

# Circus Cancan

Soprano Saxophone & Piano

Arr.: Peter King & Michal Worek

**Jacques Offenbach**

EMR 66101

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SOPRANO  
SAXOPHONE

# Circus Cancan

Jacques Offenbach

Arr.: Peter King & Michal Worek

Allegro molto

♩ = 172

  
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10

18

28

38

50

59

67

75

**A**

**B**

**C**

**D**

**E**

*p*

*f*

*p*

*p*

*f*

*f*

*ff*

*p subito*

4

2

2

5

4

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# Circus Cancan

Jacques Offenbach

Arr.: Peter King & Michal Worek

Allegro molto ♩ = 172

A

Soprano Saxophone

Piano

15

B

23

EMR 66101

31

Measures 31-38 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 31 has a piano (*p*) dynamic in the treble and a piano (*p subito*) dynamic in the grand staff. Measure 32 has a forte (*f*) dynamic in the treble and a fortissimo (*ff subito*) dynamic in the grand staff. Measures 33-38 continue with the forte (*f*) dynamic in the treble and fortissimo (*ff subito*) dynamic in the grand staff. The key signature is three flats (B-flat, E-flat, A-flat).

39

Measures 39-47 of the musical score. The system consists of a single treble staff and a grand staff. Measure 39 has a forte (*f*) dynamic in the treble and a fortissimo (*ff subito*) dynamic in the grand staff. Measure 40 has a forte (*f*) dynamic in the treble and a fortissimo (*ff subito*) dynamic in the grand staff. Measures 41-47 continue with the forte (*f*) dynamic in the treble and fortissimo (*ff subito*) dynamic in the grand staff. The key signature is three flats (B-flat, E-flat, A-flat).

48

Measures 48-55 of the musical score. The system consists of a single treble staff and a grand staff. Measure 48 has a forte (*f*) dynamic in the treble and a fortissimo (*ff subito*) dynamic in the grand staff. Measures 49-55 continue with the forte (*f*) dynamic in the treble and fortissimo (*ff subito*) dynamic in the grand staff. The key signature is three flats (B-flat, E-flat, A-flat).

56

Measures 56-62 of the musical score. The system consists of a single treble staff and a grand staff. Measure 56 has a forte (*f*) dynamic in the treble and a fortissimo (*ff subito*) dynamic in the grand staff. Measures 57-62 continue with the forte (*f*) dynamic in the treble and fortissimo (*ff subito*) dynamic in the grand staff. The key signature is three flats (B-flat, E-flat, A-flat).

63

Measures 63-69 of the musical score. The system consists of a single treble staff and a grand staff. Measure 63 has a forte (*f*) dynamic in the treble and a fortissimo (*ff subito*) dynamic in the grand staff. Measures 64-69 continue with the forte (*f*) dynamic in the treble and fortissimo (*ff subito*) dynamic in the grand staff. The key signature is three flats (B-flat, E-flat, A-flat).

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

|                                              |                 |                              |
|----------------------------------------------|-----------------|------------------------------|
| EMR 26259                                    | NORIS, Günter   | Let's Dance Volume 5         |
| SOPRANO SAXOPHONE & CD PLAYBACK (PLAY ALONG) |                 |                              |
| EMR 22524                                    | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 22525                                    | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22526                                    | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22527                                    | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26245                                    | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26246                                    | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26247                                    | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26248                                    | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 26249                                    | NORIS, Günter   | Let's Dance Volume 5         |

SOPRANO SAXOPHONE, VIOLIN, VIOLA, CELLO & CONTRABASS

|           |             |              |
|-----------|-------------|--------------|
| EMR 20625 | SATIE, Erik | Gymnopedie I |
|-----------|-------------|--------------|

SOPRANO SAXOPHONE & BIG BAND

|           |                  |                |
|-----------|------------------|----------------|
| EMR 23569 | FRANCOIS, Claude | My Way         |
| EMR 23570 | GARNER, Erroll   | Misty          |
| EMR 23565 | WEBB, Jimmy      | MacArthur Park |

SOPRANO SAXOPHONE & CONCERT BAND

|           |                        |                        |
|-----------|------------------------|------------------------|
| EMR 11021 | BACH, Johann S.        | Arioso                 |
| EMR 11215 | BACH, Johann S.        | Badinerie              |
| EMR 11052 | BORODIN, Alexander     | Polovetizian Dance     |
| EMR 12150 | FRANCOIS, Claude       | My Way                 |
| EMR 12151 | GARNER, Erroll         | Misty                  |
| EMR 11039 | GOUNOD, Charles        | Ave Maria              |
| EMR 11545 | NAULAIS, Jérôme        | Ave Maria              |
| EMR 11000 | NAULAIS, Jérôme        | Bayside                |
| EMR 11001 | NAULAIS, Jérôme        | Blue Day               |
| EMR 11011 | NAULAIS, Jérôme        | For You                |
| EMR 10998 | NAULAIS, Jérôme        | It's Just Like A Dream |
| EMR 11008 | NAULAIS, Jérôme        | It's Time              |
| EMR 10999 | NAULAIS, Jérôme        | Julito Mio             |
| EMR 11009 | NAULAIS, Jérôme        | Just One               |
| EMR 11010 | NAULAIS, Jérôme        | Key West               |
| EMR 11012 | NAULAIS, Jérôme        | Morning                |
| EMR 11007 | NAULAIS, Jérôme        | Toundra                |
| EMR 11082 | NAULAIS, Jérôme (Arr.) | Elisa                  |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves           |
| EMR 1863  | TAILOR, Norman         | The Happy Whistler     |
| EMR 12418 | WEBB, Jimmy            | MacArthur Park         |

