

Nocturno

Opus 7

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Franz Strauss

EMR 66053

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Opus 7

Franz Strauss

Arr.: Michal Worek

Andante quasi Adagio

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5 *p dolce*

9 *mf*

13 *pp*

17 *f*

21 *f*

25 *p* *ff*

34 *Risoluto*

38 *accel.*

42 *Tempo I*

pp

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Nocturno

Opus 7

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

B♭ Euphonium

p dolce

Piano

p

4



7



10



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13

Measures 13-15 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 14 continues the melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 15 features a melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. The dynamic marking *f* (forte) is present in measures 13 and 14.

16

Measures 16-18 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). Measure 16 features a melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 17 continues the melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 18 features a melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. The dynamic marking *p* (piano) is present in measures 16 and 17.

19

Measures 19-21 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). Measure 19 features a melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 20 continues the melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 21 features a melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes.

22

Measures 22-24 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). Measure 22 features a melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 23 continues the melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 24 features a melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. The dynamic marking *f* (forte) is present in measures 22 and 23.

25

Measures 25-27 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). Measure 25 features a melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 26 continues the melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 27 features a melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. The dynamic marking *p* (piano) is present in measures 25 and 26.

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EMR 931F	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931F	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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