

Circus Cancan

Violin & Piano

Arr.: Peter King & Michal Worek

Jacques Offenbach

EMR 66092

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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VIOLIN

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Jacques Offenbach

Arr.: Peter King & Michal Worek

Allegro molto

$\text{♩} = 172$

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4 **A**

p

10 *f*

18 **B**

p

28 *p* *f*

38 **C**

50 *f*

59 **D**

67

75 **E**

ff *p subito*

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Circus Cancan

Jacques Offenbach

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Allegro molto ♩ = 172

A

Violin

Piano

f

p

7

15

B

23

p

p subito

ff subito

p subito

ff subito

EMR 66092

31

Measures 31-38 of the musical score. The right hand (RH) begins with a piano (*p*) melody in measure 31, which then transitions to a forte (*f*) melody in measure 32. The left hand (LH) provides a harmonic accompaniment, starting with a piano (*p*) texture and then becoming fortissimo (*ff*) in measure 32. The LH texture is characterized by chords and eighth-note patterns. A dynamic marking of *ff subito* appears in measure 32, and a *f* marking appears in measure 33.

39

Measures 39-47 of the musical score. The right hand (RH) continues the melody, which is marked with a **C** in measure 39. The left hand (LH) continues the harmonic accompaniment, featuring chords and eighth-note patterns. The texture remains consistent with the previous measures.

48

Measures 48-55 of the musical score. The right hand (RH) continues the melody, which is marked with a forte (*f*) dynamic in measure 48. The left hand (LH) continues the harmonic accompaniment, featuring chords and eighth-note patterns. The texture remains consistent with the previous measures.

56

Measures 56-62 of the musical score. The right hand (RH) continues the melody, which is marked with a forte (*f*) dynamic in measure 56. The left hand (LH) continues the harmonic accompaniment, featuring chords and eighth-note patterns. The texture remains consistent with the previous measures.

63

Measures 63-69 of the musical score. The right hand (RH) continues the melody, which is marked with a forte (*f*) dynamic in measure 63. The left hand (LH) continues the harmonic accompaniment, featuring chords and eighth-note patterns. The texture remains consistent with the previous measures.

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