

*Dedicate to Professor Jože Kotar*

# Sonata No. 2

Clarinet & Piano

**Ante Grgin**

EMR 65994

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Ante Grgin

**English:** Ante Grgin was born in 1945. He attended the Music School in Split and in 1965 began his clarinet studies at the Music Academy in Belgrade, in the class of Brun Bruno. He graduated in 1969 and completed his postgraduate studies in 1972 with the highest possible grades.

Even as a student he took part in prestigious international competitions in Geneva, Munich and Prague, as well as at the competition *Jeunesse Musicale* in Belgrade, where he was awarded the second prize in 1970.

Since 1975, Ante Grgin has been actively involved in the music world as an outstanding concert performer, chamber musician and first clarinet of the Belgrade Philharmonic. He has performed with many orchestras in his homeland and in many other countries. He is a member of an ensemble for new music.

As a composer, Ante Grgin has distinguished himself in works for piano, violin, viola, flute, clarinet, oboe, bassoon, trumpet and horn. The dominant features of his works are a tendency to free form, a certain jazz influence, tonal harmony, Balkan folk rhythms and striking melodies which exploit the character of the instrument used.

He has taught at the Music Academy since 1995. Many of his pupils now play in Belgrade orchestras and have obtained prizes in music competitions. Ante Grgin has received many awards such as *Dositej Obradovic*, the Remembrance Medallion of Belgrade City, a Letter of Recognition from the Faculty of Musical Art, the Golden Medal of the Belgrade Philharmonic on the Orchestra's 75<sup>th</sup> anniversary, a Silver Medal of the University of Arts and an award from the Association of Musical Artists of Serbia.

**Français:** Ante Grgin est né en 1945. Après l'Ecole de Musique de Split il poursuit ses études de clarinette dès 1965 à l'Académie de Musique de Belgrade, dans la classe de Brun Bruno. Il obtint son diplôme en 1969 et termina ses études supplémentaires en 1972 avec les meilleures notes.

Déjà pendant ses études il participe à de nombreux concours internationaux prestigieux à Genève, Munich et Prague, ainsi qu'au concours *Jeunesse Musicales* à Belgrade (1970), où il obtient le 2<sup>e</sup> prix.

Depuis 1975 Ante Grgin est actif dans le monde de la musique en tant que soliste, musicien de chambre et première clarinette de la Philharmonie de Belgrade. Il joue avec de nombreux orchestras dans son pays natal et ailleurs. Il est membre d'un ensemble pour la nouvelle musique. En tant que compositeur, Ante Grgin s'est distingué dans des œuvres pour piano, violon, alto, flûte, clarinette, hautbois, basson, trompette et cor. Ses compositions sont caractérisées surtout par des formes libres, une certaine influence du jazz, de l'harmonie tonale, des rythmes de la musique populaire des Balkans et des mélodies mémorables qui exploitent le caractère spécifique de l'instrument employé.

Depuis 1995 il enseigne à l'Académie de Musique. Un nombre important de ses élèves sont membres des orchestres de Belgrade et ont été lauréats dans divers concours. Ante Grgin a reçu de nombreuses récompenses telles que *Dositej Obradovic*, un médaillon de la ville de Belgrade, une lettre de reconnaissance de la Faculté de l'Art musical, la médaille d'or de la Philharmonie de Belgrade à l'occasion du 75<sup>e</sup> anniversaire de l'orchestre, une médaille d'argent de l'Université des arts et une récompense de l'Association des artistes de la musique de Serbie.

**Deutsch:** Ante Grgin wurde 1945 geboren. Nach der Musikschule von Split begann er 1965 das Klarinettenstudium an der Belgrader Musikakademie, in der Klasse von Brun Bruno. Er erhielt sein Diplom in 1969 and absolvierte weitere Studien in 1972 mit den bestmöglichen Noten. Schon als Student nahm er an grossen internationalen Wettbewerben in Genf, München und Prag teil, sowie am Wettbewerb *Jeunesse Musicale* in Belgrad (1970), wo er den 2. Preis erhielt.

Seit 1975 ist Ante Grgin als Solist, Kammermusiker und erste Soloklarinette der Belgrader Philharmonie tätig. Er hat mit vielen Orchestern in seiner Heimat und anderswo gespielt. Er ist Mitglied eines Ensembles für neue Musik.

Als Komponist hat Ante Grgin sich durch Werke für Klavier, Geige, Bratsche, Flöte, Klarinette, Oboe, Fagott, Trompete und Horn profiliert. Die Hauptmerkmale seiner Musik sind eine Vorliebe für freie Formen, ein gewisser Jazzeinfluss, tonale Harmonie, Volksrhythmen aus dem Balkan und eine ausgeprägte Melodik, die das spezifische Charakter des verwendeten Instruments ausnützt. Seit 2002 unterrichtet er an der Belgrader Musikakademie. Viele seiner Studenten spielen jetzt in Belgrader Orchestern und haben Preise in Musikwettbewerben erhalten.

