

# Nocturno

*Opus 7*

Contrabass & Piano

Arr.: Michal Worek

**Franz Strauss**

EMR 66062

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# Nocturno

## Opus 7

Franz Strauss  
Arr.: Michal Worek

Andante quasi Adagio



Contrabass

Piano

*p dolce*

4

7

*mf*

10

*pp*

EMR 66062

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13

Musical score for measures 13-15. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 13 features a bass line with a triplet of eighth notes and a forte (*f*) dynamic. The grand staff has a treble line with a sixteenth-note pattern and a bass line with a simple accompaniment. Measure 14 continues the patterns. Measure 15 shows a change in the bass line and a forte (*f*) dynamic in the grand staff.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a bass line with a half note and a piano (*p*) dynamic. The grand staff has a treble line with a sixteenth-note pattern and a bass line with a simple accompaniment. Measure 17 continues the patterns. Measure 18 shows a change in the bass line and a piano (*p*) dynamic in the grand staff.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 has a bass line with a half note and a forte (*f*) dynamic. The grand staff has a treble line with a sixteenth-note pattern and a bass line with a simple accompaniment. Measure 20 continues the patterns. Measure 21 shows a change in the bass line and a forte (*f*) dynamic in the grand staff.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 features a bass line with a triplet of eighth notes and a forte (*f*) dynamic. The grand staff has a treble line with a sixteenth-note pattern and a bass line with a simple accompaniment. Measure 23 continues the patterns. Measure 24 shows a change in the bass line and a forte (*f*) dynamic in the grand staff.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 has a bass line with a half note and a piano (*p*) dynamic. The grand staff has a treble line with a sixteenth-note pattern and a bass line with a simple accompaniment. Measure 26 continues the patterns. Measure 27 shows a change in the bass line and a piano (*p*) dynamic in the grand staff.

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