

Nocturno

Opus 7

Baritone Saxophone & Piano

Arr.: Michal Worek

Franz Strauss

EMR 66067

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BARITONE
SAXOPHONE

Nocturno

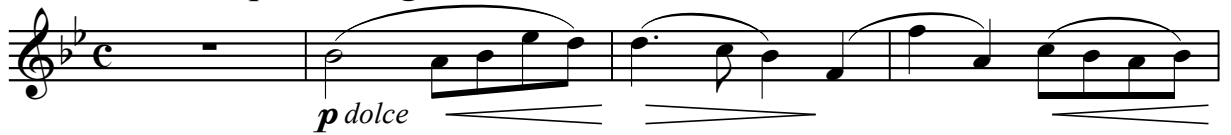
Opus 7

Franz Strauss

Arr.: Michal Worek

Andante quasi Adagio

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Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a whole rest, followed by a series of eighth and quarter notes with slurs. Dynamics: *p dolce*.



Musical staff 2: Treble clef, key signature of two flats, common time. Continuation of the melody with slurs and dynamics: *mf*.



Musical staff 3: Treble clef, key signature of two flats, common time. Continuation of the melody with slurs and dynamics: *pp*.



Musical staff 4: Treble clef, key signature of two flats, common time. Continuation of the melody with slurs, triplets, and dynamics: *f*.



Musical staff 5: Treble clef, key signature of two flats, common time. Continuation of the melody with slurs and dynamics: *p*.



Musical staff 6: Treble clef, key signature of two flats, common time. Continuation of the melody with slurs, triplets, and dynamics: *f*.



Musical staff 7: Treble clef, key signature of two flats, common time. Continuation of the melody with slurs, triplets, and dynamics: *p* and *ff*.



Musical staff 8: Treble clef, key signature of two flats, common time. Continuation of the melody with slurs, triplets, and dynamics: *f*. Tempo marking: **Risoluto**.



Musical staff 9: Treble clef, key signature of two flats, common time. Continuation of the melody with slurs, triplets, and dynamics: *accel.*



Musical staff 10: Treble clef, key signature of two flats, common time. Continuation of the melody with slurs and dynamics: *Tempo I* and *pp*.

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Nocturno

Opus 7

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

Baritone Saxophone

Piano

p dolce

p

4

7

10

pp

pp

EMR 66067

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13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a melodic line in the top staff with a triplet of eighth notes and a dynamic marking of *f*. The grand staff below has a dense piano accompaniment with a dynamic marking of *f*.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a dynamic marking of *p* in the top staff. The grand staff below has a piano accompaniment with a dynamic marking of *p*.

19

Musical score for measures 19-21. The system consists of three staves. The grand staff below has a piano accompaniment.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 features a melodic line in the top staff with a triplet of eighth notes and a dynamic marking of *f*. The grand staff below has a piano accompaniment with a dynamic marking of *f*.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 has a dynamic marking of *p* in the grand staff. The grand staff below has a piano accompaniment with a dynamic marking of *p*.

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| | | |
|------------|----------------------|---------------------|
| EMR 25178A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28735 | VIVALDI, Antonio | Concerto in F Major |
| EMR 28762 | VIVALDI, Antonio | Concerto in G Minor |
| EMR 25155A | WAGNER, Richard | 2 Arias |
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| EMR 25647 | BRAHMS, Johannes | Albumblatt |
| EMR 25465B | CAPLET, André | Adagio |
| EMR 25759 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25297B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25233B | CZERNY, Carl | 2 Marches |
| EMR 25591 | GADE, Niels W. | Album Leaves N° 1 |
| EMR 25535 | GOUNOD, Charles | Air des Bijoux / Choeur des Soldats |
| EMR 25703 | LALO, Edouard | Andante |
| EMR 25493B | MERTZ, Johann K. | Adagio |
| EMR 25815 | ONSLow, George | Andantino |
| EMR 25325B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25437B | SCHUMANN, Robert | 4 Lieder |
| EMR 25207B | SCRIBABINE, Alexander | 2 Feuilles d'Album |
| EMR 25353B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25259B | TARREGA, Francisco | 2 Pieces |
| EMR 25178B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25155B | WAGNER, Richard | 2 Arias |
| EMR 25409B | WEBER, Carl Maria v. | 4 Arias |

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| EMR 10775 | TAILOR, Norman | Concerto Piccolo |

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| EMR 20829 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 20830 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 20831 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 20832 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 20833 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 20836 | NAULAIS, Jérôme | Album Volume 10 (5) |

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| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 20836 | NAULAIS, Jérôme | Album Volume 10 (5) |

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|-----------|--------------------|-----------------------------------|
| EMR 8332 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8338 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8338 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8331 | BACH, Johann S. | Aria (5) |
| EMR 8340 | BACH, Johann S. | Arioso (5) |
| EMR 8332 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 8335 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8338 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 21772 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 8335 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8332 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8331 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 8339 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8334 | DVORAK, Antonin | Humoresque (5) |
| EMR 8339 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8334 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8332 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8340 | GERSHWIN, George | Summertime (5) |

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

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|----------|------------------------|---------------------------------------|
| EMR 8335 | GERSHWIN, George | The Man I Love (5) |
| EMR 8337 | GLUCK, W.C. | Marche Religieuse (5) |
| EMR 8337 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8333 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8337 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8331 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8339 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8338 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8334 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8336 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8340 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8340 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 2270 | MORTIMER, J.G. | Trios Vol. 1 |
| EMR 2271 | MORTIMER, J.G. | Trios Vol. 2 |
| EMR 2272 | MORTIMER, J.G. | Trios Vol. 3 |
| EMR 8332 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 8335 | MOZART, W.A. | Ave Verum (5) |
| EMR 8331 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 8332 | NAULAIS, Jérôme | Album Volume 2 (5) |
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| EMR 8337 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
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| EMR 8339 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 8340 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8334 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 8338 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8336 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8337 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 8331 | PERGOLESI, G.B. | Aria (5) |
| EMR 8331 | PURCELL, Henry | Trumpet Tune (5) |
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| EMR 8334 | SCHUBERT, Franz | Serenade (5) |
| EMR 8336 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8333 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8336 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

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| EMR 24780 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24781 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28380 | NORIS, Günter | Let's Dance Volume 1 |
| EMR 28381 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28382 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28383 | NORIS, Günter | Let's Dance Volume 4 |
| EMR 28384 | NORIS, Günter | Let's Dance Volume 5 |

3 SAXOPHONES (S(A)T), RHYTHM SECTION & STRINGS

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| EMR 24782 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24783 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24784 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24785 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28385 | NORIS, Günter | Let's Dance Volume 1 |
| EMR 28386 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28387 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28388 | NORIS, Günter | Let's Dance Volume 4 |
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| EMR 2271 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2272 | MORTIMER, J.G. | Trios Vol. 3 + CD |

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| EMR 24776 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24777 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28375 | NORIS, Günter | Let's Dance Volume 1 |
| EMR 28376 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28377 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28378 | NORIS, Günter | Let's Dance Volume 4 |