

Champagne Galop

Violoncello & Piano

Arr.: Michal Worek

Hans-Christian Lumbye

EMR 66358

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VIOLONCELLO

Champagne Galop

Hans-Christian Lumbye

Arr.: Michal Worek

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is illegal!

Vivo ♩ = 160

A



10



19

B



28



37

C



44



51

D



58



65

E

16

F



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Champagne Galop

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Vivo ♩ = 160

A

Violoncello

Piano

p

p

10

19

B

ff

p

28

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37 **C**

f

46 *mf* **D**

55

63 *f* *mp* **E**

72

The musical score consists of two systems of staves. The first system (measures 37-54) has a bass staff with frequent triplets and a treble staff with block chords and eighth notes. The second system (measures 55-72) continues the bass line's complexity and introduces a more active treble line with eighth-note patterns. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Section markers **C**, **D**, and **E** are placed above the bass staff at measures 37, 46, and 63 respectively.

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