

Circus Cancan

Oboe & Piano

Arr.: Peter King & Michal Worek

Jacques Offenbach

EMR 66096

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OBOE

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Allegro molto

♩ = 172

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10

18

28

38

50

59

67

75

A

B

C

D

E

p

f

p

f

ff

p subito

4

2

2

5

subito

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Allegro molto ♩ = 172

A

Oboe

Piano

Measures 1-14. Oboe and Piano. Dynamics: *f*, *p*.

7

Measures 15-22. Oboe and Piano. Dynamics: *f*.

15

B

Measures 23-30. Oboe and Piano. Dynamics: *ff*.

23

Measures 31-38. Oboe and Piano. Dynamics: *p*, *p subito*, *ff subito*, *p subito*.

31

Measures 31-38 of the musical score. The right hand (treble clef) begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The left hand (bass clef) starts with a piano (*p*) dynamic, then changes to fortissimo (*ff*) subito, and finally to forte (*f*). The key signature is three flats (B-flat, E-flat, A-flat).

39

Measures 39-47 of the musical score. Measure 39 is marked with a 'C' in a box. The right hand (treble clef) features a melodic line with eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

48

Measures 48-55 of the musical score. The right hand (treble clef) starts with a forte (*f*) dynamic. The left hand (bass clef) continues with a steady accompaniment. The key signature is three flats (B-flat, E-flat, A-flat).

56

Measures 56-62 of the musical score. The right hand (treble clef) features a melodic line with eighth notes and a long phrase spanning measures 58-62. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

63

Measures 63-69 of the musical score. Measure 63 is marked with a 'D' in a box. The right hand (treble clef) features a melodic line with eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

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