

Champagne Galop

Tuba & Piano

Arr.: Michal Worek

Hans-Christian Lumbye

EMR 66334

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TUBA

Champagne Galop

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

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4

p

10

19

B

1

ff *p*

28

ff

37

C

3

f

44

51

D

3

mf

58

65

E

16

F

f

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A

Tuba

Measures 1-9 of the Tuba part. The staff begins with a whole rest, followed by a melodic line starting at measure 2. A dynamic marking of *p* is placed below the first note of the melodic line.

Piano

Measures 1-9 of the Piano part. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a similar pattern. Dynamic markings of *f* and *p* are present.

10

Measures 10-18 of the Piano part. The right hand continues with chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

19

B

Measures 19-27 of the Piano part. The right hand features a more complex rhythmic pattern with chords. Dynamic markings of *ff* and *p* are used.

28

Measures 28-36 of the Piano part. The right hand continues with chords and eighth notes. Dynamic markings of *ff* are present.

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37 **C**

Musical score for measures 37-45, section C. The piece is in 3/4 time with a key signature of two flats. The bass line features a melodic line with triplets and slurs, starting with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, also starting with a forte (*f*) dynamic.

46

D

Musical score for measures 46-54, section D. The bass line continues with triplets and slurs, with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords in the right hand and eighth notes in the left hand, maintaining the *mf* dynamic.

55

Musical score for measures 55-62. The bass line features triplets and slurs. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

63

E

Musical score for measures 63-71, section E. The bass line features triplets and slurs, with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and eighth notes in the left hand, with a mezzo-piano (*mp*) dynamic.

72

Musical score for measures 72-79. The bass line is mostly empty. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

TUBA & PIANO

EMR 19741	MOREN, Bertrand	Connemara
EMR 4376	MOREN, Bertrand	Devil's Concertino
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EMR 19732	MOREN, Bertrand	Eastern Folks
EMR 19734	MOREN, Bertrand	Fantasia
EMR 4267	MOREN, Bertrand	Fiesta
EMR 4291	MOREN, Bertrand	Japanese Dance
EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
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EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19726	RIMMER, William	My Old Kentucky Home
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EMR 19234	ROCHA, Gilles	The Hypnotist
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EMR 2109	SCHÜRCH, Cyrill	Sonate
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EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 2291T	TAILOR, Norman	Sousa Medley
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
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EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung
EMR 44661	YOUNANS, Vincent	Carioca
EMR 38052	YOUNANS, Vincent	Tea For Two

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 8476	RICHARDS, Scott	Resurrection (5)
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EMR 8502	TAILOR, Norman	Hymn To Life (5)
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EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
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EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

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