

Circus Cancan

Euphonium (♩ + ♭) & Piano

Arr.: Peter King & Michal Worek

Jacques Offenbach

EMR 66084

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B $\flat$ EUPHONIUM

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Jacques Offenbach

Arr.: Peter King & Michal Worek

Allegro molto

$\text{♩} = 172$


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Sheet music for B $\flat$ Euphonium, measures 1 to 75. The music is in 2/4 time, key of B $\flat$ major. It features various dynamics (p, f, ff, p subito), articulation (accents, slurs), and repeat signs. The score is divided into sections A, B, C, D, and E.

Section A (Measures 1-17): Starts with a 4-measure rest, followed by a melodic line. Dynamics: p.

Section B (Measures 18-27): Continues the melodic line. Dynamics: p.

Section C (Measures 28-37): Continues the melodic line. Dynamics: p, f.

Section D (Measures 38-66): Continues the melodic line. Dynamics: f.

Section E (Measures 67-75): Continues the melodic line. Dynamics: ff, p subito.

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Allegro molto ♩ = 172

A

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro molto' with a quarter note equal to 172 beats per minute. The score is divided into three systems. The first system (measures 1-6) includes a section labeled 'A' starting at measure 5. The second system (measures 7-14) continues the piece. The third system (measures 15-22) includes a section labeled 'B' starting at measure 15. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *p subito* (piano subito). The piano part features complex chordal textures and arpeggiated figures, while the euphonium part has a more melodic line with some grace notes.

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31

Musical score for measures 31-38. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piano accompaniment features a variety of textures, including chords and arpeggiated figures. Dynamics for the piano part include *p subito*, *ff subito*, and *f*.

39

C

Musical score for measures 39-47. The system consists of a vocal line and a piano accompaniment. The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment features a variety of textures, including chords and arpeggiated figures.

48

Musical score for measures 48-55. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a variety of textures, including chords and arpeggiated figures.

56

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a crescendo. The piano accompaniment features a variety of textures, including chords and arpeggiated figures.

63

D

Musical score for measures 63-69. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic line. The piano accompaniment features a variety of textures, including chords and arpeggiated figures.

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