

Sirtaki

Bassoon & Piano

Jean-François Michel

EMR 66470

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Sirtaki

Jean-François Michel

Lento ♩ = ca. 63
Piano

poco rall. .

A Più mosso ♩ = ca.72
Play

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7

14

22 **B** **C** Più mosso ♩ = ca. 80
3 *f*

30 2 *p* *f*

38 molto accel.
p *cresc.*

44 **D** Presto ♩ = ca. 168
4 *ff* *p* *cresc.* *f*

55

62 4 **E** *f*

72 2

80 *p* *cresc.* *f*

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Sirtaki

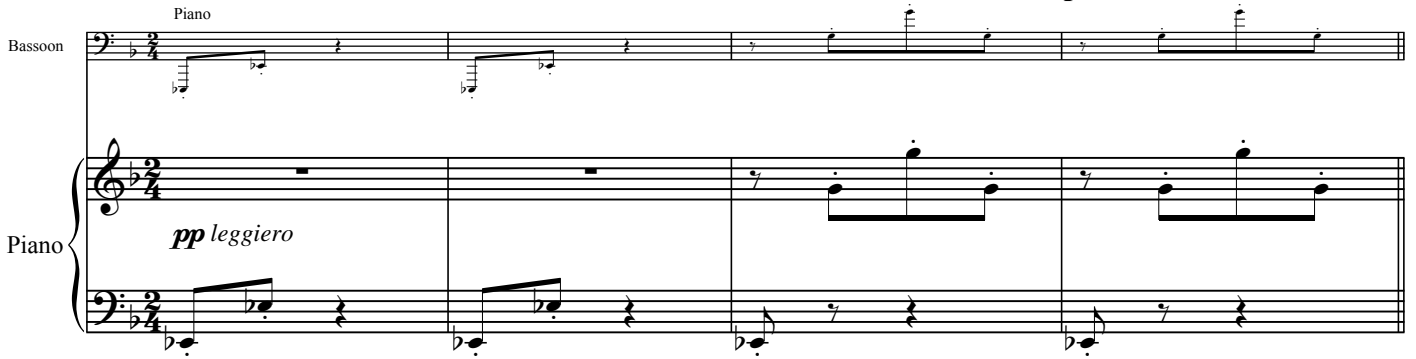
Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Bassoon *Piano*