Ante Grgin hat verschiedene Auszeichnungen erhalten wie *Dositej Obradovic*, das Medaillon der Stadt Belgrad, einen Anerkennungsbrief der Musikuniv. Fakultät, die Goldmedaille der Belgrader Philharmonie, die Silbermedaille der Kunstuniversität und eine Auszeichnung des Vereins serbischer Musikkünstler.



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Dedicate to Professor Jože Kotar

  
Photocopying  
is illegal!

# Sonata No. 2

## I

Ante Grgin

Allegro Vivo ♩ = 144

Bb Clarinet

Piano

*mf*

*f*

*mf*

4

7 **A**

11

EMR 65994

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Measure 15 shows a vocal line with eighth notes and a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. Measure 16 features a triplet in the vocal line and a piano accompaniment with a triplet in the right hand. Measure 17 continues the piano accompaniment with a fermata over the final chord.

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Measure 18 shows a vocal line with eighth notes and a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. Measure 19 features a vocal line with eighth notes and a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. Measure 20 continues the piano accompaniment with a fermata over the final chord.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Measure 21 shows a vocal line with eighth notes and a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. Measure 22 features a vocal line with eighth notes and a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. Measure 23 continues the piano accompaniment with a fermata over the final chord.

24 **B**

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Measure 24 shows a vocal line with eighth notes and a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. Measure 25 features a vocal line with eighth notes and a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. Measure 26 continues the piano accompaniment with a fermata over the final chord. Measure 27 continues the piano accompaniment with a fermata over the final chord.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Measure 28 shows a vocal line with eighth notes and a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. Measure 29 features a vocal line with eighth notes and a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. Measure 30 continues the piano accompaniment with a fermata over the final chord. Measure 31 continues the piano accompaniment with a fermata over the final chord.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Triplet markings are present.

49 **C**

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

53

Musical score for measures 53-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a triplet of eighth notes in measure 53 and a fermata over a dotted quarter note in measure 54. The grand staff features a piano accompaniment with chords in the right hand and a bass line in the left hand. A triplet of eighth notes appears in the right hand of measure 55, and a fermata is placed over a dotted quarter note in the right hand of measure 56.

57

Musical score for measures 57-60. The system consists of three staves. The top staff has a melodic line with a fermata over a dotted quarter note in measure 57 and a fermata over a dotted quarter note in measure 58. The grand staff features a piano accompaniment with chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the first measure of the grand staff. A fermata is placed over a dotted quarter note in the right hand of measure 59.

61

Musical score for measures 61-63. The system consists of three staves. The top staff has a melodic line with a fermata over a dotted quarter note in measure 61 and a fermata over a dotted quarter note in measure 62. The grand staff features a piano accompaniment with chords in the right hand and a bass line in the left hand. Triplet markings are present in the right hand of measures 61, 62, and 63.

64

Musical score for measures 64-67. The system consists of three staves. The top staff has a melodic line with a trill (*tr*) in measure 64 and a fermata over a dotted quarter note in measure 65. The grand staff features a piano accompaniment with chords in the right hand and a bass line in the left hand. Triplet markings are present in the right hand of measures 66 and 67.

68

Musical score for measures 68-71. The system consists of three staves. The top staff has a melodic line with a trill (*tr*) in measure 68 and a fermata over a dotted quarter note in measure 69. The grand staff features a piano accompaniment with chords in the right hand and a bass line in the left hand. Triplet markings are present in the right hand of measures 70 and 71.

71

1. 2.

74

*f* *mf*

77

*mp*

81

**D**

*mp* *mp*

85

*mp*

89

Musical score for measures 89-91. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes a triplet of notes. The piano accompaniment features chords and moving lines in both hands.

92

Musical score for measures 92-94. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases and triplets. The piano accompaniment has a more active texture with eighth-note patterns.

95

Musical score for measures 95-98. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand and a dynamic marking of "mf".

99

Musical score for measures 99-102. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of "mp" and features chords and moving lines.

103

Musical score for measures 103-105. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet and a long melodic line. The piano accompaniment continues with chords and moving lines.

106

*mf*

*mf*

111

*mf*

115

*mp*

118

*mp*

121

*mp*

124 **F**

Musical score for measures 124-127. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). The tempo is marked *mp*. Measure 124 features a triplet of eighth notes in the treble staff. Measures 125-127 show a complex piano accompaniment with chords and moving lines in both hands.

128

Musical score for measures 128-131. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat. The tempo is marked *mp*. Measure 128 features a triplet of eighth notes in the treble staff. Measures 129-131 show a complex piano accompaniment with chords and moving lines in both hands.

132

Musical score for measures 132-134. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat. The tempo is marked *mp*. Measure 132 features a triplet of eighth notes in the treble staff. Measures 133-134 show a complex piano accompaniment with chords and moving lines in both hands.

135

Musical score for measures 135-137. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat. The tempo is marked *mf*. Measure 135 features a triplet of eighth notes in the treble staff. Measures 136-137 show a complex piano accompaniment with chords and moving lines in both hands.

138

Musical score for measures 138-141. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat. The tempo is marked *mf*. Measure 138 features a triplet of eighth notes in the treble staff. Measures 139-141 show a complex piano accompaniment with chords and moving lines in both hands.

