

Spring Joy

Contrabass & Piano

Jean-François Michel

EMR 66457

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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CONTRABASS

Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rit. A tempo

Photocopying is illegal!

4 **A**
Play
p dolce leggiero *mf* *p*

9 **B**
cresc. *mf* *mf* *dim.*

15 *mf* *cresc.* *f* *Piano poco rit.*

21

25 **Meno mosso**
Play
pp

29 **C** **Allegro** ♩ = ca. 148
Piano

36 *f* *ff* *sfp* *< f*

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Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

poco rit. A tempo

Contrebasse

Piano

f

dim.

4 **A**

Play

p dolce leggiero

mf

p

mf

Ped.

7

p

cresc.

p

cresc.

Ped.

10 **B**

mf

mf

mf

mf

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14

Musical score for measures 14-16. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is two sharps (F# and C#). The top staff has dynamics *dim.*, *mf*, and *cresc.*. The middle grand staff has dynamics *dim.*, *mf*, and *cresc.*. The bottom staff has a long note with a slur.

17

Musical score for measures 17-19. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is two sharps. The top staff has a dynamic of *f*. The middle grand staff has a dynamic of *f*. The bottom staff has a long note with a slur.

20

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is two sharps. The top staff is marked *Piano*. The middle grand staff has dynamics *p*, *mf*, and *f*. The bottom staff has a long note with a slur.

24

Musical score for measures 24-28. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is two sharps. The top staff has markings *poco rit.*, *Meno mosso*, and *Play*. The middle grand staff has dynamics *pp* and *pp*. The bottom staff has a long note with a slur.

29 **C** Allegro ♩ = ca. 148

Musical score for measures 29-32. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is two sharps. The top staff is marked *Piano*. The middle grand staff has dynamics *p* and *cresc.*. The bottom staff has a long note with a slur.

3 VIOLONCELLOS

| | | |
|-----------|------------------------|--------------------------------|
| EMR 19135 | ARMITAGE, Dennis | All Together |
| EMR 40315 | BACH, Johann S. | Herr Gott, dich loben alle wir |
| EMR 39776 | BACH, Johann S. | Sonata G Major |
| EMR 19309 | BARCLAY, Ted | Final Curtain |
| EMR 19158 | BARCLAY, Ted | Sunshine |
| EMR 19139 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19145 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19146 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 19157 | GERSHWIN, George | Strike Up The Band |
| EMR 19159 | GERSHWIN, George | Swanee |
| EMR 50002 | JAMES, Ifor | 6 Fanfares |
| EMR 19142 | JOPLIN, Scott | Easy Winners |
| EMR 19143 | JOPLIN, Scott | Elite Syncopations |
| EMR 34896 | MICHEL, J.F. | Ceremonial Trios |
| EMR 46842 | MICHEL, J.F. (Arr.) | Feierliche Musik |
| EMR 46601 | MICHEL, J.F. (Arr.) | Golden Hits |
| EMR 19313 | MONTANA, Carlos | Good Friends |
| EMR 19153 | MONTANA, Carlos | Santa Barbara |
| EMR 43034 | NAULAIS, Jérôme | A Musical Journey |
| EMR 41431 | NAULAIS, Jérôme | My First Trios |
| EMR 19151 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 40735 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs |
| EMR 19136 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19137 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19138 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19140 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 19141 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 19148 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 19149 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19154 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19155 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19156 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 19160 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 19144 | STRAUSS, Johann | Emperor Waltz |
| EMR 19152 | STRAUSS, Johann | Radetzky March |
| EMR 19147 | TAILOR, Norman | Inca Dance |
| EMR 19150 | TAILOR, Norman | Paso Doble Ole |
| EMR 41095 | TELEMANN, Georg P. | Sonate D-Dur |