SOPRANO SAXOPHONE & STRING QUARTET

|           |                   |           |
|-----------|-------------------|-----------|
| EMR 23161 | BACH, Johann S.   | Badinerie |
| EMR 23674 | BACH, Johann S.   | Menuet    |
| EMR 23168 | BACH, Johann S.   | Siciliano |
| EMR 24104 | BOCCHERINI, Luigi | Minuetto  |

SOPRANO SAXOPHONE & STRING QUINTET

|           |                   |                               |
|-----------|-------------------|-------------------------------|
| EMR 23160 | BACH, Johann S.   | Badinerie                     |
| EMR 23673 | BACH, Johann S.   | Menuet                        |
| EMR 23167 | BACH, Johann S.   | Siciliano                     |
| EMR 24103 | BOCCHERINI, Luigi | Minuetto                      |
| EMR 23727 | DEBUSSY, Claude   | The Girl With The Flaxen Hair |
| EMR 23736 | FOSTER, Stephen   | Old Folks At Home             |
| EMR 23756 | GOSSEC, Fr.-J.    | Gavotte                       |
| EMR 23158 | SCHUMANN, Robert  | Dreaming Song                 |

SOPRANO SAXOPHONE & STRING ORCHESTRA

|           |                   |                               |
|-----------|-------------------|-------------------------------|
| EMR 23159 | BACH, Johann S.   | Badinerie                     |
| EMR 23672 | BACH, Johann S.   | Menuet                        |
| EMR 23166 | BACH, Johann S.   | Siciliano                     |
| EMR 24102 | BOCCHERINI, Luigi | Minuetto                      |
| EMR 23726 | DEBUSSY, Claude   | The Girl With The Flaxen Hair |
| EMR 23735 | FOSTER, Stephen   | Old Folks At Home             |
| EMR 23755 | GOSSEC, Fr.-J.    | Gavotte                       |
| EMR 23157 | SCHUMANN, Robert  | Dreaming Song                 |

SOPRANO SAXOPHONE & ORCHESTRA

|           |                   |                               |
|-----------|-------------------|-------------------------------|
| EMR 23020 | BACH, Johann S.   | Badinerie                     |
| EMR 23000 | BACH, Johann S.   | Menuet                        |
| EMR 23021 | BACH, Johann S.   | Siciliano                     |
| EMR 23003 | BEETHOVEN, L.v.   | Minuet                        |
| EMR 23005 | BOCCHERINI, Luigi | Minuetto                      |
| EMR 23006 | DEBUSSY, Claude   | The Girl With The Flaxen Hair |
| EMR 23007 | FOSTER, Stephen   | Old Folks At Home             |
| EMR 23010 | GABRIEL MARIE, J. | The Golden Wedding            |
| EMR 4788  | GRGIN, Ante       | Concertino                    |
| EMR 23008 | GOSSEC, Fr.-J.    | Gavotte                       |
| EMR 19865 | PUCCINI, Giacomo  | E Lucevan le stelle           |

Soprano Saxophone & Orchestra (Fortsetzung - Continued - Suite)

|           |                    |                 |
|-----------|--------------------|-----------------|
| EMR 23013 | SAINT-SAENS, C.    | The Swan        |
| EMR 23014 | SCHUMANN, Robert   | Dreaming Song   |
| EMR 23016 | TOSELLI, Enrico    | Serenada        |
| EMR 23017 | TRADITIONAL        | Greensleeves    |
| EMR 23018 | TRADITIONAL        | Londonderry Air |
| EMR 23019 | YRADIER, Sebastien | Paloma          |

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

|         |             |                                    |
|---------|-------------|------------------------------------|
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
|---------|-------------|------------------------------------|