**CLARINET & PIANO (ORGAN)**

EMR 2461	LOEILLET, J.B.	Sonata
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8489	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8434	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048C	MARCELLO, B.	6 Sonatas
EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043C	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044C	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032C	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045C	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046C	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047C	MARCELLO, B.	Sonata N° 6 in G major
EMR 2389	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053C	MATHESON, Johann	Aria
EMR 8226	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8434	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306C	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)
EMR 8467	RICHARDS, Scott	In Terra Pax (5)
EMR 2389	RICHARDS, Scott	Redemption (5)
EMR 8467	RICHARDS, Scott	Resurrection (5)
EMR 8467	SCHULZ, Johann	Wir pflügen (5)
EMR 293C	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8489	TAILOR, Norman	Elegy (5)
EMR 8489	TAILOR, Norman	Hymn To Life (5)
EMR 8467	TAILOR, Norman	Pray For A Better World (5)
EMR 8434	TAILOR, Norman	Requiem (5)
EMR 8489	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288C	TELEMANN, G.Ph.	Sonata in F minor
EMR 2324	VARIOUS	Baroque Masterpieces
EMR 2389	VARIOUS	Sacred Music Volume 1 (5)
EMR 8434	VARIOUS	Sacred Music Volume 2 (5)
EMR 8467	VARIOUS	Sacred Music Volume 3 (5)
EMR 8489	VARIOUS	Sacred Music Volume 4 (5)
EMR 287C	VIOLA, Anselm	Concerto
EMR 2052C	VIVALDI, Antonio	6 Sonatas
EMR 323C	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324C	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325C	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049C	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050C	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051C	VIVALDI, Antonio	Sonata N° 6 in Bb major

**CLARINET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)**

EMR 914C	ARMITAGE, Dennis	Suite Chameleon
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossanova"
EMR 15024	BACH, Johann S.	Badinerie
EMR 2151C	MORTIMER, J.G.	Happy Birthday

**CLARINET & PIANO / KEYBOARD (DRUMS OPTIONAL)**

EMR 2227C	RICHARDS, Scott	Latin Fever
-----------	-----------------	-------------

**CLARINET & CD PLAYBACK**

EMR 929CC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903CC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928CC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1+2 + CD
EMR 904CC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 8136	ARMITAGE, Dennis	Ballad + CD
EMR 8163	ARMITAGE, Dennis	Be-Bop + CD
EMR 8082	ARMITAGE, Dennis	Blues + CD
EMR 8109	ARMITAGE, Dennis	Boogie + CD
EMR 8190	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8028	ARMITAGE, Dennis	Dixieland + CD
EMR 8001	ARMITAGE, Dennis	Ragtime + CD
EMR 902CC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905CC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906CC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907CC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908CC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909CC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910CC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911CC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912CC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913CC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 8217	ARMITAGE, Dennis	Suite Chameleon + CD
EMR 8055	ARMITAGE, Dennis	Swing + CD

**Clarinet & CD Playback (Fortsetzung - Continued - Suite)**

EMR 13793	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13775	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13775	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13776	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13775	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13779	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13775	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 13776	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13777	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13778	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13779	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13775	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13776	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13776	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13778	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13779	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13778	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13775	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13779	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13777	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13778	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13776	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13778	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13777	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13776	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13777	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13779	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13779	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13777	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13777	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13778	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2316	FILLMORE, Henry	15 Rags + CD
EMR 13192	MORTIMER, John G.	Solo Pieces Vol. 1 + CD
EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2 + CD
EMR 13194	MORTIMER, John G.	Solo Pieces Vol. 3 + CD
EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4 + CD
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5 + CD
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6 + CD
EMR 13854	VARIOUS	20 Sacred Hits + CD

**CLARINET & WIND BAND**

EMR 11093	ABREU, Zequinha	Tico-Tico
EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10937	BACH, C.P.E.	Solfeggietto
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11021	BACH, Johann S.	Arioso
EMR 10636	BACH, Johann S.	Badinerie
EMR 11522	BACH, Johann S.	Badinerie
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 11129	BELLINI, Vincenzo	Concerto
EMR 11471	BILK, Acker	Stranger On The Shore
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11052	BORODIN, Alexander	Polovetzian Dance
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 1739	DAMMICCO / BEMBO	Soleado
EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 10807	DEBONS, Eddy	Saltatio Diabolica (Clarinet Solo)
EMR 11113	FRANCK, César	Panis Angelicus
EMR 10273	GERSHWIN, George	Rhapsody in Blue
EMR 1803	GERSHWIN, George	Summertime
EMR 11269	GIMENEZ, Geronimo	Intermedio
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10668	GRGIN, Ante	Concertino
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 10529	KALLIWODA, Johann	Morceau De Salon
EMR 11234	KING, Peter	Ciocãrlia
EMR 11234	KING, Peter	Die Lerche
EMR 11234	KING, Peter	L'Alouette
EMR 11234	KING, Peter	The Lark
EMR 1169	LAST, James	Einsamer Hirte
EMR 10765	MANCINI, Henry	Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thais