

Collection Sergei Nakariakov

Romanian Folk Dances

- 1. Stick Game / 2. Peasant Costume
3. Standing Still / 4. Mountain Horn Song
5. Romanian Garden Gate / 6. Little One*

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Bela Bartok

EMR 6603

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B \flat TRUMPET
or CORNET

Romanian Folk Dances

1. Stick Game

Bela Bartok
Arr.: Michal Worek

Allegro moderato ($\text{♩} = 80$)


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Musical score for 'Stick Game' in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a triplet of eighth notes. The first measure is a whole rest, followed by a quarter rest, then a quarter note G4. The piece is marked *f*. The second staff starts at measure 10, marked *sf*. The third staff starts at measure 18, marked *sf* and *mp*. The fourth staff starts at measure 27, marked *mp*. The fifth staff starts at measure 36, marked *sf* and *mp*. The sixth staff starts at measure 44, marked *p*. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings.

2. Peasant Costume

Allegro ($\text{♩} = 144$)

Musical score for 'Peasant Costume' in G major, 2/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter note G4. The piece is marked *p*. The second staff starts at measure 11, marked *p*. The third staff starts at measure 22, marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Romanian Folk Dances

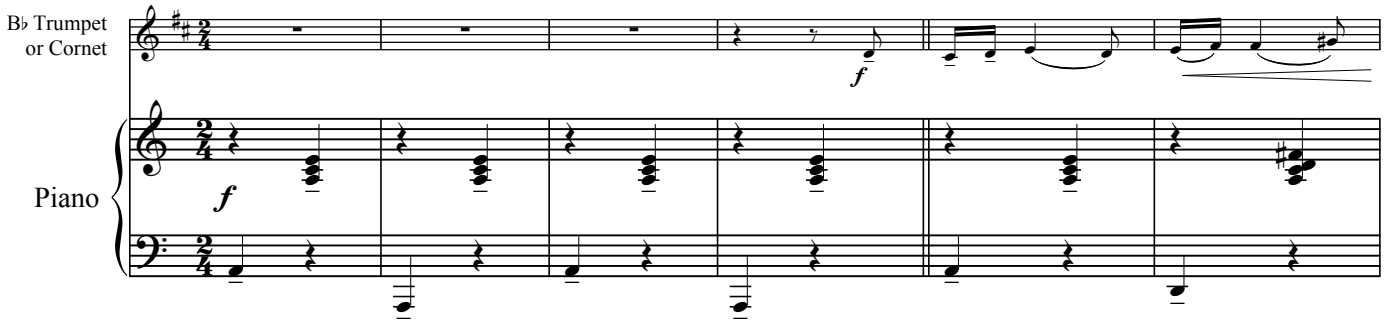
1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

B♭ Trumpet or Cornet



Piano

f

f

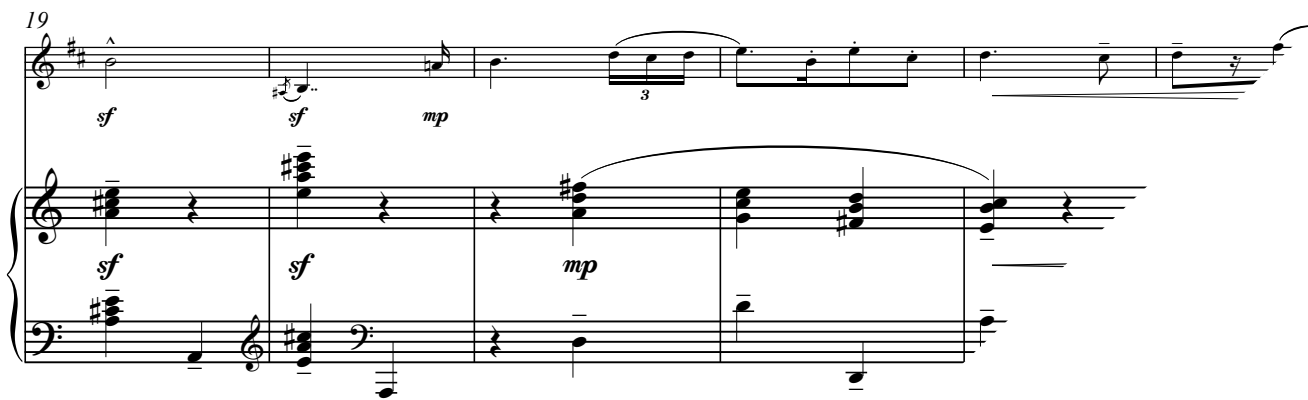
7



13



19



sf *sf* *mp*

sf *sf* *mp*

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2. Peasant Costume

Allegro (♩ = 144)

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The music is written for piano (p) and features a five-fingered scale in the right hand. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 9-16. The right hand continues with a melodic line, and the piano accompaniment features a prominent chordal texture in the right hand and a steady bass line in the left hand.

