

Hurrah

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Louis Moreau Gottschalk

EMR 66362

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TROMBONE

Hurrah

Louis Moreau Gottschalk

Arr.: Michal Worek

Allegro vivace

♩ = 144

A

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10



18



28



39



48



58



67



94



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Hurrah

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Allegro vivace ♩ = 144

A

Trombone

Piano

8

16

B

24

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C

Measures 32-39. The score is in 3/4 time with a key signature of three flats. The bass staff features a melodic line with accents and dynamic markings *ff* and *p*. The piano part consists of dense block chords in the right hand and a rhythmic accompaniment in the left hand, with dynamic markings *ff* and *p subito*.

Measures 40-47. The bass staff continues the melodic line with dynamic markings *ff*, *p*, and *ff*. The piano part shows alternating sections of *ff* block chords and *p subito* arpeggiated figures.

D

Measures 48-55. The bass staff features a melodic line with dynamic markings *ff*, *p*, and *f*. The piano part transitions from *ff* block chords to *p* arpeggiated figures, ending with a *f* chord.

Measures 56-63. The bass staff has a melodic line with dynamic markings *p subito*, *f*, *p*, and *f*. The piano part features *p subito* arpeggiated figures and *f* block chords.

E

Measures 64-67. The bass staff begins with a *ff* chord and then rests. The piano part features *ff* block chords followed by *mp* arpeggiated figures.

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EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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