

Circus Cancan

Trombone (♭ + ♪) & Piano

Arr.: Peter King & Michal Worek

Jacques Offenbach

EMR 66083

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TROMBONE

Circus Cancan

Jacques Offenbach

Arr.: Peter King & Michal Worek

Allegro molto

$\text{♩} = 172$

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10

18

28

38

50

59

67

75

A

B

C

D

E

p

f

p

f

f

ff

p subito

4

2

2

5

4

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Circus Cancan

Jacques Offenbach

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Allegro molto ♩ = 172

A

Trombone

Piano

f

p

7

f

f

15

B

ff

23

p

p subito

ff subito

p subito

ff subito

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31

Measures 31-38 of the musical score. The bass line starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piano part features a *p subito* (piano subito) dynamic change, followed by a *ff subito* (fortissimo subito) dynamic change, and then a *f* (forte) dynamic. The key signature is B-flat major (two flats). The bass line has a fermata over measure 31 and a crescendo hairpin over measures 32-38. The piano part has a crescendo hairpin over measures 32-38.

39

Measures 39-47 of the musical score. A section marker 'C' is placed above measure 39. The bass line has a fermata over measure 39 and a crescendo hairpin over measures 40-47. The piano part has a crescendo hairpin over measures 40-47. The key signature is B-flat major (two flats).

48

Measures 48-55 of the musical score. The bass line has a fermata over measure 48 and a crescendo hairpin over measures 49-55. The piano part has a crescendo hairpin over measures 49-55. The key signature is B-flat major (two flats).

56

Measures 56-62 of the musical score. The bass line has a fermata over measure 56 and a crescendo hairpin over measures 57-62. The piano part has a crescendo hairpin over measures 57-62. The key signature is B-flat major (two flats).

63

Measures 63-69 of the musical score. A section marker 'D' is placed above measure 63. The bass line has a fermata over measure 63 and a crescendo hairpin over measures 64-69. The piano part has a crescendo hairpin over measures 64-69. The key signature is B-flat major (two flats).

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