Piano *pp leggiero*



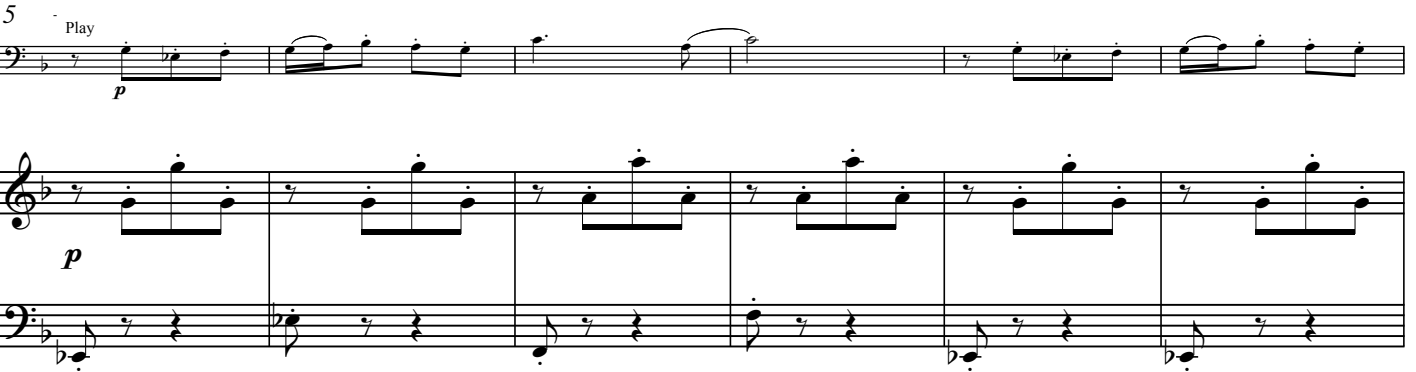
Più mosso

♩ = ca. 72

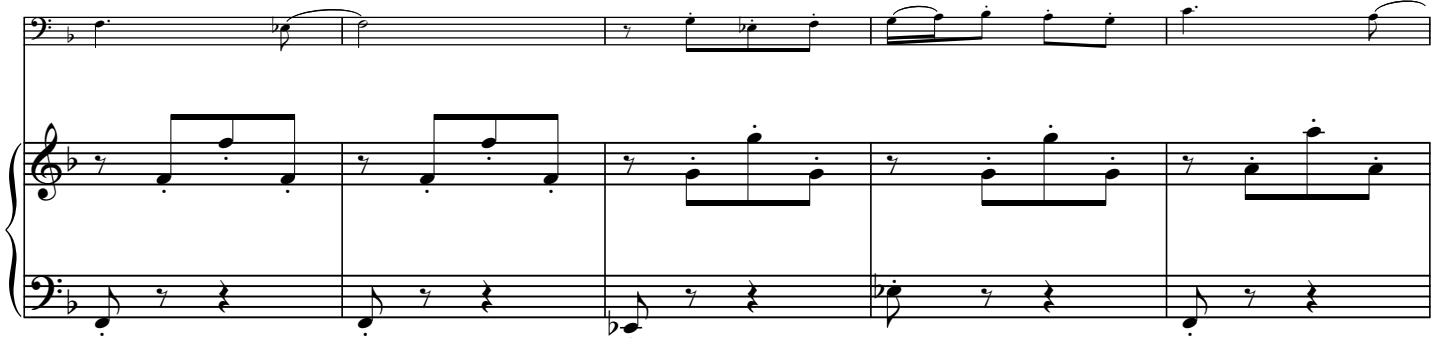
A

5 *Play*

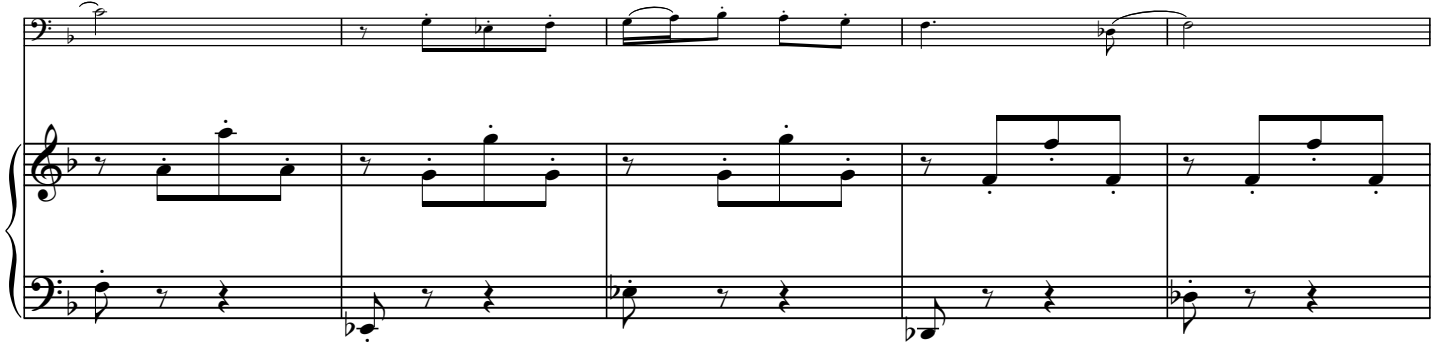
p



11



16



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25 **B** Più mosso ♩ = ca. 80

30

35

40 **molto accel.**

45

C Presto ♩ = ca. 168

Musical score for measures 45-49. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff begins with a *ff* dynamic marking. The grand staff begins with a *ff* dynamic marking in the treble clef. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A *dim.* marking appears in the treble staff at measure 47.

50

Musical score for measures 50-54. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff begins with a *p* dynamic marking. The grand staff begins with a *p* dynamic marking in the treble clef. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A *cresc.* marking appears in both the top bass staff and the grand staff at measure 52. A *f* dynamic marking appears in the top bass staff at measure 54.

55

Musical score for measures 55-59. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff begins with a *p* dynamic marking. The grand staff begins with a *p* dynamic marking in the treble clef. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A *cresc.* marking appears in the grand staff at measure 57.

60

Musical score for measures 60-64. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff begins with a *p* dynamic marking. The grand staff begins with a *p* dynamic marking in the treble clef. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A *cresc.* marking appears in the top bass staff at measure 62.

65

Musical score for measures 65-69. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff begins with a *p* dynamic marking. The grand staff begins with a *p* dynamic marking in the treble clef. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A *cresc.* marking appears in the top bass staff at measure 67.

6

70

D

Musical score for measures 70-74. The piece is in B-flat major (two flats). Measure 70 starts with a forte (*f*) dynamic. The bass line features a melodic line with a slur and a flat accidental. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

75

Musical score for measures 75-79. The bass line continues with a melodic line, including a slur and a flat accidental. The piano accompaniment maintains the chordal and rhythmic patterns from the previous section.

