

Nocturno

Opus 7

E^b Cornet & Piano

Arr.: Michal Worek

Franz Strauss

EMR 66070

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E♭ CORNET

Nocturno

Opus 7

Franz Strauss

Arr.: Michal Worek

Andante quasi Adagio

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Musical staff 1: Treble clef, key signature of two flats, common time. The staff begins with a whole rest, followed by a series of eighth notes and quarter notes, mostly beamed together. Dynamics include *p dolce*.

Musical staff 2: Continuation of the melody from staff 1, starting with a half note. Dynamics include *mf*.

Musical staff 3: Continuation of the melody, featuring a triplet of eighth notes. Dynamics include *pp*.

Musical staff 4: Continuation of the melody, featuring two triplet markings. Dynamics include *f*.

Musical staff 5: Continuation of the melody, starting with a half note. Dynamics include *p*.

Musical staff 6: Continuation of the melody, featuring two triplet markings. Dynamics include *f*.

Musical staff 7: Continuation of the melody, featuring a triplet marking. Dynamics include *p* and *ff*.

Musical staff 8: Continuation of the melody, featuring a triplet marking. Dynamics include *f*. The tempo marking **Risoluto** appears above the staff.

Musical staff 9: Continuation of the melody, featuring a triplet marking. Dynamics include *f*. The tempo marking **accel.** appears above the staff.

Musical staff 10: Continuation of the melody, starting with a half note. Dynamics include *pp*. The tempo marking **Tempo I** appears above the staff.

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Nocturno

Opus 7

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

E♭ Cornet

p dolce

Piano

p

4

7

mf

10

pp

pp

EMR 66070

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13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a melodic line in the treble with a triplet of eighth notes and a forte (*f*) dynamic. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a melodic line in the treble staff with a piano (*p*) dynamic. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 has a melodic line in the treble staff. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 features a melodic line in the treble with a triplet of eighth notes and a forte (*f*) dynamic. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 has a melodic line in the treble staff with a piano (*p*) dynamic. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

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