

# Hora Staccato

## Trumpet Solo

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Mikhail Nakariakov / Adapt.: Bertrand Moren

## Grigoras Dinicu

EMR 6613

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	B $\flat$ Trumpet Solo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
8	Flute	3	Baritone $\text{♩} + \text{♭}$
1	Oboe	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Xylophone
1	B $\flat$ Bass Clarinet (optional)	1	Percussion (Clashed Cymbals / Tambourine)
1	B $\flat$ Soprano Saxophone (optional)	1	Drums
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Hora Staccato

Grigoras Dinicu  
Arr.: Mikhail Nakariakov  
Adapt.: Bertrand Moren

2 3 4 5 6 7 8 9 10 11 12 13

Vivo, con persistenza ritmica

A

Solo Bb Trumpet

Piccolo

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Xylophone

Percussion / Clashed Cymbals / Tambourine

Drums

EMR 6613

B

Tpt. *tr*  
 Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn.  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1 *p*  
 Tbn.2 *p*  
 B.Tbn. *p*  
 Bar.  
 Tba.  
 S.Bass  
 Timp. *p*  
 Xyl. *mf*  
 Tamb.  
 Dr.

The image shows a page of a musical score for measures 29 through 43. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Tpt. (Trumpet), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1, 2, 3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax. 1, 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt. 1, 2, 3 (Trumpet/Contra Alto), Hn. 1, 2, 3 (Horns), Tbn. 1, 2 (Tenor Trombones), B.Tbn. (Baritone Trombone), Bar. (Baritone), Tba. (Tuba), S.Bass (Soprano Bass), Timp. (Timpani), Xyl. (Xylophone), Tamb. (Tambourine), and Dr. (Drum). The Tpt. part features a melodic line with trills and slurs. The woodwinds and strings provide harmonic support. The percussion parts include a steady drum pattern and a xylophone part.

C

D

Tpt. *p*  
 Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Bsn. *f* *p*  
 Cl.1 *f*  
 Cl.2 *f*  
 Cl.3 *f*  
 B.Cl. *f* *p*  
 A.Sax.1 *f* *p*  
 A.Sax.2 *f* *p*  
 T.Sax. *f* *p*  
 B.Sax. *f* *p*  
 Tpt./Cnt.1 *p* *f* *mf*  
 Tpt./Cnt.2 *p* *f* *mf*  
 Tpt./Cnt.3 *p* *f* *mf*  
 Hn.1 *p* *f* *fp*  
 Hn.2 *p* *f* *fp*  
 Hn.3 *p* *f* *fp*  
 Tbn.1 *f* *mf*  
 Tbn.2 *f* *mf*  
 B.Tbn. *f* *mf*  
 Bar. *p* *f* *p*  
 Tba. *f* *p*  
 S.Bass *f* *p*  
 Timp. *p* *p*  
 Xyl. *f*  
 Tamb. *f* *mf* *f* *p*  
 Dr. *f* *p*

Score for measures 57-70, featuring a variety of instruments including Tpt., Picc., Fl., Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-3, Bar., Tba., S.Bass, Timp., Xyl., Tamb., and Dr.

Key features include:

- Measures 57-66:** Tpt. part with trills and triplets, marked *mf*. Bsn. part with *p* and *pp* dynamics.
- Measures 67-70:** Tpt. part with a boxed 'E' above measure 67. Horns (Hn.1-3) and Trombones (Tbn.1-3) play sustained notes, marked *mp* and *mf*. Percussion (Tamb., Dr.) has a *pp* dynamic.

F

Tpt. *f* *mf*  
 Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Bsn. *mf* *p*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Cl.3 *mf*  
 B.Cl. *mf*  
 A.Sax.1 *mf*  
 A.Sax.2 *mf*  
 T.Sax. *mf*  
 B.Sax. *mf* *p*  
 Tpt./Cnt.1 *mf* Straight Mute  
 Tpt./Cnt.2 *mf* Straight Mute  
 Tpt./Cnt.3 *mf* Straight Mute  
 Hn.1 *mf*  
 Hn.2 *mf*  
 Hn.3 *mf*  
 Tbn.1 *p*  
 Tbn.2 *p*  
 B.Tbn. *p*  
 Bar. *mf* *p*  
 Tba. *mf* *p*  
 S.Bass *mf* *p*  
 Timp. *mf* *p*  
 Xyl. *mf*  
 Tamb. *mf* *p*  
 Dr. *mf* *p*

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