

# Circus Cancan

Tenor Saxophone & Piano

Arr.: Peter King & Michal Worek

**Jacques Offenbach**

EMR 66102

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TENOR  
SAXOPHONE

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Allegro molto

♩ = 172

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4

*p*

10

*f*

18

**B**

2

*p*

2

*pp*

28

2

*p*

2

*f*

38

**C**

5

50

*f*

59

**D**

67

75

**E**

4

*ff*

*p subito*

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Allegro molto ♩ = 172

A

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro molto' with a quarter note equal to 172 beats per minute. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 22. The score begins with a rest for the Tenor Saxophone in measures 1-4, followed by a melodic line starting in measure 5. The Piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamic markings include *f* (forte) and *p* (piano) for both instruments. Section B features a *ff* (fortissimo) dynamic for the piano in measures 18-22. The score concludes with a *p* (piano) dynamic in measure 23.

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31

*p* *f*

*p subito* *ff subito* *f*

39

**C**

48

*f*

56

63

**D**

**TENOR SAXOPHONE & PIANO**

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EMR 304F	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 20085	PRYOR, Arthur	Bluebells Of Scotland
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