

Champagne Galop

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Hans-Christian Lumbye

EMR 66333

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B $\flat$ EUPHONIUM

Champagne Galop

Hans-Christian Lumbye

Arr.: Michal Worek


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Vivo $\text{♩} = 160$

A



10



19

B



28



37

C



44



51

D



58



65

E

16

F



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Champagne Galop

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Vivo ♩ = 160

A

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked 'Vivo' with a quarter note equal to 160 beats per minute. The score is divided into three systems, each with a measure number at the beginning. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18. The third system starts at measure 19 and ends at measure 27. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is labeled with 'A' and 'B' in boxes, indicating different sections or repeats. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, while the euphonium part has a more melodic line with some rests.

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37 **C**

Measures 37-45, section C. The right hand features a melody with eighth and sixteenth notes, including triplets. The left hand provides a steady accompaniment of eighth notes. Dynamics include forte (*f*) and mezzo-forte (*mf*).

46 **D**

Measures 46-54, section D. The right hand continues the melodic line with triplets. The left hand accompaniment remains consistent. Dynamics include mezzo-forte (*mf*).

55

Measures 55-62. The right hand continues the melodic line with triplets. The left hand accompaniment remains consistent. Dynamics include forte (*f*).

63 **E**

Measures 63-71, section E. The right hand features a melodic line with triplets. The left hand accompaniment changes to a more active pattern. Dynamics include forte (*f*) and mezzo-piano (*mp*).

72

Measures 72-78. The right hand features a melodic line with a long phrase. The left hand accompaniment continues with eighth notes. Dynamics include mezzo-piano (*mp*).

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