

Circus Cancan

Contrabass & Piano

Arr.: Peter King & Michal Worek

Jacques Offenbach

EMR 66095

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CONTRABASS

Circus Cancan

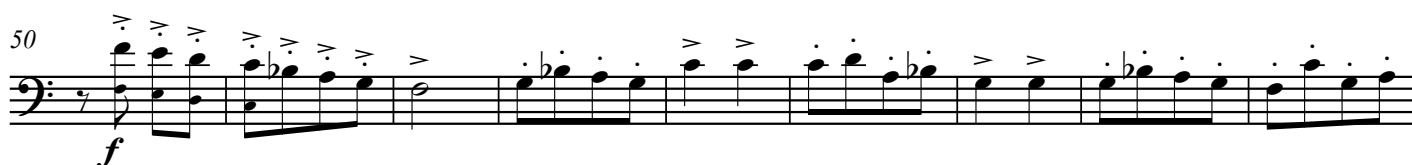
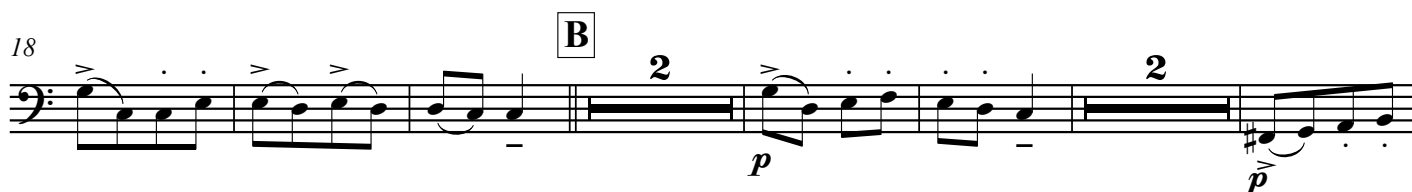
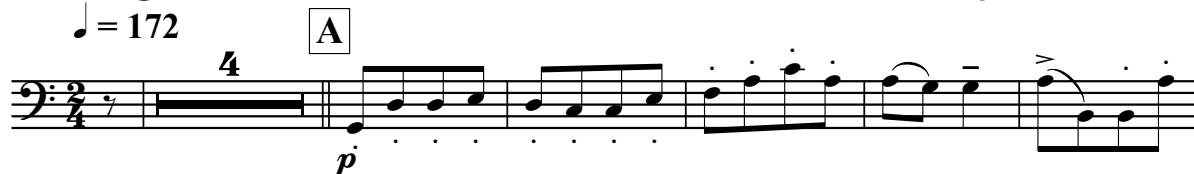
Jacques Offenbach

Arr.: Peter King & Michal Worek

Allegro molto

♩ = 172

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Jacques Offenbach

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Allegro molto ♩ = 172

A

Contrabass

Piano

15

B

23

EMR 66095

Measures 31-38 of the musical score. The system includes a bass staff and a grand staff (treble and bass). The bass staff begins with a *p* dynamic and a *f* dynamic. The grand staff includes dynamics *p subito*, *ff subito*, and *f*. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

C

Measures 39-47 of the musical score. The system includes a bass staff and a grand staff. The music continues with eighth and sixteenth notes, featuring various accidentals and dynamic markings. A repeat sign is present at the end of measure 47.

Measures 48-55 of the musical score. The system includes a bass staff and a grand staff. The music continues with eighth and sixteenth notes, featuring various accidentals and dynamic markings. A repeat sign is present at the end of measure 55.

Measures 56-62 of the musical score. The system includes a bass staff and a grand staff. The music continues with eighth and sixteenth notes, featuring various accidentals and dynamic markings. A repeat sign is present at the end of measure 62.

D

Measures 63-69 of the musical score. The system includes a bass staff and a grand staff. The music continues with eighth and sixteenth notes, featuring various accidentals and dynamic markings. A repeat sign is present at the end of measure 69.

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CONTRABASS & WIND BAND

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VIOLIN & GUITAR

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EMR 14514	MOUREY, Colette	Paisajes

VIOLA & GUITAR

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TRUMPET (CORNET), VIOLONCELLO & PIANO

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VIOLONCELLO & GUITAR

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VOICE, VIOLONCELLO & PIANO

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