

Scherzo

Trumpet or Cornet (B^b + C) & Piano

Vjacheslav Schelokov

EMR 663

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Scherzo Virtuoso

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1 Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8 Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2 Präludium Vladimir Peskin (1906 - 1988)	2'48	9 Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3 Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10 Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4 Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11 Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5 Konzertscherzo Alexander Arutiunian (*1920)	2'34	12 Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6 Romanze Abraham Geifmann (1919 - 1941)	2'12	13 Nordlied Boris Autjufeev (1889 - 1967)	4'05
7 Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14 Scherzo Stephan Djerbashian (1917 - 1973)	3'01
		15 Konzertstück Bogdan Trotsjuk (*1931)	3'03

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**B $\flat$ TRUMPET
or CORNET**

Scherzo

Vjacheslav Schelokov

Vivace


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is illegal!



8

13

18

31

38

44

50

55

mf

f

p

f

p

f

p

cresc.

EMR 663

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Scherzo

Vjacheslav Schelokov

Vivace

B♭ Trumpet
or Cornet

Piano



5

10

14

mf

f

p

Measures 19-23 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various accidentals and dynamics, including a forte (*f*) marking. The grand staff features complex chordal textures and arpeggiated patterns, also marked with a forte (*f*) dynamic. A sub-octave indicator *8^{vb}.1* is present below the bass staff.

Measures 24-28 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff is mostly silent, with a few notes appearing in measure 28. The grand staff contains a continuous melodic line in the bass and a complex, arpeggiated texture in the treble, reaching a fortissimo (*ff*) dynamic.

Measures 29-32 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line starting in measure 29, marked with a forte (*f*) dynamic. The grand staff features a complex, arpeggiated texture in the bass, marked with a forte (*f*) dynamic, and a complex, arpeggiated texture in the treble, marked with a fortissimo (*ff*) dynamic.

Measures 33-37 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with dynamics *f*, *p*, and *f*. The grand staff features a complex, arpeggiated texture in the bass, marked with a forte (*f*) dynamic, and a complex, arpeggiated texture in the treble, marked with a piano (*p*) dynamic.

Measures 38-42 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with a piano (*p*) dynamic. The grand staff features a complex, arpeggiated texture in the bass, marked with a piano (*p*) dynamic, and a complex, arpeggiated texture in the treble, marked with a crescendo (*cresc.*). A sub-octave indicator *8^{vb}.1* is present below the bass staff.

43

mf

8va

f

mf

48

53

f

58

p *cresc.* *f*

Molto espressivo, e legato

p *cresc.* *f* *f*

63

p

p

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