4 VIOLONCELLOS

| | | |
|-----------|------------------------|-----------------------------|
| EMR 441D | AGRELL, Jeffrey | Gospel Time |
| EMR 19057 | ARMITAGE, Dennis | All Together |
| EMR 19310 | BARCLAY, Ted | Final Curtain |
| EMR 19080 | BARCLAY, Ted | Sunshine |
| EMR 19061 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19067 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19068 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 19079 | GERSHWIN, George | Strike Up The Band |
| EMR 19081 | GERSHWIN, George | Swanee |
| EMR 19064 | JOPLIN, Scott | Easy Winners |
| EMR 19065 | JOPLIN, Scott | Elite Syncopations |
| EMR 21123 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 43181 | MICHEL, J.F. | Ceremonial Quartet |
| EMR 40769 | MICHEL, J.F. | Quartet Highlights |
| EMR 46018 | MICHEL, J.F. (Arr.) | 4 Quartets |
| EMR 19314 | MONTANA, Carlos | Good Friends |
| EMR 19075 | MONTANA, Carlos | Santa Barbara |
| EMR 21091 | NAULAIS, Jérôme | Fire Pop |
| EMR 21089 | NAULAIS, Jérôme | Keep Cool |
| EMR 21088 | NAULAIS, Jérôme | Loch Ness |
| EMR 19073 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 21086 | NAULAIS, Jérôme | Vlady |
| EMR 21085 | NAULAIS, Jérôme (Arr.) | Agadir |
| EMR 19058 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19059 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19060 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19062 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 19063 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 21105 | NAULAIS, Jérôme (Arr.) | Gospel Medley |
| EMR 19070 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 19071 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19076 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19077 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19078 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 19082 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 21104 | NAULAIS, Jérôme (Arr.) | Wiener Medley |
| EMR 23922 | NORIS, Günter | Cha Cha - Cuba Libre |
| EMR 23920 | NORIS, Günter | Samba Olé |
| EMR 19066 | STRAUSS, Johann | Emperor Waltz |
| EMR 19074 | STRAUSS, Johann | Radetzky March |
| EMR 19069 | TAILOR, Norman | Inca Dance |
| EMR 19072 | TAILOR, Norman | Paso Doble Ole |
| EMR 21642 | TELEMANN, Georg P. | 12 Heroic Marches |

CONTRABASS & PIANO

| | | |
|-----------|------------------------|----------------------------------|
| EMR 8574 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8552 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8662 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8530 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 2282Z | BARATTO, Paolo | Andantino Amoroso |
| EMR 2180Z | BARATTO, Paolo | Paprika (Csardas) |
| EMR 8552 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8574 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8530 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8684 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8530 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 13040 | FILLMORE, Henry | 15 Rags |
| EMR 8618 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8596 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8684 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8640 | GERSHWIN, George | Swanee (5) |
| EMR 8640 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 8596 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8684 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8574 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8618 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8552 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8618 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8662 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8684 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8574 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 8662 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8552 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8530 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 13330 | MORTIMER, John G. | Contrabassissimo |
| EMR 13334 | MORTIMER, John G. | Party Piece |
| EMR 2306Z | NORIS, Günter | El Toro |
| EMR 8596 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 8662 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 8596 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8640 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8684 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8662 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8618 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8574 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8640 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8640 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8596 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8618 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285Z | TAILOR, Norman | El Choclo |
| EMR 8552 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291Z | TAILOR, Norman | Sousa Medley |
| EMR 8530 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290Z | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293Z | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8530 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8552 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8574 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8596 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8618 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8640 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8662 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8684 | VARIOUS | Greatest Hits Volume 8 (5) |

CONTRABASS & PIANO (ORGAN)

| | | |
|----------|-----------------------|------------------------------------|
| EMR 8452 | ANDREWS, D. (Arr.) | The Old Ruggerd Cross (5) |
| EMR 8486 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 8508 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 305Z | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2410 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302Z | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2410 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8452 | KING, Peter (Arr.) | The Lord's my Shepherd (5) |
| EMR 2410 | KOCHER, Conrad | Dix (5) |
| EMR 307Z | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8508 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8452 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 301Z | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2410 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8452 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 306Z | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304Z | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303Z | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8486 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2410 | RICHARDS, Scott | Redemption (5) |
| EMR 8486 | RICHARDS, Scott | Resurrection (5) |
| EMR 8486 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8508 | TAILOR, Norman | Elegy (5) |
| EMR 8508 | TAILOR, Norman | Hymn To Life (5) |