

Trumpet Concerto

(Hob. VIIe:1)

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 6597

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**B $\flat$ TRUMPET
or CORNET**

Trumpet Concerto

(Hob. VIIe:1)

I

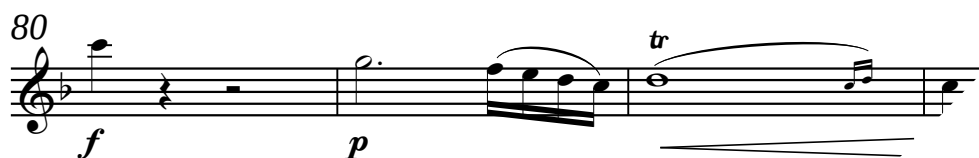
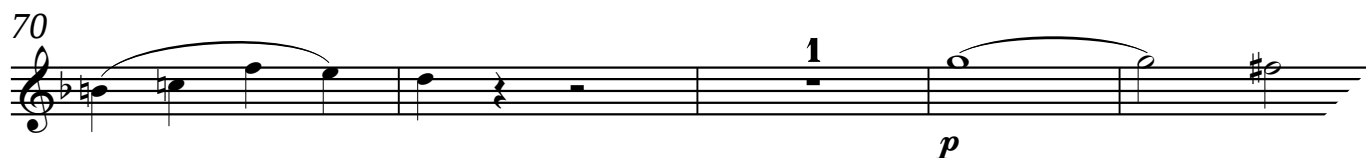
Joseph Haydn

Arr. Michal Worek

Allegro $\text{♩} = 132$

36


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The Best of... Timofei Dokshitser

1 **Konzert in As-Dur** 14'13

für Trompete und Orchester
Alexander Arutiunian (*1920)
Orchester des Bolshoi-Theaters
Dir. Gennady Rozhdestvensky

Konzert in Es-Dur

für Trompete und Orchester
Johann Nepomuk Hummel (1778 - 1837)
Moskauer Kammerorchester / Dir. Rudolf Barrschai

2 **Allegro con spirito** 9'33

3 **Andante, Rondo (Allegro)** 8'11

Konzert in Es-Dur

für Trompete und Orchester
Joseph Haydn (1732 - 1809)
Orchestre de Chambre Lyonnais / Dir. Philippe Fournier

4 **Allegro** 6'17

5 **Andante** 3'45

6 **Allegro (Finale)** 4'22

Konzert in D-Dur

für Trompete und Streicher
Giuseppe Tartini (1692 - 1770)
Kammerorchester des Bolshoi-Theaters
Dir. Adolf Bruck

7 **Allegro moderato** 4'19

8 **Andante** 2'20

9 **Allegro grazioso** 3'06

10 **Larghetto in D-Dur** 4'09

aus der Violin-Sonate
Georg Friedrich Händel (1685 - 1759)
Violin Ensemble des Bolshoi-Theaters
Dir. Yuri Rehentowitsch

11 **Ave Maria** 5'16

Bach / Gounod
Violin Ensemble des Bolshoi-Theaters
Dir. Yuri Rehentowitsch

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(Hob. VIIe:1)

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Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

B♭ Trumpet
or Cornet

Piano



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26

System 1, measures 26-30. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

31

System 2, measures 31-35. The right hand features a series of chords and some melodic movement. The left hand continues with a consistent eighth-note pattern.

36

System 3, measures 36-40. Measures 36 and 37 include a piano (*p*) dynamic marking. The right hand has a more active melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment.

41

System 4, measures 41-45. Measure 43 includes a trill ornament. The right hand has a melodic line with some rests. The left hand continues with the eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

46

System 5, measures 46-50. The right hand has a melodic line with some rests. The left hand continues with the eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

51

Measures 51-55 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 51 has a whole rest in the treble and a bass line of eighth notes. Measures 52-55 feature a melody in the treble with a *p* dynamic and a bass line with chords and eighth notes.

56

Measures 56-60 of a musical score. The system consists of a single treble staff and a grand staff. Measures 56-59 have a melody in the treble with a *p* dynamic and a bass line with chords and eighth notes. Measure 60 features a trill in the treble with a *f* dynamic and a bass line with a *mf* dynamic.

61

Measures 61-65 of a musical score. The system consists of a single treble staff and a grand staff. Measures 61-65 feature a melody in the treble with a trill in measure 61 and a bass line with chords and eighth notes.

66

Measures 66-70 of a musical score. The system consists of a single treble staff and a grand staff. Measures 66-70 feature a melody in the treble with a *p* dynamic and a bass line with chords and eighth notes.

71

Measures 71-75 of a musical score. The system consists of a single treble staff and a grand staff. Measures 71-75 feature a melody in the treble with a *p* dynamic and a bass line with chords and eighth notes.

81

81

p *f*

p *f*

91

p

p

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101

105

109

114

120

126

Measures 126-130. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 126: Treble has a quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4. Bass has a whole note chord G2-Bb2-Db3. Measure 127: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 128: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 129: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 130: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Dynamics: *p* in measure 129.

131

Measures 131-135. The system consists of a single treble staff and a grand staff (treble and bass). Measure 131: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 132: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 133: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 134: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 135: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Dynamics: *f* in measure 131, *p* in measure 133, *f* in measure 135.

136

Measures 136-140. The system consists of a single treble staff and a grand staff (treble and bass). Measure 136: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 137: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 138: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 139: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 140: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Dynamics: *fp* in measure 136, *f* in measure 138.

141

Measures 141-145. The system consists of a single treble staff and a grand staff (treble and bass). Measure 141: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 142: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 143: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 144: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 145: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Dynamics: *p* in measure 141, *mf* in measure 143.

146

Measures 146-150. The system consists of a single treble staff and a grand staff (treble and bass). Measure 146: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 147: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 148: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 149: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Measure 150: Treble has a half note G4, half note A4. Bass has a whole note chord G2-Bb2-Db3. Dynamics: *f* in measure 149.

151

151

mf

p

f

155

155

p

160

160

f

165

Cadenza

165

f

170

170

f

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