

Circus Cancan

Baritone Saxophone & Piano

Arr.: Peter King & Michal Worek

Jacques Offenbach

EMR 66103

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BARITONE
SAXOPHONE

Circus Cancan

Jacques Offenbach

Arr.: Peter King & Michal Worek

Allegro molto

♩ = 172


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10

18

28

38

50

59

67

75

A

B

C

D

E

p

f

p

p

f

f

ff

p subito

EMR 66103

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Allegro molto ♩ = 172

A

Baritone Saxophone

Piano

Measures 1-14 of the score. The Baritone Saxophone part begins with a whole rest for 4 measures, then enters with a melody. The Piano part provides a rhythmic accompaniment with a forte (f) dynamic. The key signature is B-flat major (two flats). The time signature is 2/4. Measure numbers 7 and 15 are indicated at the start of their respective staves.

15

B

Measures 15-22 of the score. The Baritone Saxophone part continues the melody. The Piano part continues the rhythmic accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. Measure numbers 15 and 23 are indicated at the start of their respective staves.

23

Measures 23-30 of the score. The Baritone Saxophone part continues the melody. The Piano part continues the rhythmic accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. Measure numbers 23 and 30 are indicated at the start of their respective staves.

31

Musical score for measures 31-38. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 31 starts with a piano (*p*) dynamic in the treble and a piano subito (*p subito*) dynamic in the grand staff. The treble staff has a crescendo leading to a forte (*f*) dynamic in measure 32. The grand staff has a fortissimo subito (*ff subito*) dynamic in measure 32, followed by a forte (*f*) dynamic in measure 33. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

39

Musical score for measures 39-47. The system consists of three staves. A section marker 'C' is placed above the treble staff at the beginning of measure 39. The key signature remains three flats. The music continues with complex rhythmic patterns and dynamic markings, including fortissimo (*ff*) in the grand staff.

48

Musical score for measures 48-55. The system consists of three staves. The key signature changes to two flats (B-flat, E-flat) at the start of measure 48. The music features a forte (*f*) dynamic in the treble staff and continues with complex rhythmic patterns in the grand staff.

56

Musical score for measures 56-62. The system consists of three staves. The key signature changes to one flat (B-flat) at the start of measure 56. The music features a forte (*f*) dynamic in the treble staff and continues with complex rhythmic patterns in the grand staff, including a long slur in the bass line.

63

Musical score for measures 63-68. The system consists of three staves. A section marker 'D' is placed above the treble staff at the beginning of measure 63. The key signature changes to one sharp (F-sharp) at the start of measure 63. The music continues with complex rhythmic patterns in the grand staff.

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