

Sirtaki

Contrabass & Piano

Jean-François Michel

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Sirtaki

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rall. .

A Più mosso ♩ = ca. 72

Play

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7

14

22

B

3

C

Più mosso ♩ = ca. 80

30

38

molto accel. . . .

44

D

Presto ♩ = ca. 168

4

55

62

E

4

72

80

Sirtaki

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Contrabass

Piano

pp leggiero

A Più mosso
♩ = ca. 72

5

Play

p

11

16

25 **B** Più mosso ♩ = ca. 80

30

35

40 **molto accel.**

45

C Presto ♩ = ca. 168

Musical score for measures 45-49. The piece is in C major, 2/4 time, and marked Presto. The tempo is approximately 168 beats per minute. The score consists of a grand staff with a bass clef on the left and a treble clef on the right. Measure 45 features a forte (ff) dynamic. Measures 46-49 show a piano accompaniment with a forte (ff) dynamic in the right hand and a piano (p) dynamic in the left hand, with a decrescendo (dim.) marking in the right hand.

50

Musical score for measures 50-54. The piano accompaniment continues with a piano (p) dynamic in the right hand and a piano (p) dynamic in the left hand. A crescendo (cresc.) marking is present in both hands, leading to a forte (f) dynamic in the right hand by measure 54.

55

Musical score for measures 55-59. The piano accompaniment continues with a piano (p) dynamic in the right hand and a piano (p) dynamic in the left hand. A crescendo (cresc.) marking is present in both hands, leading to a forte (f) dynamic in the right hand by measure 59.

60

Musical score for measures 60-64. The piano accompaniment continues with a piano (p) dynamic in the right hand and a piano (p) dynamic in the left hand. A crescendo (cresc.) marking is present in both hands, leading to a forte (f) dynamic in the right hand by measure 64.

65

Musical score for measures 65-69. The piano accompaniment continues with a piano (p) dynamic in the right hand and a piano (p) dynamic in the left hand. A crescendo (cresc.) marking is present in both hands, leading to a forte (f) dynamic in the right hand by measure 69.

6

70

D

Musical score for measures 70-74. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is D major (two sharps). The bass staff begins with a forte (*f*) dynamic and a melodic line. The grand staff features a piano accompaniment with chords and a bass line. The piece concludes with a final chord in the grand staff.

75

Musical score for measures 75-79. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The bass staff continues the melodic line from the previous system. The grand staff accompaniment features chords and a bass line. The piece concludes with a final chord in the grand staff.

80

Musical score for measures 80-84. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The bass staff begins with a piano (*p*) dynamic and a melodic line that crescendos (*cresc.*) to a forte (*f*) dynamic. The grand staff accompaniment features chords and a bass line. The piece concludes with a final chord in the grand staff.

85

Musical score for measures 85-89. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The bass staff begins with a melodic line. The grand staff accompaniment features chords and a bass line. The piece concludes with a final chord in the grand staff.

90

E

Musical score for measures 90-94. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The bass staff begins with a piano (*p*) dynamic and a melodic line that crescendos (*cresc.*) to a forte (*f*) dynamic. The grand staff accompaniment features chords and a bass line. The piece concludes with a final chord in the grand staff.

3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
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EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
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EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

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EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
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EMR 19065	JOPLIN, Scott	Elite Syncopations
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EMR 19075	MONTANA, Carlos	Santa Barbara
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EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
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EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
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EMR 23920	NORIS, Günter	Samba Olé
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EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
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CONTRABASS & PIANO

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