ALTO SAXOPHONE & PIANO

|           |                     |                               |
|-----------|---------------------|-------------------------------|
| EMR 13439 | ABREU, Zequinha     | Tico-Tico                     |
| EMR 28679 | ALBINONI, Tomaso    | Concerto in Ab Major          |
| EMR 28652 | ALBINONI, Tomaso    | Concerto in Eb Major          |
| EMR 317E  | ALBINONI, Tomaso    | Konzert B-Dur                 |
| EMR 8557  | ANDREWS, D. (Arr.)  | Aura Lee (5)                  |
| EMR 8535  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)         |
| EMR 8645  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)         |
| EMR 8513  | ARMITAGE, Dennis    | Alpine Moods (5)              |
| EMR 8137P | ARMITAGE, Dennis    | Ballad                        |
| EMR 8164P | ARMITAGE, Dennis    | Be-Bop                        |
| EMR 8083P | ARMITAGE, Dennis    | Blues                         |
| EMR 8110P | ARMITAGE, Dennis    | Boogie                        |
| EMR 8191P | ARMITAGE, Dennis    | Bossa Nova                    |
| EMR 8029P | ARMITAGE, Dennis    | Dixieland                     |
| EMR 6078E | ARMITAGE, Dennis    | Happy Birthday                |
| EMR 19950 | ARMITAGE, Dennis    | Holiday Swing                 |
| EMR 21507 | ARMITAGE, Dennis    | Mellow Melody                 |
| EMR 8002P | ARMITAGE, Dennis    | Ragtime                       |
| EMR 8218P | ARMITAGE, Dennis    | Suite Chameleon               |
| EMR 8056P | ARMITAGE, Dennis    | Swing                         |
| EMR 915E  | ARMITAGE, Dennis    | Volume 1 "Ragtime"            |
| EMR 916E  | ARMITAGE, Dennis    | Volume 2 "Dixieland"          |
| EMR 917E  | ARMITAGE, Dennis    | Volume 3 "Swing"              |
| EMR 918E  | ARMITAGE, Dennis    | Volume 4 "Blues"              |
| EMR 919E  | ARMITAGE, Dennis    | Volume 5 "Boogie"             |
| EMR 920E  | ARMITAGE, Dennis    | Volume 6 "Ballad"             |
| EMR 921E  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"             |
| EMR 922E  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"         |
| EMR 20949 | ARMITAGE, Dennis    | Wild And Blue                 |
| EMR 23579 | BACH / GOUNOD       | Ave Maria                     |
| EMR 19265 | BACH, Johann S.     | Aria                          |
| EMR 19249 | BACH, Johann S.     | Arioso                        |
| EMR 510E  | BACH, Johann S.     | Badinerie (Mortimer)          |
| EMR 19219 | BACH, Johann S.     | Badinerie (Naulais)           |
| EMR 23302 | BACH, Johann S.     | Badinerie (Valta)             |
| EMR 23319 | BACH, Johann S.     | Siciliano                     |
| EMR 21199 | BALAY, Guillaume    | Andante et Allegretto         |
| EMR 21702 | BALAY, Guillaume    | Prélude et Ballade            |
| EMR 2282E | BARATTO, Paolo      | Andantino Amoroso             |
| EMR 2286E | BARATTO, Paolo      | Liebeszauber                  |
| EMR 2286E | BARATTO, Paolo      | Magic Of Love                 |
| EMR 2286E | BARATTO, Paolo      | Magie de l'Amour              |
| EMR 2180E | BARATTO, Paolo      | Paprika (Csardas)             |
| EMR 13795 | BARCLAY, Ted        | 10 Easy Christmas Solos       |
| EMR 22645 | BARCLAY, Ted        | Boogie Express                |
| EMR 22662 | BARCLAY, Ted        | Coconut Cream                 |
| EMR 22679 | BARCLAY, Ted        | Czardas                       |
| EMR 22696 | BARCLAY, Ted        | Diamond                       |
| EMR 22713 | BARCLAY, Ted        | Dixie Night                   |
| EMR 22742 | BARCLAY, Ted        | Fun At The Beach              |
| EMR 22759 | BARCLAY, Ted        | Gold Fingers                  |
| EMR 22776 | BARCLAY, Ted        | Happy!                        |
| EMR 22793 | BARCLAY, Ted        | Love You Forever              |
| EMR 20496 | BARCLAY, Ted        | Peace And Love                |
| EMR 22810 | BARCLAY, Ted        | The Legend Of The White Snake |
| EMR 13785 | BARCLAY, Ted (Arr.) | Amazing Grace (5)             |
| EMR 13785 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)            |
| EMR 13786 | BARCLAY, Ted (Arr.) | Aura Lee (5)                  |
| EMR 13785 | BARCLAY, Ted (Arr.) | Cielito Lindo (5)             |
| EMR 13789 | BARCLAY, Ted (Arr.) | Clementine (5)                |
| EMR 13785 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)  |
| EMR 13786 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)  |
| EMR 13787 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)  |
| EMR 13788 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)  |
| EMR 13789 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)  |
| EMR 13785 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)         |
| EMR 13786 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)          |
| EMR 13786 | BARCLAY, Ted (Arr.) | Go Down, Moses (5)            |
| EMR 13788 | BARCLAY, Ted (Arr.) | Greensleeves (5)              |
| EMR 13789 | BARCLAY, Ted (Arr.) | Home On The Range (5)         |