

Circus Cancan

Trumpet or Cornet (B^b + C) & Piano

Arr.: Peter King & Michal Worek

Jacques Offenbach

EMR 66082

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**B $\flat$ TRUMPET
or CORNET**

Circus Cancan

Jacques Offenbach

Arr.: Peter King & Michal Worek

Allegro molto

$\text{♩} = 172$


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Sheet music for B $\flat$ Trumpet or Cornet, featuring measures 1 through 75. The music is in 2/4 time and includes various dynamics and articulations.

Measures 1-9: Section A, 4 measures, starting with a *p* dynamic.

Measures 10-17: Continuation of Section A, ending with a *f* dynamic.

Measures 18-27: Section B, 2 measures, starting with a *p* dynamic.

Measures 28-37: Continuation of Section B, ending with a *f* dynamic.

Measures 38-49: Section C, 5 measures, starting with a *f* dynamic.

Measures 50-58: Continuation of Section C, ending with a *f* dynamic.

Measures 59-66: Section D, 8 measures, starting with a *p* dynamic.

Measures 67-74: Continuation of Section D, ending with a *p* dynamic.

Measures 75-82: Section E, 4 measures, starting with a *ff* dynamic, followed by a *p subito* dynamic.

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Allegro molto $\text{♩} = 172$

A

B♭ Trumpet
or Cornet

Piano

The musical score is written for B♭ Trumpet or Cornet and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro molto' with a quarter note equal to 172 beats per minute. The score is divided into three systems, each with a measure number (7, 15, 23) at the beginning of the first staff. The first system (measures 1-6) includes a section marked 'A' at the end. The second system (measures 7-14) includes a section marked 'B' at the end. The third system (measures 15-22) includes a section marked 'B' at the end. The Piano part features dynamic markings: *f* (forte) at measures 1, 7, and 15; *p* (piano) at measures 6, 14, and 22; and *ff* (fortissimo) at measures 11, 17, and 21. The B♭ Trumpet or Cornet part features dynamic markings: *p* (piano) at measures 1, 7, and 15; *f* (forte) at measures 6, 14, and 22; and *ff* (fortissimo) at measures 11, 17, and 21. The score is marked with 'subito' (suddenly) at measures 11, 17, and 21, indicating a change in dynamics. The score is marked with 'ff' (fortissimo) at measures 11, 17, and 21, indicating a change in dynamics. The score is marked with 'p' (piano) at measures 1, 7, and 15, indicating a change in dynamics. The score is marked with 'f' (forte) at measures 6, 14, and 22, indicating a change in dynamics. The score is marked with 'ff' (fortissimo) at measures 11, 17, and 21, indicating a change in dynamics. The score is marked with 'subito' (suddenly) at measures 11, 17, and 21, indicating a change in dynamics.

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31

31

p *f*

p subito *ff subito* *f*

39

39

C

48

48

f

56

56

63

63

D

TRUMPET & PIANO

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EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
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