

Circus Cancan

Bass Trombone & Piano

Arr.: Peter King & Michal Worek

Jacques Offenbach

EMR 66107

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**BASS
TROMBONE**

Circus Cancan

Jacques Offenbach

Arr.: Peter King & Michal Worek

Allegro molto

♩ = 172

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4 **A**

p

10

f

18 **B**

p

28

p *f*

38 **C**

f 5

50

f

59 **D**

f

67

f

75 **E**

ff *p subito*


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Allegro molto ♩ = 172

A

Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-14. The score is in 2/4 time with a key signature of three flats. The tempo is Allegro molto (♩ = 172). The piece is marked with a box 'A' at the beginning. The Bass Trombone part starts with a rest, followed by a melodic line starting at measure 5. The Piano part starts with a forte (*f*) dynamic, followed by a melodic line starting at measure 5. The score includes dynamic markings *p* and *f*.

7



Musical score for Bass Trombone and Piano, measures 5-14. The Bass Trombone part continues with a melodic line. The Piano part continues with a melodic line. The score includes dynamic markings *f*.

15

B



Musical score for Bass Trombone and Piano, measures 15-22. The Bass Trombone part continues with a melodic line. The Piano part continues with a melodic line. The score includes dynamic markings *ff*.

23



Musical score for Bass Trombone and Piano, measures 23-30. The Bass Trombone part continues with a melodic line. The Piano part continues with a melodic line. The score includes dynamic markings *p subito* and *ff subito*.

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Musical score for measures 31-38. The score is in 3/4 time and features a bass line and a piano accompaniment. The bass line starts with a *p* dynamic and a *f* dynamic. The piano accompaniment includes dynamics *p subito*, *ff subito*, and *f*. The key signature has two flats.

Musical score for measures 39-47. The score is in 3/4 time and features a bass line and a piano accompaniment. A common time signature change (C) is indicated above measure 40. The piano accompaniment includes dynamics *ff subito* and *f*. The key signature has two flats.

Musical score for measures 48-55. The score is in 3/4 time and features a bass line and a piano accompaniment. The bass line includes a *f* dynamic. The piano accompaniment includes dynamics *ff subito* and *f*. The key signature has two flats.

Musical score for measures 56-62. The score is in 3/4 time and features a bass line and a piano accompaniment. The piano accompaniment includes dynamics *ff subito* and *f*. The key signature has two flats.

Musical score for measures 63-70. The score is in 3/4 time and features a bass line and a piano accompaniment. A common time signature change (D) is indicated above measure 63. The piano accompaniment includes dynamics *ff subito* and *f*. The key signature has two flats.

BASS TROMBONE & PIANO

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BASS TROMBONE & ORGAN

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