80

Musical score for measures 80-84. The bass line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment also features a piano (*p*) dynamic and a crescendo (*cresc.*).

85

Musical score for measures 85-89. The bass line is mostly silent, with a few notes at the beginning. The piano accompaniment features a forte (*f*) dynamic and includes accents and slurs.

90

E

Musical score for measures 90-94. The bass line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The piano accompaniment also features a piano (*p*) dynamic and a crescendo (*cresc.*).

BASSOON & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2523	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10536	RICHARDS, Scott	Bassoonissimo
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10770	TAILOR, Norman	Concerto Piccolo
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

BASSOON & STRINGS

EMR 4952	BACH / GOUNOD	Ave Maria
EMR 4963	BACH, Johann S.	Aria
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
EMR 4959	ELGAR, Edward	Nimrod
EMR 4958	GERSHWIN, George	Three Gershwin Songs
EMR 4727	GRGIN, Ante	Little Suite
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes
EMR 4965	JOPLIN, Scott	The Entertainer
EMR 4953	SCHUBERT, Franz	Ave Maria
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4962	SUBA, Eduardo	Latin Festival
EMR 4956	SUBA, Eduardo (Arr.)	Tico-Tico

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EMR 806	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 807	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 836	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 2241	MORTIMER, J.G.	Duos Vol. 2
EMR 2240	MORTIMER, John G.	Duos Vol. 1
EMR 2242	MORTIMER, John G.	Duos Vol. 3
EMR 2249	MORTIMER, John G.	Easy Christmas Duos
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EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)

2 BASSOONS & PIANO

EMR 8719	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8718	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8723	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8717	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19296	BARCLAY, Ted	Final Curtain

2 Bassoons & Piano (Fortsetzung - Continued - Suite)

EMR 8718	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8719	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8717	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8724	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8722	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8721	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
EMR 8720	IVANOVICI, Ivan	Donauwellen (5)
EMR 8724	JOPLIN, Scott	Easy Winners (5)
EMR 8719	JOPLIN, Scott	Elite Syncopations (5)
EMR 8721	JOPLIN, Scott	The Entertainer (5)
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EMR 8721	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8723	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8724	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8719	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19300	MONTANA, Carlos	Good Friends
EMR 8723	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8718	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8717	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5308	MORTIMER, John G.	Happy Birthday
EMR 8720	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8723	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8720	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8722	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8724	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934K	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8723	STRAUSS, Johann	Emperor Waltz (5)
EMR 8721	STRAUSS, Johann	Radetzky March (5)
EMR 8719	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8722	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8722	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8720	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8721	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8718	TAILOR, Norman	Inca Dance (5)
EMR 8717	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8717	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8718	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8719	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8720	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8721	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8722	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8723	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8724	VARIOUS	Greatest Hits Volume 8 (5)

2 BASSOONS & PIANO (ORGAN)

EMR 2422	ALBINONI, Tomaso	Adagio (5)
EMR 903D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 2428	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2428	BACH / GOUNOD	Ave Maria (5)
EMR 2421	BACH, Johann S.	Aria (Naulais) (5)
EMR 930N	BACH, Johann S.	Aria (Reift) (5)
EMR 2430	BACH, Johann S.	Arioso (5)
EMR 926D	BEATLES, The	Eleanor Rigby (3)
EMR 925D	BEATLES, The	Hey Jude (3)
EMR 924D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925D	BEATLES, The	It's for You (3)
EMR 924D	BEATLES, The	Michelle (4)
EMR 925D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926D	BEATLES, The	Penny Lane (3)
EMR 926D	BEATLES, The	When I'm 64 (3)
EMR 924D	BEATLES, The	Yellow Submarine (4)
EMR 924D	BEATLES, The	Yesterday (4)
EMR 2422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2425	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 2428	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2425	CHARPENTIER, M.A.	Te Deum (5)
EMR 2422	CHOPIN, Frédéric	Tristesse (5)
EMR 2421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930N	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2429	DEBUSSY, Claude	Clair de Lune (5)
EMR 2424	DVORAK, Antonin	Humoresque (5)
EMR 2429	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2424	GERSHWIN, George	'S Wonderful (5)
EMR 2422	GERSHWIN, George	I Got Rhythm (5)
EMR 2430	GERSHWIN, George	Summertime (5)
EMR 2425	GERSHWIN, George	The Man I Love (5)
EMR 2427	GLUCK, C.W.	Marche Religieuse (5)
EMR 2427	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2423	HÄNDEL, Georg Fr.	Arioso (5)