Musical score for measures 17-24. The right hand features a more active melodic line with some grace notes. The piano accompaniment continues with a consistent harmonic support.

Musical score for measures 25-32. The right hand concludes with a melodic phrase, and the piano accompaniment provides a final harmonic setting.

3. Standing Still

Andante (♩ = 90)

The musical score is written for a single melodic line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into systems of three staves each.

- System 1 (Measures 1-8):** The melodic line begins with a rest, then enters with a half note G#4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*. The instruction *con sord.* is present.
- System 2 (Measures 9-16):** The melodic line continues with eighth and quarter notes. Dynamics include *pp* and *più p*.
- System 3 (Measures 17-24):** The melodic line features more complex rhythmic patterns. Dynamics include *mp* and *più p*.
- System 4 (Measures 25-32):** The melodic line continues with a mix of note values. Dynamics include *p* and *pp*.
- System 5 (Measures 33-40):** The piece concludes with a *poco rall.* instruction. The melodic line ends with a half note G#4. Dynamics include *pp* and *ppp smorzando*.

4. Mountain Horn Song

Moderato (♩ = 100)

senza sord.

p molto espr.

Measures 1-7. Horn part: *p* molto espr. Triplets of eighth notes. Piano accompaniment: *p*. Chords in the right hand and a bass line in the left hand.

Measures 8-14. Horn part: *mf* più espr. Triplets of eighth notes. Piano accompaniment: *mf*. Chords in the right hand and a more active bass line in the left hand.

Measures 15-21. Horn part: *p*, *pp*, *f*. Slurs and triplets. Piano accompaniment: *p*, *pp*, *f*. Chords in the right hand and bass line in the left hand.

Measures 22-28. Horn part: *p*, *f*. Slurs and triplets. Piano accompaniment: *p*, *f*. Chords in the right hand and bass line in the left hand.

Measures 29-35. Horn part: *dim.*. Slurs and triplets. Piano accompaniment: *dim.*. Chords in the right hand and bass line in the left hand.

5. Romanian Garden Gate

Allegro (♩ = 152)

The musical score is written for piano and features a complex rhythmic structure with frequent changes between 2/4 and 3/4 time signatures. The key signature is three sharps (F#, C#, G#).

First System (Measures 1-6): The right hand begins with a melody marked *f* (forte) in 2/4 time, which then changes to 3/4 time. The left hand provides a steady accompaniment of chords, marked *sf* (sforzando).

Second System (Measures 7-12): The right hand continues with a melodic line featuring triplet markings (3) and dynamic markings of *f* and *ff* (fortissimo). The left hand accompaniment remains consistent with the first system.

Third System (Measures 13-18): The right hand melody includes a section marked *ff* and features accents (^) over certain notes. The left hand accompaniment continues with chordal patterns.

Fourth System (Measures 19-23): The right hand features a triplet (3) and continues with a melodic line. The left hand accompaniment is marked *sf*.

Fifth System (Measures 24-27): The right hand melody continues with a melodic line marked *sf*. The left hand accompaniment concludes the piece with a final chordal pattern.

6. Little One

Allegro (♩ = 152)

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegro with a quarter note equal to 152 beats per minute. The score consists of a single melodic line for the right hand and a piano accompaniment for the left hand. The right hand features a series of eighth-note patterns with accents. The piano accompaniment consists of chords and eighth-note bass lines. Dynamic markings include *f* and *sf*.

Musical score for measures 9-16. The tempo remains Allegro. The right hand continues with eighth-note patterns, now marked *più f*. The piano accompaniment features more complex chordal textures. Dynamic markings include *più f* and *sf*.

Musical score for measures 17-24. The tempo changes to *Più allegro*. The right hand features triplet eighth-note patterns, alternating between *f* and *sf*. The piano accompaniment consists of chords and eighth-note bass lines, marked *f* and *sf*.

Musical score for measures 25-32. The right hand features eighth-note patterns with accents, marked *mp*, *sf*, and *cresc.*. The piano accompaniment features eighth-note patterns, marked *mp* and *cresc.*.

Collection Sergei Nakariakov



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Flugelhorn & Orchestra

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EMR 4589	HAYDN, Joseph	Concerto in D Major
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EMR 4586	TCHAIKOVSKY, Pyotr Ilyitch	Variations On A Rococo Theme

