

Champagne Galop

Contrabass & Piano

Arr.: Michal Worek

Hans-Christian Lumbye

EMR 66359

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

CONTRABASS

Champagne Galop

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

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10



19

B



28



37

C



44



51

D



58



65

E

16

F



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Champagne Galop

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Vivo ♩ = 160

A

Contrabass

Piano

Measures 1-9 of the score. The Contrabass part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2 with a piano (*p*) dynamic. The Piano part starts with a forte (*f*) dynamic in measure 1, featuring a rhythmic accompaniment of eighth and sixteenth notes, transitioning to a piano (*p*) dynamic in measure 2.

10

Measures 10-18. The Contrabass continues its melodic line. The Piano part maintains its rhythmic accompaniment, with some chords marked with a sharp sign (#).

19

B

Measures 19-27. The Contrabass part features a forte (*ff*) dynamic in measure 19, then a piano (*p*) dynamic in measure 20. The Piano part also starts with a forte (*ff*) dynamic in measure 19, then a piano (*p*) dynamic in measure 20, with a series of chords.

28

Measures 28-36. The Contrabass part has a forte (*ff*) dynamic in measure 28. The Piano part features a forte (*ff*) dynamic in measure 28, with a series of chords and a final chord in measure 36.

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37 **C**

f

46 *mf* **D**

55

63 *f* *mp* **E**

72

The musical score consists of three systems of staves. The first system (measures 37-45) is marked with a forte (*f*) dynamic and a 'C' chord change. The second system (measures 46-54) is marked with mezzo-forte (*mf*) and a 'D' chord change. The third system (measures 55-72) includes a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and an 'E' chord change. The bass line is characterized by frequent triplets and arpeggiated figures, while the treble line provides harmonic support with chords and melodic fragments. The piece concludes with a final cadence in measure 72.

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