

Nocturno

Opus 7

Bass Trombone & Piano

Arr.: Michal Worek

Franz Strauss

EMR 66072

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BASS
TROMBONE

Nocturno

Opus 7

Franz Strauss

Arr.: Michal Worek

Andante quasi Adagio

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p dolce

5

mf

9

pp

13

f

17

p

21

f

25

p *ff*

34

f

Risoluto

38

accel.

42

Tempo I

pp

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Opus 7

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

Bass Trombone

Piano



The musical score is presented in two systems. The first system (measures 1-3) shows the Bass Trombone part with a *p dolce* dynamic and the Piano part with a *p* dynamic. The second system (measures 4-6) continues the piece. The third system (measures 7-9) features a *mf* dynamic for both parts. The fourth system (measures 10-12) features a *pp* dynamic for both parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

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13

Musical score for measures 13-15. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 13 features a bass line with a triplet of eighth notes and a treble line with a sixteenth-note pattern. Measure 14 continues the patterns. Measure 15 shows a change in the treble line with a sixteenth-note pattern. Dynamics include *f* (forte) in measures 13 and 15.

16

Musical score for measures 16-18. Measure 16 has a bass line with a half note and a treble line with a sixteenth-note pattern. Measure 17 continues the treble line pattern. Measure 18 features a treble line with a sixteenth-note pattern and a bass line with a half note. Dynamics include *p* (piano) in measures 16 and 18.

19

Musical score for measures 19-21. Measure 19 has a bass line with a half note and a treble line with a sixteenth-note pattern. Measure 20 continues the treble line pattern. Measure 21 features a treble line with a sixteenth-note pattern and a bass line with a half note. Dynamics include *f* (forte) in measure 19.

22

Musical score for measures 22-24. Measure 22 has a bass line with a half note and a treble line with a sixteenth-note pattern. Measure 23 continues the treble line pattern. Measure 24 features a treble line with a sixteenth-note pattern and a bass line with a half note. Dynamics include *f* (forte) in measures 22 and 23.

25

Musical score for measures 25-27. Measure 25 has a bass line with a half note and a treble line with a sixteenth-note pattern. Measure 26 continues the treble line pattern. Measure 27 features a treble line with a sixteenth-note pattern and a bass line with a half note. Dynamics include *p* (piano) in measure 25.

BASS TROMBONE & PIANO

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 EMR 8655 MORTIMER, J.G. (Arr.) La Cucaracha (5)
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 EMR 15016 NAULAIS, Jérôme La Cueva Del Dragon
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 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre
 EMR 21306 NORIS, Günter Dreamy Blues
 EMR 2283N NORIS, Günter El Toro
 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)
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 EMR 2496 PRYOR, Arthur Annie Laurie
 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
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 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)
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 EMR 4332 ROCHA, Gilles Derniers Mots...
 EMR 28251 ROCHA, Gilles Fly or Die
 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)
 EMR 2174N SAINT-SAËNS, C. Romance
 EMR 23189 SAINT-SAËNS, C. The Swan
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
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 EMR 25443A SCHUMANN, Robert 4 Lieder
 EMR 23208 SCHUMANN, Robert Dreaming Song
 EMR 30288 SCOTT, James Broadway Rag
 EMR 25213A SCRIBINE, A. 2 Feuilletts d'Album
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