

Lauretta

from the Opera "Gianni Schicchi"

F Horn & Piano

Arr.: Michal Worek

Giacomo Puccini

EMR 66403

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F HORN

Lauretta

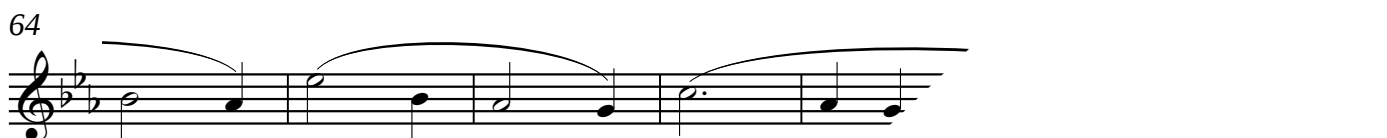
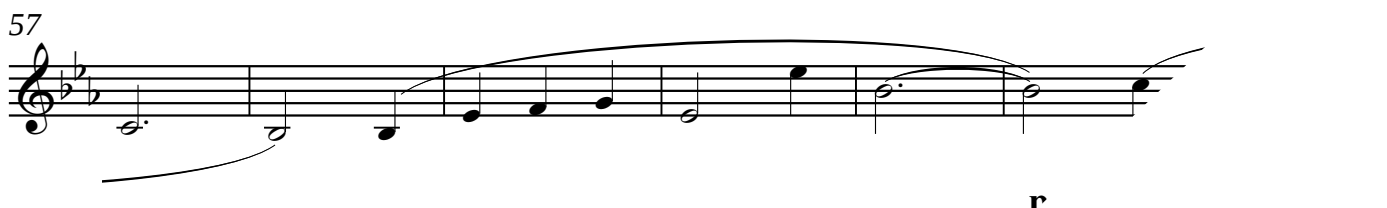
from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144 **A**

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Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

F Horn

Piano

mf cresc. *f*

9 **A**

mp dolce

mp

17

25 **B**

mp

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33

C

Musical score for measures 33-40. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper staff consists of eighth and quarter notes. A crescendo hairpin is present in the piano part, leading to a *mf* (mezzo-forte) dynamic marking at measure 38.

41

Musical score for measures 41-48. The piano accompaniment continues with a steady eighth-note bass line. The right hand features chords and some melodic movement. A crescendo hairpin is visible, leading to a *mp* (mezzo-piano) dynamic marking at measure 48.

49

D

Musical score for measures 49-56. The piano accompaniment continues with a steady eighth-note bass line. The right hand features chords and some melodic movement. A crescendo hairpin is visible, leading to a *mp* (mezzo-piano) dynamic marking at measure 56.

57

Musical score for measures 57-63. The piano accompaniment continues with a steady eighth-note bass line. The right hand features chords and some melodic movement. A crescendo hairpin is visible, leading to a *mp* (mezzo-piano) dynamic marking at measure 63.

64

poco rit.

Musical score for measures 64-71. The piano accompaniment continues with a steady eighth-note bass line. The right hand features chords and some melodic movement. A crescendo hairpin is visible, leading to a *mp* (mezzo-piano) dynamic marking at measure 71.

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