hand, which then diminishes (*dim.*) in measure 49.

50

Musical score for measures 50-54. The bass line starts with a piano (*p*) dynamic and gradually increases through a crescendo (*cresc.*) to a forte (*f*) dynamic by measure 54. The piano accompaniment also follows this dynamic progression, starting at *p* and reaching *f* by measure 54.

55

Musical score for measures 55-59. The bass line continues with a melodic line, while the piano accompaniment maintains a rhythmic pattern of chords and eighth notes.

60

Musical score for measures 60-64. The bass line features a melodic line with some grace notes. The piano accompaniment continues with its rhythmic accompaniment.

65

Musical score for measures 65-69. The bass line has a melodic line with a fermata over the final note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

6

70

D

Musical score for measures 70-74. The piece is in D major, indicated by the key signature of two sharps (F# and C#). The music is in 4/4 time. The bass line starts with a forte (*f*) dynamic and features a melodic line with a slur over measures 70-71. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, also marked *f*.

75

Musical score for measures 75-79. The bass line continues the melodic line from the previous system. The piano accompaniment remains consistent with the previous system, featuring chords in the right hand and a rhythmic pattern in the left hand.

80

Musical score for measures 80-84. The bass line begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*).

85

Musical score for measures 85-89. The bass line is mostly silent, with a few notes in measure 85. The piano accompaniment features a forte (*f*) dynamic and includes a crescendo (*cresc.*).

90

E

Musical score for measures 90-94. The bass line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The piano accompaniment also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*).

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