

Sirtaki

Piccolo & Piano

Jean-François Michel

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Sirtaki

Jean-François Michel

Lento ♩ = ca. 63

poco rall. .

A Più mosso ♩ = ca. 72

Piano

Play

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7

14

22 **B** **C** Più mosso ♩ = ca. 80

30

38 molto accel. . . .

44 **D** Presto ♩ = ca. 168

55

62 **E**

72

80

Sirtaki

Jean-François Michel
poco rall.

Lento ♩ = ca. 63

Piccolo

Piano

pp leggiero

A Più mosso
♩ = ca. 72

5

Play

p

11

16

4

21

25 **B** Più mosso ♩ = ca. 80

30

35

40 **molto accel.**

45

C Presto ♩ = ca. 168

Musical score for measures 45-49. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note chord (F#4, A4) and remains silent for the rest of the system. The piano accompaniment features a rhythmic pattern of eighth notes with chords. Dynamics include *ff* at the beginning and *dim.* in the middle.

50

Musical score for measures 50-54. The vocal line has a melodic line with slurs and accents. Dynamics include *p*, *cresc.*, and *f*. The piano accompaniment continues with the eighth-note rhythmic pattern.

55

Musical score for measures 55-59. The vocal line continues with a melodic line. Dynamics include *p*, *cresc.*, and *f*. The piano accompaniment continues with the eighth-note rhythmic pattern.

60

Musical score for measures 60-64. The vocal line continues with a melodic line. Dynamics include *p*, *cresc.*, and *f*. The piano accompaniment continues with the eighth-note rhythmic pattern.

65

Musical score for measures 65-69. The vocal line has a melodic line with slurs. Dynamics include *p*, *cresc.*, and *f*. The piano accompaniment continues with the eighth-note rhythmic pattern.

6

70

D

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line starts with a forte (*f*) dynamic and features a melodic line with a slur and a flat accidental. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic.

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The key signature is D major. The vocal line continues with a melodic line, featuring a slur and a flat accidental. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

80

Musical score for measures 80-84. The system includes a vocal line and a piano accompaniment. The key signature is D major. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

85

Musical score for measures 85-89. The system includes a vocal line and a piano accompaniment. The key signature is D major. The vocal line has a melodic line with a slur. The piano accompaniment features chords in the right hand and a bass line in the left hand, starting with a forte (*f*) dynamic.

90

E

Musical score for measures 90-94. The system includes a vocal line and a piano accompaniment. The key signature is D major. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

PICCOLO & PIANO

EMR 50452	HÄNDEL, G.F.	Josua
EMR 30524	HÄNDEL, G.F.	Larghetto
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EMR 30062	JOPLIN, Scott	Heliotrope Bouquet
EMR 35169	JOPLIN, Scott	Magnetic Rag
EMR 28946	JOPLIN, Scott	Peacherine Rag
EMR 30135	JOPLIN, Scott	Pleasant Moments
EMR 30090	JOPLIN, Scott	Rose Leaf Rag
EMR 30224	JOPLIN, Scott	The Sycamore
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EMR 46268	KADLEC, Jirka	It's Not The Wind
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EMR 43662	KADLEC, Jirka	Kazatchok
EMR 30841	KADLEC, Jirka	Magnificat
EMR 36591	KADLEC, Jirka	Pachelbel's Canon
EMR 33054	KADLEC, Jirka	Rondo Alla Turca
EMR 41522	KADLEC, Jirka	Sonata Patetica
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EMR 39014	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
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EMR 39799	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41727	KADLEC, Jirka (Arr.)	Ay La La La Lay
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EMR 39489	KERN, Jerome	All The Things You Are
EMR 39534	KERN, Jerome	Long Ago And Far Away
EMR 39616	KERN, Jerome	Remind Me
EMR 29868	KIRCHNER, Fritz	Wiegenliedchen
EMR 27404	KIRCHNER, Theodor	Ländler
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EMR 40094	LISZT, Franz	Romance
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EMR 24231	MENDELSSOHN, F.	Spring Song
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EMR 43470	MOREN, Bertrand	Manhattan Nights
EMR 43540	MOREN, Bertrand	Oriental Odyssey
EMR 45926	MOREN, Bertrand	The Gift Of Live
EMR 43516	MOREN, Bertrand	The King Of Hell
EMR 43493	MOREN, Bertrand	The Knight Of The Mist
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EMR 38477	NORIS, Günter	Christmas At Home
EMR 38505	NORIS, Günter	Christmas Child
EMR 38561	NORIS, Günter	Christmas Romance
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EMR 38645	NORIS, Günter	Come Little Children
EMR 37582	NORIS, Günter	Copacabana Party
EMR 38729	NORIS, Günter	It's Christmas
EMR 38841	NORIS, Günter	Let's Be Merry
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EMR 44045	NORIS, Günter	Rockin' All Night
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EMR 38869	PARSON, Ted (Arr.)	O Christmas Tree
EMR 39212	PARSON, Ted (Arr.)	Swingle Bells
EMR 39240	PARSON, Ted (Arr.)	What Child Is This ?
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EMR 46075	PESKIN, Vladimir	Nocturne & Scherzo
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