

Nocturno

Opus 7

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Franz Strauss

EMR 66051

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**B $\flat$ TRUMPET
or CORNET**

Nocturno

Opus 7

Franz Strauss

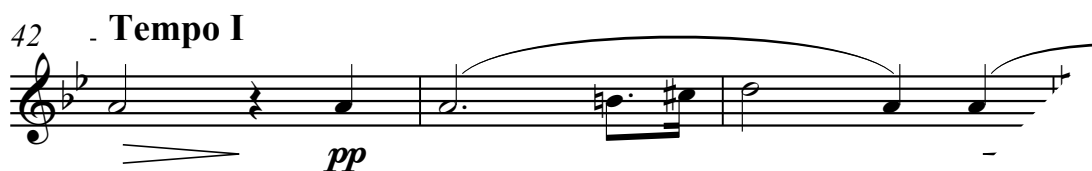
Arr.: Michal Worek

Andante quasi Adagio


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Risoluto



Tempo I

EMR 66051

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Nocturno

Opus 7

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

B♭ Trumpet
or Cornet

Piano

p dolce

p

4

7

10

mf

mf

pp

pp

13

Measures 13-15 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a melody in the treble staff with a triplet of eighth notes and a forte (*f*) dynamic. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 14 continues the accompaniment. Measure 15 shows the melody moving to a higher register and the piano accompaniment becoming more active with sixteenth-note patterns.

16

Measures 16-18 of a musical score. The key signature remains three flats. Measure 16 features a melody in the treble staff with a piano (*p*) dynamic. The piano accompaniment in the grand staff continues with eighth-note patterns. Measure 17 shows the melody moving to a higher register. Measure 18 features a more complex piano accompaniment with sixteenth-note patterns in both hands.

19

Measures 19-21 of a musical score. The key signature remains three flats. Measure 19 features a melody in the treble staff. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 20 continues the accompaniment. Measure 21 shows the melody moving to a higher register and the piano accompaniment becoming more active with sixteenth-note patterns.

22

Measures 22-24 of a musical score. The key signature remains three flats. Measure 22 features a melody in the treble staff with a forte (*f*) dynamic. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 23 continues the accompaniment. Measure 24 shows the melody moving to a higher register and the piano accompaniment becoming more active with sixteenth-note patterns.

25

Measures 25-27 of a musical score. The key signature remains three flats. Measure 25 features a melody in the treble staff with a piano (*p*) dynamic. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 26 continues the accompaniment. Measure 27 shows the melody moving to a higher register and the piano accompaniment becoming more active with sixteenth-note patterns.

TRUMPET & PIANO

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EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
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EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
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EMR 19342	NAULAIS, Jérôme	Bayside
EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
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EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
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EMR 662	PESKIN, Vladimir	Präludium N° 1
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