

Nocturno

Opus 7

Violoncello & Piano

Arr.: Michal Worek

Franz Strauss

EMR 66061

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Nocturno

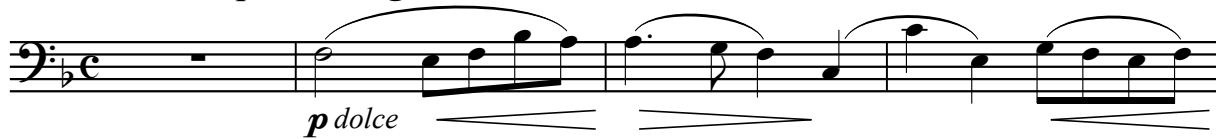
Opus 7

Franz Strauss

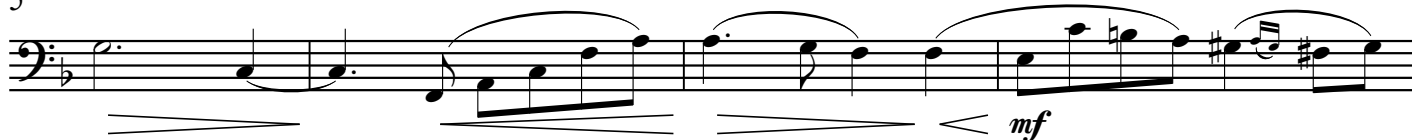
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Andante quasi Adagio

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5



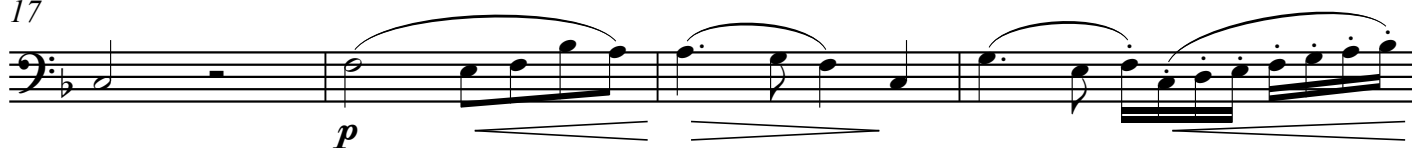
9



13



17



21



25



34

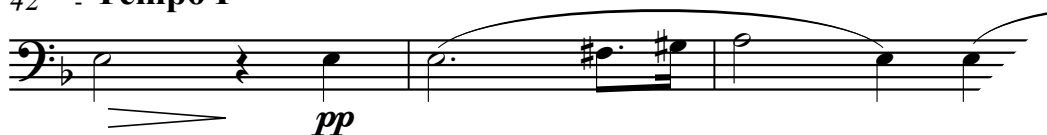


Risoluto

38



42 . Tempo I



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Nocturno

Opus 7

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

Violoncello

Piano



4

7

10

p dolce

p

mf

pp

13

Measures 13-15 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 13 features a triplet of eighth notes in the top bass staff and a triplet of eighth notes in the bottom bass staff, both marked with a forte (*f*) dynamic. The grand staff contains continuous eighth-note patterns. Measure 14 continues these patterns. Measure 15 shows a change in the grand staff pattern, with a forte (*f*) dynamic indicated.

16

Measures 16-18 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 16 features a half note in the top bass staff and a half note in the bottom bass staff, both marked with a piano (*p*) dynamic. The grand staff contains continuous eighth-note patterns. Measure 17 continues these patterns. Measure 18 shows a change in the grand staff pattern, with a piano (*p*) dynamic indicated.

19

Measures 19-21 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 19 features a half note in the top bass staff and a half note in the bottom bass staff. The grand staff contains continuous eighth-note patterns. Measure 20 continues these patterns. Measure 21 shows a change in the grand staff pattern.

22

Measures 22-24 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 22 features a triplet of eighth notes in the top bass staff and a triplet of eighth notes in the bottom bass staff, both marked with a forte (*f*) dynamic. The grand staff contains continuous eighth-note patterns. Measure 23 continues these patterns. Measure 24 shows a change in the grand staff pattern, with a forte (*f*) dynamic indicated.

25

Measures 25-27 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 25 features a half note in the top bass staff and a half note in the bottom bass staff, both marked with a piano (*p*) dynamic. The grand staff contains continuous eighth-note patterns. Measure 26 continues these patterns. Measure 27 shows a change in the grand staff pattern, with a piano (*p*) dynamic indicated.

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