

Sirtaki

Violoncello & Piano

Jean-François Michel

EMR 66481

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Sirtaki

Jean-François Michel

Lento ♩ = ca. 63

poco rall. .

A Più mosso ♩ = ca. 72

Piano

Play

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7

14

22 **B** 3 **C** Più mosso ♩ = ca. 80

30

38 molto accel. . . .

44 **D** Presto ♩ = ca. 168

55

62 **E**

72

80



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Sirtaki

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Violoncello

Piano

pp *leggiero*

A Più mosso
♩ = ca. 72

5

Play

p

11

16

EMR 66481

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Measures 1-4 of the musical score. The key signature is one sharp (F#). The bass line consists of whole notes: F#2, G#2, A2, B2. The treble line features a melodic phrase with eighth notes and dotted rhythms, tied across measures. A slur connects the first two measures of the bass line.

25 **B** Più mosso ♩ = ca. 80

Measures 5-8 of the musical score. The tempo is marked **Più mosso** with a quarter note equal to approximately 80 beats per minute. The dynamics are marked *f* (forte) in both staves. The bass line has a steady eighth-note accompaniment. The treble line has a more complex melodic line with slurs and ties.

30

Measures 9-12 of the musical score. The dynamics are marked *p* (piano) in measures 10 and 12. The bass line continues with eighth notes, while the treble line features a melodic line with slurs and ties. A slur connects the first two measures of the bass line.

35

Measures 13-16 of the musical score. The dynamics are marked *p* (piano) in measures 13 and 16, and *mf* (mezzo-forte) in measure 14. The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with slurs and ties.

40 **molto accel.**

Measures 17-20 of the musical score. The tempo is marked **molto accel.** (molto accelerando). The dynamics are marked *p* (piano) in measure 17 and *cresc.* (crescendo) in measure 18. The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with slurs and ties. A slur connects the first two measures of the bass line.

45

C Presto ♩ = ca. 168

Measures 45-49. The piece is in C major, 2/4 time. Measure 45 features a piano introduction with a *ff* dynamic. Measures 46-49 show a piano accompaniment with a *ff* dynamic in measure 46, followed by a *dim.* (diminuendo) in measures 47-49.

50

Measures 50-54. The piano part features a crescendo from *p* (piano) to *f* (forte). The piano accompaniment also features a crescendo from *p* to *f*.

55

Measures 55-59. The piano part continues with a melodic line. The piano accompaniment features a crescendo from *p* to *f*.

60

Measures 60-64. The piano part continues with a melodic line. The piano accompaniment features a crescendo from *p* to *f*.

65

Measures 65-69. The piano part continues with a melodic line. The piano accompaniment features a crescendo from *p* to *f*.

6

70

D

Measures 70-74. Bass clef, key of D major. Measure 70 starts with a forte (*f*) dynamic. The bass line features a descending eighth-note scale. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

75

Measures 75-79. The bass line continues the descending eighth-note scale. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

80

Measures 80-84. Bass clef, key of D major. Measure 80 starts with a piano (*p*) dynamic. The bass line features a descending eighth-note scale. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. A crescendo (*cresc.*) is marked over measures 81-83, and a forte (*f*) dynamic is marked at the end of measure 84.

85

Measures 85-89. The bass line continues the descending eighth-note scale. The piano accompaniment features chords in the right hand and eighth notes in the left hand. A forte (*f*) dynamic is marked at the beginning of measure 86.

90

E

Measures 90-94. Bass clef, key of D major. Measure 90 starts with a piano (*p*) dynamic. The bass line features a descending eighth-note scale. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. A crescendo (*cresc.*) is marked over measures 91-93, and a forte (*f*) dynamic is marked at the end of measure 94.

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
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EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
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EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

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EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SONG
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
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EMR 23016	TOSELLI, Enrico	Serenada
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